

Commiss original

SOTHERY. M. Commis. 12/14 Nov. 1934

34 & 35 NI

SBY	DATE	INITIALS
SALE	12/14 XI 34	Commis
PURCHASE		
CHECKED	9 XI 34	th.
COLLECTED	12.12.34	J.B.
RECEIVED	13 XII 34	th.
ADDERSED		
	31 DEC 1934	

VALUATION
ORIENTAL AND
and Autograph Letters

COMPRISING

- The Property of the late Monsieur CLÉMENT HUART;
- The Property of Professor CHARLES SINGER;
- The Property of the late ROBERT SLACK, Esq.;
- The Property of Miss MARY E. EVANS;
- The Property of Mrs. E. G. COLLIER;

AND

THE REMAINING STOCK OF J. PEARSON & Co., 2. Pall Mall Place.

WATMM/am/20/1082

Days of Sale.

FIRST DAY.....	Monday,	12th November	Lots 1 to 223
SECOND DAY	Tuesday,	13th November	Lots 224 to 418
THIRD DAY	Wednesday,	14th November	Lots 419 to 647

1934

Wm m 239 £5.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEYBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include postage).

PLAIN CATALOGUES.

	£	s.	d.
Antiquities	0	1	6
Books, MSS. and Autograph Letters	0	5	0
Coins and Medals	0	1	6
Drawings and Pictures	0	2	0
Engravings (Old)	0	2	0
Etchings (Modern)	0	2	0
Oriental MSS. and Miniatures	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
	£1	0	0

ILLUSTRATED CATALOGUES.

(To include Plain Copies where no Illustrated Catalogues are issued.)

	£	s.	d.
Antiquities	0	5	0
Books, MSS. and Autograph Letters	2	0	0
Coins and Medals	0	5	0
Drawings and Pictures	0	15	0
Engravings (Old)	0	7	6
Etchings (Modern)	0	2	6
Oriental MSS. and Miniatures	0	5	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	1	0	0
	£5	0	0

PRINTED LISTS OF PRICES AND BUYER'S NAMES.

	£	s.	d.
Antiquities	0	10	0
Books, MSS. and Autograph Letters	5	5	0
Coins and Medals	0	10	0
Drawings and Pictures	1	15	0
Engravings (Old)	1	15	0
Etchings (Modern)	0	15	0
Oriental MSS. and Miniatures	0	10	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.)	4	0	0
	£15	0	0

N.B.—The Terms of Subscription for Price-Lists have been substantially reduced recently.

CATALOGUE
OF
VALUABLE BOOKS,
ORIENTAL AND OTHER MANUSCRIPTS,
and Autograph Letters,

COMPRISING

The remaining Stock of J. Pearson & Co.,
2, Pall Mall Place, who are retiring from business,
including French and English Literature ; Signed XVIII Century Bindings ; Decorated
Manuscripts ; Documents of Spanish-American interest ; etc.

ORIENTAL ILLUMINATED MANUSCRIPTS,
The Property of the late Monsieur Clément Huart,
Member of the Institut de France, etc.

EARLY WORKS ON SCIENCE,
The Property of Professor Charles Singer ;

EARLY PRINTED BOOKS,
The Property of the late Robert Slack, Esq. ;
A COMPLETE SET OF THE UNITED SERVICES COLLEGE CHRONICLE,
The Property of Major O. C. C. Nicholls ;

BOOKS ILLUSTRATED BY KATE GREENAWAY,
The Property of Miss Mary E. Evans ;
Orme's British Field Sports, 1807, *early issue* ; Johnson's London, 1738 ; an Important
Unpublished Water-colour by William Blake ; Modern First Editions ; etc.

THE AUTOGRAPH LETTERS, &c. INCLUDE

Schoolboy Compositions of Lord Tennyson,
The Property of Mrs. Maud M. Ford ;

Letters of Darwin and Huxley,
The Property of Mrs. E. G. Collier ;
D. H. Lawrence, MS. of "The White Peacock" ;
Fine Letters of Dr. Johnson, Burns and Byron ;
Unpublished Elizabethan Diplomatic Reports ; etc.

WHICH WILL BE SOLD BY AUCTION.

BY MESSRS

SOTHEY & Co.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ.

C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1
On MONDAY, the 12th of NOVEMBER, 1934, and Two following Days,
AT ONE O'CLOCK PRECISELY.

On View Three Days previous.

Catalogues may be had.

Illustrated Catalogue (4 Plates), Price 2s.

Printed at The Dryden Press, 8-9, Frith-street Soho-square, London, W.1 England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All Lots are put up for sale subject (a) to any reserve price imposed by the Seller and (b) to the right of the Seller either to bid personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of one week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained, or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

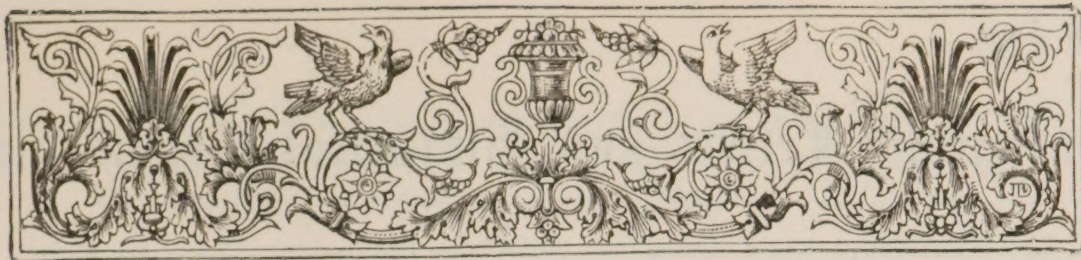
Messrs. SOTHEBY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf, free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

Telegraphic Address:
"Abinitio, Wesdo, London."
A.B.C Code, 5th Edition.

34 & 35 New Bond Street, London, W.(1).
Telephone: (3 lines)
Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "SCIPIO."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.



CATALOGUE
OF
VALUABLE PRINTED BOOKS,
ORIENTAL AND EUROPEAN
ILLUMINATED AND OTHER MANUSCRIPTS,
Autograph Letters, etc.

FIRST DAY'S SALE.

Monday, November 12th, 1934.

The remaining Stock of Messrs. J. Pearson & Co.,
2, Pall Mall Place, S.W., who are retiring from business.

OCTAVO.

LOT 1



ESCHYLUS SOPHOCLES & EURIPIDES. *Tragoediae selectae (Gr. et Lat.), 3 vol. straight-grained red morocco by LODIGIANI "Relieur de S.A.I. à Milan" with his ticket; two-line fillet round sides, gilt back, blue watered silk linings, g. e.*

Paris, H. Stephanus, 1567

- 2 *Anfangen zuschreiben durch Johan Munchner, MANUSCRIPT on paper, 106 ll. written in a neat book-hand of gothic type; each page within a border of pen work decoration of flowers and leaves on a black ground; dated at beginning and at end; original parchment binding in a blue morocco case*

(152 mm. by 95 mm.) 18 Feb.—18 April, Nuremberg, 1662

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

SIZES MIXED.

- 3 Archbishops and Bishops A collection of twenty-four A. L. s. or L. s. by Archbishops of Canterbury or York, or Bishops of London, from Archbishop Potter (Canterbury, 1739) to Bishop Creighton (London, 1897) (24)
- 4 Bill for books and bindings from John Waterson, bookseller (see *Plomer Dictionary*, p. 189) to the Earl of Huntingdon, dated 26 May, 1627, 2 leaves, folio, unbound
- 5 Boston Massacre. Doc. s. 1 p. 4to, 22 March, 1770, signed by William Cooper, Town Clerk :
Voted by the Inhabitants of Boston that the Committee appointed to make representation of the late horrid Massacre in Boston by the Soldiery transmit to the Earl of Rochford a printed copy of such Representation.
- 6 BURKE (Edmund) A. L. s. 2¼ pp. 4to, to Henry Dundas (afterwards Lord Melville), dated from *Beaconsfield*, 8 Oct. 1793
An important letter written only eight days before the execution of Marie Antoinette :
... "My clear and decided Conviction that there is one part of the war (with France) which . . . ought to have Priority over every other, and requires our most early and our most Careful Attention. I mean La Vendée . . . Millions have been spent by the Allies, Torrents of Blood have been spilled, and little progress has been made . . . the Vendée is First amongst the First. Minutes there are precious," etc.
- 7 COCHIN (Charles Nic. *French artist and engraver*) A. L. s. 3 pp. 4to, to Berthier de Sauvigny, dated 8 Jan. 1772, from *Ménars*, near Blois, an estate left to the Marquis de Marigny by his sister, Madame de Pompadour
- 8 D'ALBANY (Eleanor Stuart) L. s. 1 p. folio, to Catherine de Medicis from Eleanor Stuart d'Albany, illegitimate daughter of John Stuart, Duke of Albany, Regent of Scotland, *Amboise*, 10 July (c. 1552). Informs her of the continued improvement in health of Monseigneur d'Anjou, "your Mignon"
- 9 GEORGE I. A. L. s. 5 pp. 4to, (in French) dated from *Herrenhausen*, 15 June (1691), signed George Louis P. E. (as Elector of Hanover), a political letter referring to the siege of Temesvar, with two portraits inlaid to folio size and bound in brown morocco

- 10 GEORGE II. L. s. to his sister Sophia Dorothea, Queen of Prussia (mother of Frederick the Great), 1 p. 4to, 30 Nov., 1737, announcing the death of Queen Caroline

- 11 GEORGE, *Prince of Wales*. A. L. s. 1½ pp. 4to, 5 Nov. 1788, threatening to prosecute any editor who published unauthorized accounts of the King's health—ADOLPHUS FREDERICK, *Duke of Cambridge*. A. L. s. 2½ pp. 4to, 14 Feb. 1820—VICTORIA (Princess, *Eldest Daughter of Queen Victoria, the Empress Frederick*) A. L. s. (in French) to her Grandmother, 3 pp. 4to, *Berlin*, 14 Feb. 1858—ALICE (Princess, *Daughter of Queen Victoria*) A. L. s. (in French), 4 pp. 8vo, to the Grand Duchess Marie of Russia, on the death of her father, Albert, the Prince Consort—TAYLOR (Sir H.) A. L. s. 1½ pp. 4to, to H.R.H. the Duke of Gloucester on the passage of the Reform Bill through the House of Lords, dated 17 May, 1832 (5)

- 11A JOHNSONIANA. Note (*third person*) from the Duc de Chaulnes to Dr. Charles Burney, dated 4 May, 1783:

"The Duke of Chaulnes' best Compliments to Doctor Burney. He desires the favour of his Company to Dinner with Dr. Johnson, on Sunday next, between about three and four o'clock, which is the hour convenient to the excellent old Doctor. The best piece of *Man*, indeed, that the Duke ever saw."

"Thursday evening."

** An Account of this Letter is given in "Letters of Samuel Johnson" (Vol. II, pages 362-363) and in "Johnsonian Miscellanies" (Vol. II, page 306).

- 12 HENRIETTA MARIA (*Widow of Charles I*) Marriage Contract between Sir Thomas Bond (Comptroller of the Household of the Queen of England) and Marie Peilliot, *Femme de Chambre* of the Royal Princess of England, MANUSCRIPT ON PAPER, 4 ll. signed by Henrietta Maria, (the widowed Queen of Charles I); HENRIETTE (her youngest Daughter, afterwards Duchess of Orleans); and "JERMYN" (Henry Jermyn, Earl of St. Albans, Vice-Chamberlain of Queen Henrietta Maria) Folio, 21 Aug. 1655

- 13 JOACHIM FREDERICK, MARGRAVE of Brandenburg. A. L. s. (in German), 5 pp. folio, addressed to Joachim Ernest, Prince of Anhalt and Duke of Brunswick, *bound in blue morocco by Riviere* 1578

** Refers to Luther and Melancthon.

Your Highness asked me my opinion of the Manifesto of the theologians concerning the Concord Book drawn up at Berg. Such doctrines are not to be found in the book in question; on the contrary it denounces them from the Holy Scriptures and the writings of Luther. The theologians therefore attack the doctrine of Luther and his irrefutable argument as well as this Berg book. Luther held the same conception of Christ as the Berg book. The theologians pretend that the Berg book was written to obscure Philip (Melancthon) and his useful writings, etc.

- 14 JORDAN (Dorothy) A. L. s. 4 pp. 4to, to her biographer, James Boaden, dated from *Bushy, Saturday* (1811), a most important letter written just after her separation from the Duke of Clarence :

"... my mind is beginning to feel somewhat reconciled to the shock and surprise it has lately received; for could *you* or the *world* believe, that we never had *for* 20 years the semblance of a quarrel; but this is so well known in our domestic circle that the astonishment is the greater—Money, money, my good friend, or the want of it has I am convinced made him at this moment the most *wretched of men*," etc.

- 15 LA FONTAINE (Jean de, author of the *Contes*), and his wife Marie d'Hericart. Doc. s. by both, 4 pp. folio, relating to their property which La Fontaine had recently disposed of, dated 27 Aug. 1653

- 16 LOUIS XV. Doc. s. on vellum, signed by Louis XV appointing Sieur Toussaint Testard "Huissier de la Bouche" to Marie Antoinette on her marriage to the Dauphin, dated 17 May, 1770, signed also by Mercier de La Source, Comptroller-General of Marie Antoinette's Household

- 17 LOUIS XVI AND MARIE ANTOINETTE. A collection of letters and historical documents relating to them and their contemporaries, including :

(1) L. s. by Louis XVI to the Elector Palatine, dated 31 March, 1790, on the death of Marie Antoinette's eldest brother, the Emperor Joseph—(2) Doc. s. by Louis XVI for Household expenses, 17 April, 1790—(3) Doc. s. by Louis XVI for the payment of indemnity money to Monsieur de Penthièvre, 7 July, 1791—(4) Doc. s. by Louis when he was a prisoner, 20 July, 1792—(5) Doc. s. 30 May, 1792, ordering the suppression of the King's Guard by the National Assembly—(6) Note (*third person*) from Marie Antoinette to M. de Fleury of the Comédie Française—(7) Doc. s. by Marie Antoinette for the payment of her Surgeon, 31 Dec. 1785—(8) Printed Edict (4 leaves), suppressing various offices in the Queen's Household, Jan. 1788, with autograph signature of Marie Antoinette on first page—(9) Acte d'Accusation de Marie-Antoinette, dite Lorraine d'Autriche, veuve de Louis Capet (printed), 4 leaves—(10) A. L. s. by Louis Stanislas, Comte de Provence, afterwards Louis XVIII, dated *Varsailles*, 15 Jan. 1774—(11) A. L. s. from the same to M. de Molleville, 23 Feb. 1793—(12) Holograph letter, 3½ pp. 4to, from Charles Philippe Comte d'Artois, afterwards Charles X, to Charles Alexandre de Calonne, 17 Sept. 1793—(13) Doc. s. by Louis Philippe Duc d'Orléans, Philippe Egalité—(14) A. L. s. (signed M. T.), from Marie Thérèse, Empress of Germany, mother of Marie Antoinette, 2¼ pp. 4to—(15) Doc. s. by Joseph II, Emperor of Germany, 20 June, 1774—(16) Note (3 lines), signed by the Marquis de la Fayette—(17) A. L. s. by his wife, Noailles La Fayette, 2 pp. 8vo, 21 July, 1791—(18) Doc. s. by the Cardinal de Rohan, 2 June, 1794; and 22 others (42)

** A descriptive typed catalogue accompanies the collection.

- 18 MARIGNY (Marquis de, Brother of Madame de Pompadour) L. s. to M. Trabuchy, 1 p. folio, 24 Aug. 1766—CAMPAN (Madame, *Lady-in-Waiting to Marie Antoinette*) A. L. s. to Mademoiselle Cochelet, Reader to Queen Hortense, 2 pp. 4to, 15 July, 1813—LENORMAND D'ETIOLES (Charles, Husband of Madame de Pompadour). L. s. to his step-son, M. de Neuilly, 1 p. 4to; Doc. s. by the same, 4 Aug. 1768—Extract of a Letter from the Earl of Hertford, English Ambassador in Paris, 1763-5, with an account of his first visit to Madame de Pompadour, 3 pp. folio, dated from *Fontainebleau*, 1763 (5)
- 19 MARRIAGE CONTRACT between the Marquis de Fontenelles and Mlle. de Morard, MANUSCRIPT ON PAPER, 18 ll. signed by Louis XVI; Marie Antoinette; Louis Stanislas Xavier (brother of Louis XVI and afterwards Louis XVIII); his wife Marie Josephine Louise; Charles Philippe (the Comte d'Artois, brother of Louis XVI and afterwards Charles X); his wife Marie Thérèse; Marie Adelaide and Victoire Louise (aunts of Louis XVI) and others, *in a red morocco cover*, 30 July, 1780
- 20 MARRIAGE CONTRACT between the Marquis de Grave and Mdlle. d'Avaray. MANUSCRIPT ON PAPER, 8 ll. signed by Louis XVI; Marie Antoinette; Louis Stanislas Xavier (brother of Louis XVI and afterwards Louis XVIII); his wife Marie Josephine Louise; Charles Philippe (the Comte d'Artois, brother of Louis XVI and afterwards Charles X); his wife Marie Thérèse; Elisabeth Marie, the King's sister; Victoire Louise and Sophie Philippe (the King's aunts); Louis Philippe (Egalité) and others, *in a blue morocco cover, by Riviere* 1781
- 21 MARRIAGE CONTRACT. Between the Marquis de Courteval de Pezé and Marie Louise de Lambert, MANUSCRIPT ON PAPER, 8 ll. signed by Louis XVI; Marie Antoinette; Louis Stanislas Xavier (brother of Louis XVI and afterwards Louis XVIII); his wife Marie Josephine Louise; Marie Thérèse (wife of the Comte d'Artois, afterwards Charles X); Elisabeth Marie (the King's sister); and others, *in a blue morocco case, by Riviere* 1783
- 22 MARRIAGE CONTRACT between the Marquis de Lavas and Mdlle de Voyer. MANUSCRIPT ON PAPER, 12 ll. signed by Louis XVI; Marie Antoinette; Louis Stanislas Xavier (brother of Louis XVI and afterwards Louis XVIII); his wife Marie Josephine Louise; Charles Philippe (the Comte d'Artois, brother of Louis XVI and afterwards Charles X); his wife Marie Thérèse; Elisabeth Marie (the King's sister); Marie Adelaide and Victoire Louise (the King's aunts); the Duc d'Angoulême and the Duc de Berry (the two little sons of the Comte d'Artois) and others, *in a blue morocco case, by Riviere* April, 1784
- 23 MARRIAGE CONTRACT between the Marquis de Sourdis and Mdlle D'Avaray. MANUSCRIPT ON PAPER, 8 ll. signed by Louis XVI; Marie Antoinette; Louis Stanislas Xavier (brother of Louis XVI and afterwards Louis XVIII); his wife Marie Joséphine Louise; Charles Philippe (brother of Louis XVI, the Comte

LOT 23—*continued*.

d'Artois, afterwards Charles X); his wife Marie Thérèse; Marie Adelaide and Victoire Louise (aunts of Louis XVI); Elisabeth Marie (the King's sister); the Duc d'Angoulême and the Duc de Berry (the two little sons of the Comte d'Artois); the Duc d'Orléans (Egalité) and others, *in a blue morocco cover, by Riviere* October, 1784

- 24 MARRIAGE CONTRACT between the Comte d'Estampes and Madame Le Camus. MANUSCRIPT ON PAPER, 12 ll. signed by Louis XVI; Marie Antoinette; Louis Stanislas Xavier (brother of Louis XVI and afterwards Louis XVIII); his wife Marie Josephine Louise; Charles Philippe (brother of Louis XVI, the Comte d'Artois, afterwards Charles X); his wife Marie Thésèse; Marie Adelaide and Victoire Louise (aunts of Louis XVI); the Duc d'Angoulême and the Duc de Berry (the two sons of the Comte d'Artois); Louis Philippe d'Orléans (Egalité) and others, *in a blue morocco cover, by Riviere* 1785

- 25 MARRIAGE CONTRACT between the Comte de Poret and Mdlle. de Pronleroy. MANUSCRIPT ON PAPER, 10 ll. signed by Louis XVI; Marie Antoinette; Louis Stanislas Xavier (brother of Louis XVI and afterwards Louis XVIII); his wife, Marie Josephine Louise; Charles Philippe (the Comte d'Artois, brother of Louis XVI and afterwards Charles X); Elisabeth Marie, the King's sister; Marie Adelaide and Victoire, the "Mesdames" of France, aunts of Louis XVI; Louis Philippe (Egalité), and others, *in a blue morocco cover, by Riviere* 1788

- 26 MARRIAGE CONTRACT between the Chevalier Lambert (Louis XVI's *Maître des Requêtes*) and Mlle. du Pré de St. Maur. MANUSCRIPT ON PAPER, 10 ll. signed by Louis XVI; Marie Antoinette; Louis Stanislas Xavier (brother of Louis XVI and afterwards Louis XVIII); his wife, Marie Josephine Louise; Charles Philippe (Charles X); Elisabeth Marie, the King's sister; Marie Adelaide and Victoire Louise the "Mesdames" of France, aunts of Louis XVI; Marie Louis Thérèse de Savoie (Princesse de Lamballe), and others, *in a blue morocco cover, by Riviere* 1789

- 27 MARRIAGE CONTRACT between the Marquis de Chauvelin & Mlle Boullongne. MANUSCRIPT ON PAPER, 12 ll. signed by Louis XVI; Marie Antoinette; Marie Thérèse (their daughter); Elisabeth Marie and others; *in a blue morocco cover by Riviere* 1792

** Amongst the signatures are those of the Marshal Rochambeau, Laborde-Méréville and Montmorency, all of whom served in the American War of Independence.

- 28 PIOZZI (Gabriel) A. L. s. 3 pp. 4to, to Cecilia, youngest daughter of Mrs. Thrale, 15 *July*, 1795. With heading by Mrs. Piozzi "Frosty Nights, Fur Tippetts and Good Fires"—FARMER (Richard) A. L. s. to Dr. Charles Burney, 1 p. 4to, 25 March 1792 (2)

- 29 POMPADOUR (Madame de) HOLOGRAPH LETTER (*in French*), 1½ pp. 8vo, to Charles de Rohan, Prince of Soubise, friend of Louis XV, dated *Hermitage*, 22 May, 1753 :

Apologises for not answering his letter. She was ill when she received it and afterwards there was the marriage of the Prince de Condé. The King is coming to dinner from Marly. The solitude is delicious, etc.

(Bound with)

- BERRYER (Nicolas René, relative of Madame de Pompadour) A. L. s. (*in French*), 6 lines, dated *Versailles*, 24 Feb. 1762 :

I have handed to Madame la Marquise de Pompadour the packet which you sent for her. The same book was sent to me a little while ago, etc.

Bound in red morocco gilt, *g. e.*

- 31 POMPADOUR (Madame de) Doc. s. 1½ pp. folio, *Paris*, 14 Nov. 1760. A declaration by the Sieur Louis Jacques Baron that he makes no claim to revenue to capital supplied by Madame de Pompadour

- 32 POPE (A.) A. L. s. 2 pp. 4to, 13 Sept. 1714, to the Rev. Dr. Parnelle :

"... My infirmities give me a dreadful prospect of suffering by the weather . . . I am wrapt up in dull criticall Learning, and have the headache every evening . . . Is Gay come over? Shall we see him here, or when? What can I say to express how much we both love him . . . Could we get Gay with us to Bath?"

- 33 POPHAM (Sir John, 1531-1607, Chief Justice of the King's Bench) A. L. s. ½ p. folio, dated from *Serjeant's Inn*, 8 June, 1605, addressed to certain Justices of the Peace for Norfolk :

"Wth my hartie comendacons—

Understanding that there are certeyn Players of comon Enterludes, belonging to some Noble-men, that travell, up and downe, those pts (parts) usinge the same contrary to the Lawe These are, therefore, to pray and require you, forthwth, to take Order, that some of the Chiefest of Them be Bounde to make their psonall appearance att the next Assizes for that County (Norfolk) to aunswer the same. And if thei shall refuse to fynde Suertyes, as aforesaid, to comytt them to the gayle, there to remayne, till they shall so do. Thereby thei maie be forthcoming to be proceded wth according to the Lawe. And, even so, I bidd you hartely farewell.

Att. Srjeants Inn, this 8th June 1605.

Yor loving Frynd (Friend)
Jo. Popham."

"To the R. Worll (Worshipfull) my Loving Frynds,
Sir Nathn, Bar(n)es Kt. and Willm.
Yelverton Esq., or to Either of them."

(Endorsed, 1)

"A Warrt to the C(hief) Con(stable) of N(orth) Grenhe(howe), Gallow (Gatehow), Brothercross & Holt (all in the County of Norfolk) to bring ye Chiefe of such Players before Sr Nathn: Bar(n)es, to be Bound-over, if Anie come to Play, w(i)thin their Hundreds. 14 Junii 1605."

(Endorsed, r)

"The (L(ord) Chiefe Justice's Ire (letter) touching Players."

- 34 Privy Council Letter, 2 ll. signed by John Whitgift, Archbishop of Canterbury; Lord Burleigh; Sir Christopher Hatton; Lord Hunsdon; Lord Buckhurst, etc.

folio. Greenwich, 1 Feb. 1589

- 35 Providence Island. Doc. s. by Wiliam Fiennes, Lord Say and Sele (1582-1662), one of the founders of the company for colonisation of Providence Island, concerning his indebtedness respect-
the same 11 Jan. 1649
- 36 ROGERS (Samuel) Poet. A. L. s. 2 pp. 12mo, to Madame d'Arblay (Fanny Burney), 26 May, 1828 :
" Sir Walter Scott leaves town to-day and is very desirous to see you before he goes . . . Perhaps Mr. D'Arblay will be there . . . as Sir Walter would be very glad to make his acquaintance," etc.
- 37 RUSSELL (LORD JOHN) A COLLECTION OF 12 MANUSCRIPTS as follows :
- (1) A volume of about 175 pages, 4to, in the handwriting of an amanuensis but with many autograph corrections by Lord John Russell, containing a political review of English affairs.
 - (2) A volume of about 95 pages, 4to, partly written by an amanuensis, partly in Lord John Russell's autograph with many corrections and additions containing a survey of European affairs (especially between Spain and England) during the reign of Philip V.
 - (3) A volume of about 75 pages, 4to, partly autograph, containing Lord John Russell's Life of the Duke of Marlborough.
 - (4) Manuscript of about 210 pages, folio, autograph except for about 15 pages, containing an account of England under Bolingbroke, Walpole, Pelham, Pitt, Fox, etc.
 - (5) "Memoirs of the Affairs of Europe from the Peace of Utrecht. Book the First." Manuscript of about 36 pages, 4to, written by an amanuensis but with numerous corrections and additions by Lord John Russell.
 - (6) History of Europe. Manuscript on about 137 pages, 8vo, in a note-book and loose sheets mostly in Lord John Russell's autograph. Chiefly relating to France under Louis XV 1748-1774.
 - (7) National Religion—State of Religion before the Coming of Christ—Purport of the Gospel, etc., holograph manuscript on about 51 pages, large quarto, red leather.
 - (8) Holograph Manuscript beginning : "It has been a frequent usage of the College of Cardinals," about 206 pages, folio.
 - (9) Essay on Beauty and Taste, Holograph Manuscript, probably written by Russell as a student, about 9 pages of a 12mo note-book.
 - (10) Essay on moral beauty, Holograph Manuscript, probably composed by Russell in his youth, about 27 pages of a 12mo note-book.
 - (11) Phosphorus. Holograph Manuscript written on 9 pages of a 12mo note-book.
 - (12) Essay on taste. Holograph Manuscript on about 22 pages of a 12mo note-book.

- 38 ST. CLOUD. Record of the Docs. for the purchase of St. Cloud by Marie Antoinette for six million livres from the Duc d'Orléans. Doc. s. 1½ pp. folio, signed by the Duc d'Orléans (Philippe Egalité). Dated *Paris*, 8 Dec. 1785

** The Château de St. Cloud, which had been in the Family of the Duc d'Orléans for Generations, was purchased by Louis XVI, for Marie Antoinette, at her pressing request.

- 39 Scott (Sir W.) A. L. s., 3 pp. 4to, dated from *Edinburgh*, 16 Dec. 1806, to Robert Jamieson, closely associated with Scott, an Antiquary and Ballad Collector :

Praises Jamieson's book "Popular Ballads and Songs." Mentions an attack from "The Critical Review." Suggests he should assist in the publication of Scottish records.

"Although my Friends are not at present in Power, so that, Noodle in Tom Thumb, I am on the side of the Mal-contents, yet things may turn round again, when I will have some chance of being listened to."

Two or three words on last page defective.

- 40 SOPHIA, QUEEN OF DENMARK, *Mother of Anne, Queen of James I.* L. s. (in Latin), 1½ pp. folio, to Sir John Maitland (1545-1595), Lord High Chancellor of Scotland
23 Nov. 1590

A long letter written shortly after the departure of Queen Anne from Denmark following her marriage to James VI of Scotland (afterwards James I of England).

She thanks him for his services to her daughter the Queen and requests him to continue supporting her with his advice and sage counsel.

- 41 SPAIN, PORTUGAL, SPANISH-AMERICA AND PORTUGUESE AMERICA. A COLLECTION OF ABOUT 470 DOCUMENTS AND LETTERS DATING FROM 1369 (Ferdinand I of Portugal) to 1869 (Pedro II of Brazil) RELATING TO SPANISH AND PORTUGUESE AFFAIRS.

AMONG THE KINGS AND QUEENS OF SPAIN represented by documents or letters are the following :

Juan II; Enrique IV (three documents); Fernando and Isabel (signed by both); Fernando V (ten documents and letters); Carlos I (twelve documents dating from 1518 to 1552); Isabel, Queen of Carlos I (two documents); Felipe II (eleven documents 1544-79); Isabel, Queen of Felipe II (a fine letter to her mother, Catherine de Medicis); Felipe III (three documents); Felipe IV (twenty-two documents, 1623-55); Maria Ana, Queen of Felipe IV; Carlos II (six documents); Maria Ana, Queen of Carlos II; Felipe V (four documents); Fernando VI (two letters); Carlos III; Carlos IV; and Fernando VII (two documents).

THE KINGS AND QUEENS OF PORTUGAL REPRESENTED BY DOCUMENTS OR LETTERS ARE :

Fernando I; Alfonso V; Juan III (two letters); Pedro II (two documents); Juan V (three documents or letters); Jose I (three documents); Maria I (two documents); Juan VI (eight documents or letters); Maria II (four letters).

Other persons represented in the collection are :

LOT 41—*continued*.

Luis of Portugal, Infante in 1525 (two letters); Emanuel, Infante in 1720; Amelia, Empress of Brazil; Ferdinand I, Emperor of Germany, 1503-64; Maximilian II, Emperor of Germany; Pope Adrian VI, tutor of Carlos I; Henri II of France (relating to the war with Spain). Also numerous documents or letters from Governors or other Officials resident in Spanish America and Portuguese America.

A fully descriptive typed catalogue in 2 vol. accompanies the collection.

- 42 WALDEGRAVE (Sir Edward, Bart., 1572-1643) L. s. (in French), 1 p. folio, 28 April, 1615, addressed to the representative of James I at the Court of the Duke of Wirtemberg. *Bound in blue morocco by Riviere*

Acknowledges the safe arrival of wines sent. Records the installation of "Vn nommé Mr. George Villers, Anglois" as Gentleman of the Bedchamber. He had several rivals, but the support of the Queen, the Prince (Charles), the Earls of Pembroke and Southampton and others gained him success, etc.

PRINTED BOOKS AND MANUSCRIPTS (*contd.*)

OCTAVO ET INFRA.

- 43 Baffo (G.) Poesia fisico-naturale del Baffo nobil Veneziano, scritta dal diletante P. C. M[ontchaussé] nell'anno 1792, MANUSCRIPT ON PAPER, *very well written in a neat and regular cursive book-script*, 211 ll. FINELY BOUND BY BISIAUX *with his ticket, contemporary straight-grained red morocco, broad gilt border round sides, gilt back, watered blue silk linings, g. e., in a slip case* 1792
- 44 Beaumarchais (P. A. C. de) Le Barbier de Séville, FIRST EDITION, *blue morocco, g. e., by Riviere* à Paris, chez Ruault, 1775
- 45 BEAUMONT (MARIE LE PRINCE DE) NOUVEAUX CONTES MORAUX, 2 vol. *contemporary calf gilt, with arms in centre of the PRINCESS DE LAMBALLE, superintendent of the household of Queen Marie Antoinette, gilt back, g. e.; in a blue morocco case; sold as a binding and not subject to return* Lyons, 1776
- 46 Beauties (The) of the English Stage, 2 vol. *frontispieces, original calf*, 1737—La Fontaine (J. de) The Loves of Cupid and Psyche in verse and prose from the French of La Fontaine by Mr. Lockman, FIRST EDITION, *original calf*, 1744 (3)
- 47 [Bernard (J. F.)] Le Monde, son origine, et son antiquité, 2 parts, *bound by DEROME LE JEUNE with his ticket; old French red morocco, three-line fillet round sides, gilt back, g. e.; sold as a binding and not subject to return* à Londres, 1751

[See ILLUSTRATION opposite page 1]

- 48 Berquin (A.) *Romances, frontispiece, 6 plates by Marillier and 6 leaves of music; printed on "papier de Hollande" with the plates before the numbers, boards, uncut, in cloth case*
Paris, chez Ruault, 1776
- 49 Bewick (T.) *A General History of Quadrupeds, the fifth edition, LARGE PAPER (10½ in. by 6¾ in.), woodcuts, straight-grained green morocco by C. HERING with his label, gilt border round sides, full gilt back, g. e. with bookplate of Ernest Saltmarshe: sold as a binding and not subject to return*
Newcastle-upon-Tyne, 1807
- [See ILLUSTRATION opposite]
- 50 Bindley (James) *Sale Catalogue, with prices and buyers, portrait, calf, 1818—Morgan (M.) An Essay on the dramatic character of Sir John Falstaff, calf, 1777—Concanen (M.) and A. Morgan. History and Antiquities of St. Saviour's, Southwark, boards, uncut, 1795* (3)
- 51 Boswell (J.) *The Life of Samuel Johnson edited by Percy Fitzgerald, 3 vol. half red morocco, g. t.* 1874
- ** This copy belonged to the Editor, Percy Fitzgerald, and has his bookplate in each vol., also some marginal notes written by him.
- Inserted in vol. 1 is an A. L. s. from Dr. Charles Burney to his wife, 3 pp. 4to., 15 Jan. 1791, referring to Dr. Johnson, Franklin, Pope, Sterne, etc. In vol. 2 are an A. L. s. from J. W. Croker to the Marquess Wellesley, the Marquess Wellesley's answer and his autograph MS. account of a dispute between Johnson and Boswell.
- On the title of vol III is the signature of George Augustus Sala, 1880.
- 52 Calvert (F. Lord) *A Tour to the East in 1763-4 with select pieces of Oriental wit, FIRST EDITION, original half calf* 1767
- 53 Castaneda (Hernan Lopez de) *Historia del descubrimiento y conquista dela India por los Portugueses traduzia nueuamente en Romance Castellano, red morocco gilt, panelled sides and back, g. e. by Lortic en Anvers, en casa de Martin Nucio, 1554*
- 54 Cervantes (M. de) *El ingenioso hidalgo Don Qvixote de la Mancha, 2 parts in 2 vol., a few headlines in vol. 1 cut into, library stamp on title and on page 51 (mis-paged 41) of vol. 2; red morocco, panelled sides, g.e., by W. Pratt*
En Brvcelas, por Roger Velpius y Huberto Antonio, Impressores de sus Altezas, 1611-16
- ** A very rare edition. The imprint in vol. II is "En Brvselas, Por Huberto Antonio, impressor jurado cerca del Palacio, 1616.
- 55 Cervantes (M. de) *Primera parte del ingenioso hidalgo Don Quixote de la Mancha, small hole in sig. ā4, a few slight stains, panelled calf gilt en Brvcelas, por Huberto Antonio, 1617*

- 56 Chansons. Recueil de diferens airs serieux tendres et à boire, MANUSCRIPT ON PAPER, *beautifully written with music throughout, 187 ll. pictorial title with dragons, serpents and flaming torches; ruled throughout in red; contemporary French red morocco, three-line fillet round sides, gilt back decorated with pomegranates, flowers, sprays, etc.*

(190 mm. by 127 mm.). 1745

** Among the Chansons in this collection are "Airs sérieux et tendres," "Petits airs tendres," "Airs à boire," "Airs légers," "Airs Italiens" and "Monologues d'Opera."

- 57 Chapelain (M.) La Pucelle, ou la France delivrée. Poème heroïque, *frontispiece and plates, bound by SIMIER in straight-grained blue morocco, border of flowers round sides, gilt back, g.e.; sold as a binding and not subject to return*

Suivant la Copie imprimée à Paris, 1656

[See ILLUSTRATION opposite page 11]

- 58 Coggiola (A.) Raccolta di vasi si antichi che moderni, *a collection of 39 original wash drawings of vases for garden ornaments by Angelo Coggiola (many of the drawings are signed either with initials or in full), citron morocco gilt by Riviere*

(170 mm. by 105 mm.). c. 1690

- 59 Cretin (Guil.) Les poesies, *red morocco gilt, g. e., by Fauchet*

Paris, A. U. Coustelier, 1723

- 60 Demosthenes. Oratione contra la legge di Lettine, *old calf, rebaked, Venice, Aldus, 1555—Medici (Lorenzo de) Poesie volgari, vellum, Venice, Aldus, 1554—Hamilton (A.) Calvinianae confusionis demonstratio, russia gilt, Paris, 1581* (3)

- 61 Du Cerceau (J. A.) Poésies du Père Du Cerceau, 2 vol., *bound by DEROME LE JEUNE with his ticket, old French red morocco, three-line fillet round sides, gilt back, g. e.; sold as a binding and not subject to return*

Paris, chez Eugène Onfroy, 1785

[See ILLUSTRATION opposite page 1]

- 62 Ducis (J. F.) Oeuvres, *portrait, dark blue calf, gilt border round sides, centre panel stamped in blind to an architectural design, g. e., by THOUVENIN; sold as a binding and not subject to return*

Paris, 1827

- 63 Dufresnoy (Alph.) L'Ecole d'Uranie ou l'art de la peinture, *bound by DEROME LE JEUNE with his ticket, old French red morocco, three-line fillet round sides, gilt back, g.e.; sold as a binding and not subject to return*

Paris, 1753

[See ILLUSTRATION opposite page 1]

- 64 Enchiridion sacrum cum praeparatione ad Missam collectae ad proprium usum a D. Joanne Sellaroli a Guardia Sanframunda die sexta Octobris 1737, MANUSCRIPT ON VELLUM, *well written in a very clear roman script, full-page pen-and-ink drawing at beginning and end; emblematic drawing on the back of title, initials in gold; brown morocco, the sides of the original calf binding inlaid as doublures* (115 mm. by 65 mm.). 1737
- 64A Etat des quatre compagnies des Gardes du Corps et du service de la Maison à l'Armée lorsque le Roy Monsieur le Dauphin et les fils de France vont en campagne, MANUSCRIPT ON PAPER, *very well written in a cursive bookhand, 109 ll. CONTEMPORARY FRENCH RED MOROCCO, three-line fillet round sides, gilt back decorated with flowers, stars, dots, etc., g. e.*
(187 mm. by 125 mm.). FRENCH, c. 1770
- 65 Euripides. Tragoediae quatuor (*graece*), *proofs on india paper of two plates after Moreau inserted, bound in red and black morocco (sides red; back and corners black); ornamental lace-pattern border round sides with floral ornament at corners, full gilt back, g. e.; Renouard's copy with his book-plate and signature; sold as a binding and not subject to return*
Argentorati, 1780
- 66 Fenelon (F. de Salignac) Reponce à l'ecrit de Mr. L'Eveque de Meaux, intitulé Rélation sur le Quiétisme, FIRST EDITION, *brown morocco, g. e., by Riviere, [1698]—Explication des maximes des Saints sur la vie interieure, red morocco, gilt inside border, g. e., by Hardy, à Paris, chez Pierre Aubouin, 1697* (2)
- 67 Fénelon (F.) Explication des maximes des saints sur la vie interieure, FIRST EDITION, *original calf, gilt back*
à Paris, chez Pierre Aubouin, etc., 1697
- 68 Fenelon (F.) Ordonnance et Instruction pastorale de l'Archevêque Duc de Cambray au Clergé & au peuple de son Diocese, FIRST EDITION, *brown morocco, inside gilt border by Riviere, g. e., RARE*
à Valenciennes, chez G. F. Henry, 1704
- 69 Fenelon (F.) Dialogues des morts anciens et modernes, avec quelques fables composez pour l'education d'un Prince, 2 vol., FIRST COMPLETE EDITION, *blue morocco, g. e., by Riviere*
Paris, 1718
- 70 Francois de Sales (Saint) Introduction à la vie devote, *green morocco by Meslant, gilt border round sides, full gilt back, g. e.; sold as a binding and not subject to return*
Paris, 1666

[See ILLUSTRATION opposite page 11]

- 71 French Guards. Etat des 33 compagnies qui composent aujourd'huy le Regiment des Gardes Francoises suivant le Rang & l'Ancienneté de Mrs. les Officiers et de Mrs. les Sergens 1742, Sr George de Vallon, MANUSCRIPT ON PAPER, 51 ll. *very well written in a clear and good book-hand by Sieur George de Vallon, blue morocco gilt, g. e., by Riviere* (4¼ in. by 2½ in.). 1742
- 72 Goldsmith (Oliver) Poetical and Dramatic Works, 2 vol., *cloth by J. Painter of Wrexham with his ticket* 1791
- 73 Grandmaison (F. A. Parseval) Les amours épiques, poëme en six chants, *straight-grained red morocco, border round sides of interlacing sprays, gilt back decorated with lyres and garlands, watered blue silk linings, by LEFEBURE; sold as a binding and not subject to return* Paris, 1806
- [See ILLUSTRATION opposite page 1]
- 74 Hautefort (Ch. V.) Coup-d'Oeil sur Lisbonne et Madrid en 1814, *calf with arms of Caroline Ferdinande Louise de Bourbon Duchesse de Berry, daughter of the King of the Two Sicilies, 1798-1870; bookplates of the Bibliothèque de Rosny and of Thomas Brooke of Armitage Bridge* Paris, 1820
- 75 Hurtado de Mendoza (D.) The Life and Adventures of Lazarillo de Tormes, the second edition, *portrait of the author and nineteen copper plates, original calf, 1726—A Descriptive Catalogue of the Rarities in Mr. Greene's Museum at Lichfield, among the "List of Benefactors to the Museum" at end is "Dr. Samuel Johnson, London," unbound, 1773—Diary of John Manningham, 1602-3 edited by J. Bruce, facsimile, half roan, 1868* (3)
- 76 Illustria Ecclesiae Catholicae trophoea, ex recentibus Anglicorum martyrum, Scoticae proditiōis, Gallicorumque furorum rebus gestis graviss. virorum fide notatis, *original vellum* Munich, 1573
- ** Contains five indictments of the persecutions of the English and Scotch Catholics, including a defence of Mary Queen of Scots.
- 77 Johnson (S.) Table Talk collected by James Boswell Esq., 2 vol. FIRST EDITION, *portrait, ORIGINAL BOARDS, UNCUT* 1818
- 78 Jombert (C. A.) Catalogue raisonné de l'oeuvre de Sebastien Leclerc, dessinateur & graveur du cabinet du Roi, 2 vol. *contemporary French calf, three-line fillet in gold round sides, gilt panelled back with device (two fish adossés) repeated four times of ABEL FRANÇOIS POISSON MARQUIS DE MARIGNY (1727-81) ONLY BROTHER OF MADAME DE POMPADOUR, in morocco cases; sold as a binding and not subject to return* Paris, 1774

- 79 Jurien (P.) Abrégé de l'histoire du Concile de Trente, 2 vol.
bound by DEROME LE JEUNE, with his ticket, old French red morocco, three-line fillet round sides, gilt back, g. e.; sold as a binding and not subject to return Amsterdam, 1683
 [See ILLUSTRATION opposite page 1]
- 80 La Fontaine (J. de) Recueil de poésies chrestiennes et diverses, 3 vol. FIRST EDITION, *engraved titles, vellum* Paris, 1671
- 81 La Fontaine (J. de) Poème du Quinquina, et autres ouvrages en vers, FIRST EDITION, *original calf* Paris, 1682
- 82 La Fontaine (J. de) Ouvrages de prose et de poésie des Srs de Maucroy et de La Fontaine, 2 vol. FIRST EDITION, *original calf, gilt backs* Paris, chez Claude Barbin, 1685
- 83 La Fontaine (J. de) Les Oeuvres postumes, FIRST EDITION, *red morocco gilt, g. e. by Riviere* à Paris, chez Jean Pohier, 1696
- 84 La Fontaine (J. de) Oeuvres diverses, 3 vol. *portrait, original calf gilt* Paris, chez Chaubert, 1729
- 85 La Fontaine (J. de) Fables and Tales from La Fontaine in French and English. Now first translated, FIRST EDITION, *original calf* for A. Bettsworth, etc. 1734
- 86 Lamballe (Princesse de) Vive de Madame la Princesse de Lamballe publiée par J. M. Gassier, *portrait, blue morocco, g. t. other edges uncut, by Riviere* Paris, 1814
- 87 La Rochefoucauld (F. A. F. Duc de) Maximes et Réflexions morales, *miniature edition (2½ in. by 1½ in.), contemporary red morocco, g. e., Paris, Didot le Jeune, 1827—Porte-feuille d'un talon rouge. Contenant des anecotes galantes & secrettes de la cour de France, a scurrilous libel on Marie Antoinette, half calf, à Paris, l'an 178** (2)
- 88 Le Sage (A. R.) Les Pelerins de la Mecque. Pièce en trois Actes. Par Mrs. Le S * * & D'Or * * *, FIRST EDITION, *vellum, bookplate of P. Grandsire* Paris, chez Flahault, 1726
- 89 Le Sage (A. R.) Le Bachelier de Salamanque, ou les memoires de D. Cherubin de la Ronda, 2 vol. in 1, FIRST COMPLETE EDITION, *three plates, original calf, in a brown morocco case* à Amsterdam chez J. Wetstein & G. Smith, 1736
- 90 Le Sage (A. R.) Le Bachelier de Salamanque, 2 vol. FIRST EDITION OF VOL. 2, *six plates, contemporary French calf gilt, g. e.* Paris, 1736—La Haye, 1738
- 91 Le Sage (A. R.) Recueil des pieces mises au theatre françois, 2 vol. FIRST EDITION, *original calf, gilt backs* Paris, chez Jacques Barois fils, 1739

- 92 Le Sage (A. R.) *La Valise trouvée*, FIRST EDITION, *two parts in 1 vol. original calf* 1740
- 93 Le Sage (A. R.) *Histoire de Gil Blas de Santillane*, 4 vol. *thirty-two plates, brown morocco gilt, g. e. by Riviere à Paris, par les Libraires Associés*, 1747
- 94 La Sage and D'Orneval. *Le Théâtre de la Foire, ou l'Opera Comique*. Contenant les meilleures pièces qui ont été représentées aux Foires de S. Germain & de S. Laurent, 9 vol. in 10, *plates, with the music at end of each vol. contemporary calf, gilt (not uniform)* Paris, 1721-37
- 95 Levesque (P. C.) *Histoire critique de la République romaine*, 3 vol. *calf gilt, emblematic tooling on back, g. e. by BOZERIAN JEUNE* Paris, Dentu, 1807
- 96 Louise (Madame, *daughter of Louis XV*) *Exercice durant la sainte Messe composé pour Madame Louise de France fille de Louis XV par le père le Chapelain de la compagnie de Jesus*, MANUSCRIPT ON PAPER, *written in a formal book-hand*, 81 ll. *contemporary straight-grained red morocco, panelled sides, g. e.* c. 1780
- 97 Louis Philippe. *Notice des peintures et sculptures placées dans les cours et dans les appartements du palais de Fontainebleau, bound for LOUIS PHILIPPE I (1773-1850), King of France; contemporary blue morocco, line panelled tooling on sides with crowned cypher L. P. in centre, g. e.* Paris, 1839
- 98 Marie Antoinette. *Le Martyre de Marie-Antoinette d'Autriche, reine de France; tragédie en cinq actes, portrait, à Paris*, 1793 — *The Genuine Trial of Marie Antoinette, late Queen of France, the third edition, portrait of Marie Antoinette printed in colours (1793), both bound in blue morocco, inside borders, by Riviere* (2)
- 99 Marie Antoinette. *Essais historiques sur la vie de Marie-Antoinette d'Autriche, reine de France* [? by P. E. A. Goupil], 2 parts, FIRST EDITION, *portrait, contemporary French calf gilt, g. e. à Londres [Part II: "à Versailles"]*, 1789
- 100 Masuccio (S.) *Le cinquanta novelle intitolate il Novellino, original vellum with bookplate of Charles James Fox inside cover* N. P. or D. [c. 1590]
- 101 Milton (J.) *Artis Logicae plenior institutio*, FIRST EDITION, *portrait by Dolle (fore-edge shaved), small hole in sig. D 5, original sheep* 1672
- 102 MISSALE AD USUM SARUM, *black letter, printed in black and red, numerous woodcuts, with musical notes, some head-lines cut into, modern calf* Paris, Wolffgang Hopyl for Francis Byrckman, 1515

- 103 Moliere (J. B. P.) Select Comedies French and English, 8 vol., *portrait and 17 plates by Hogarth, etc., FIRST ENGLISH ILLUSTRATED EDITION, contemporary calf (two joints cracked)* 1732
- 104 Moliere (J. B.P.) *Psiché, tragedie-ballet, red morocco, inside gilt border, g.e., by Chambolle-Duru*
Paris, chez Claude Barbin, 1673
- 105 Moll (H.) Atlas Manuale : or, a new sett of Maps of all the Parts of the Earth, as well Asia, Africa and America as Europe, *old boards, calf back* for A. and J. Churchil, 1709
** Contains 43 double-page maps, of which 35 to 43 are American.
- 106 Montaigne (M. de) La Theologie naturelle de Raymonde Sebon tradviete par messire Michel Seigneur de Montaigne, *old calf*
Paris, 1581
- 107 Moshamm (F. X. von) Europäisches Gesandschaftsrecht, *bound in red morocco by Wadoux (of Boulogne), with his ticket, sides decorated with suns and rayed roundels, full gilt back decorated with emblematic stamps, Landshut, 1805--Le secret, Comedie, wants title, old French red morocco with medallion portrait on sides of the heroic French boy Barra (d. 1793) c.1793; sold as bindings and not subject to return* (2)
- 108 [Nicole (P.)] Les Imaginaires [et les Visionnaires], 2 vol., *old French red morocco by SIMIER, gilt border round sides with arms in centre of CHARLES STUART BARON STUART DE ROTHESAY, full gilt back, g.e.; with the Bibliothèque Genard bookplate; sold as a binding and not subject to return*
à Liege, chez A. Beyers, 1667
[See ILLUSTRATION opposite page 1]
- 109 Ovid. Opera, 3 vol., *frontispieces by Eisen, bound by BRADEL L'AINÉ "succeseur du Sr Derome le Jeune son Oncle," with his ticket; old French red morocco, gilt border round sides, gilt backs, g.e., blue silk linings; sold as bindings and not subject to return*
Paris, J. Barbou, 1762
[See ILLUSTRATION opposite page 1]
- 110 [Paw (Corneille de)] Recherches philosophiques sur les Américains, 3 vol., *calf gilt, g.e., by C. KALTHOEBER, with his ticket. From the Beckford library*
Berlin, 1771
- 111 Peryn (William) Thre godlye and notable Sermons of the . . . Sacrament of the Aulter, ~~black~~ *letter, contemporary blind stamped calf*
London, John Herforde at the costes of Roberte Toye
[? 1548]

- 112 Petrarch (F.) *Le Rime, portrait, straight-grained citron morocco, gilt, g.e., by C. Hering with his ticket* Padova, 1732
- 113 Petronius. *Satyricon et Fragmenta, LARGE PAPER (7½ in. by 4½ in.), red morocco by BRADEL L'AINÉ "sucecseur (sic) du Sr Derome le Jeune son Oncle," with his ticket, three-line fillet round sides, panelled back, g.e.; sold as a binding and not subject to return* Berolini, 1785
 [See ILLUSTRATION opposite page 1]
- 114 [Pitt (William, Earl of Chatham)] *Political Debates, brown morocco by Riviere à Paris, chez J. W. Imprimeur, Rue du Colombier, 1766*
 ** Contains the first edition of Chatham's speech urging the repeal of the Stamp Act.
- 115 Playfair (J.) *Explication de Playfair sur la théorie de la terre par Hutton, red morocco gilt by BOZERIAN JEUNE, gilt back, light blue silk linings, g.e.; sold as a binding and not subject to return* 1815
 [See ILLUSTRATION opposite page 1]
- 116 Pomponius Mela. [Opera], *Aldine anchor on title and at end, bound by PADELOUP LE JEUNE, with his ticket on title; old olive morocco, dotted line round sides with fleuron at corners, gilt back, g. e.; sold as a binding and not subject to return* Venice, Aldus, 1518
 [See ILLUSTRATION opposite page 11]
- 117 Pouqueville (F. C. H. L.) *Histoire de la régénération de la Grèce, 4 vol., bound in cream coloured boards by Hervotte "relieur-doreur" with his advertisement label pasted inside cover, Paris, 1824—Curran (J. P.) Speeches, half leather (worn), with book-label of William Codd, "book-binder, Barbados," Dublin, 1808—Beckwith (R.) Dissertatio Medica de morbo psoadico, red morocco gilt with green morocco inlaid centre-piece, ticket of Charles Cleland of Edinburgh, 1784—De Milly (A.) Les Génies de la France, straight-grained red morocco gilt with ticket of Germain-Simier, arms on sides (Vicomte Gaye de Martignac), 1829; sold as bindings and not subject to return* (7)
- 118 Psalms. *Les Sept Pseaumes de la Penitence, 1687, MANUSCRIPT ON PAPER, well written in a very clear cursive book-script, water-colour vignette of a pastoral scene painted on the first title, 18th century French red morocco, in a blue morocco case* (6½ in. by 4¼ in.). 1687
- 119 [Racine (J.) and Boileau] *Campagne de Louis XIV. Par M. Pelisson. Avec la comparaison de Francois I avec Charles-Quint. Par M. * * *, FIRST EDITION, red morocco gilt, g. e., by David; bookplate of Leon Rattier* Paris, chez Mesnier, 1730

- 120 Racine (J.) *Le Banquet de Platon*. Traduit un tiers par feu M. Racine . . . & le reste par Madame de * * *, FIRST EDITION, *original calf* Paris, P. Gandouin, 1732
- 121 Racine (J.) *Abrégé de l'histoire de Port-Royal*, FIRST EDITION, *mottled calf* à Cologne, 1742
- 122 Racine (J.) *Abrégé de l'histoire de Port-Royal*, FIRST EDITION OF THE SECOND PART AND FIRST COMPLETE EDITION, *red morocco, inside gilt border by Riviere; many uncut edges; RARE* à Vienne & se trouve à Paris, 1767
- 123 Racine (J.) *Lettres de Racine, et Memoires sur sa vie*, 2 vol., FIRST EDITION, *original calf, gilt back* à Lausanne et à Geneve, 1747
- 124 *Recueil de Poesie*, MANUSCRIPT ON PAPER, *well written in a very neat cursive book-script, 86 ll. title within frame border, vignette on title and culs-de-lampe of flowers or birds in pen-and-ink, citron morocco, g. e., by Riviere* (6½ in. by 4¼ in.). c. 1770
- 125 Restif de la Bretonne (N. E.) *La Vie de mon Père*, 2 vol., FIRST EDITION, 14 plates, *fleuron portrait on each title, red morocco, g. t., other edges uncut, by Wallis* A. Neufchatel, 1779
- 126 Richardson (S.) *The History of Sir Charles Grandison*, 7 vol., FIRST EDITION, *has the leaf of advertisements at end of vol. 4 and the four leaves (pp. [1]-8), "copy of a letter to a Lady," etc. at end of vol. 7; calf gilt, g. e.* 12mo. Printed for S. Richardson, 1754
- * * * A. L. s. from E. B. Kaiser to Sir Charles Grandison inserted, dated from Hanover, 16 July, 1753, and referring to a German translation of *Sir Charles Grandison*.
- 127 Rogers (S.) *Human Life*, a poem, *straight-grained blue morocco gilt, g. e.* John Murray, 1819
- * * * Presentation copy from the author with inscription by him on fly-leaf: "To the Honble Mrs. Fox (i.e. the widow of Charles James Fox) from her obliged & affecte Friend & Servt the Author."
- 128 *Romish Church*. Here begynneth a boke, caled the faull of the Romyshe church, with all the abhomynations, where by euery manne may know and perceyue the diuersytte of it, betwene, y^e prymatyue church, of the whiche our souereigne Lorde and Kynge is the supreme head, & y^e malingnaūt church asunder. FIRST EDITION, **black letter**, (A-B 8; C 7). 24 lines to a page, without pagination or headlines, signature of W. Maskell on fly-leaf, *blue morocco gilt, g. e.; EXTREMELY RARE* No Place, Printer or Date [? 154—]

- 129 Ryan (E.) *The History of the Effects of Religion on Mankind*, edition second, *contemporary green morocco, gilt border round sides, full gilt back, g. e.* Dublin, 1802

** Presentation copy to Pitt with inscription on fly-leaf "To the Right Honble Wm. Pitt from the Author." Sold as an association book and not subject to return.

[See ILLUSTRATION opposite page 11]

- 130 Sallust. *Opera*, *engraved title, bound by Courteval with his ticket, straight-grained blue morocco gilt, g. e., Lugd. Bat., ex officina Elzeviriana, 1634*—Bossuet. *Discours sur l'histoire universelle*, 4 vol., *contemporary calf gilt by Bradel fils aîné, with his ticket, Paris, Didot l'aîné, 1784; sold as bindings and not subject to return* (5)

[See ILLUSTRATION opposite page 11]

- 131 Shakespeare (W.) *Othello, the Moor of Venice. A Tragedy, A. L. s. from Sir Sidney Lee inserted, maroon morocco, g. e., by Riviere* Dublin, for George Grierson, 1725

** A very rare Irish edition.

- 132 Shakespeare (W.) *Twenty of the Plays edited by George Steevens*, 4 vol., *contemporary calf* 1766

** Edward Fitzgerald's copy with his bookplate (said to have been designed for him by Thackeray in Coram St. in 1842), in each vol.

- 133 Shakespeare (W.) *Plays edited by S. Johnson and G. Steevens*, 15 vol., *old calf, bookplate of Tourgueneff in each vol.* 1793

- 134 Shakespeare (W.) *His family and Friends* by C. I. Elton, *cloth* 1904

** Sir Henry Irving's copy with his bookplate. A. L. s. from Edwin Booth signed "Ned" inserted.

- 135 Shelley (P. B.) *A Bibliography of Shelley's Letters published and unpublished compiled by S. De Ricci, buckram* *Privately Printed, 1927*

- 136 Smith (Richard) *Vita illustrissimae ac piissimae dominae Magdalenae Montis-acvti in Anglia vicecomitissae (Magdalen Dacre Viscountess Montagu, grandmother of Lord Southampton)*, *two of three marginal notes just touched, original vellum, gilt; bookplate of J. E. Harting* Rome, 1609

- 137 Surville (Madame de) *Poésies, old calf gilt, g. e., by Courteval with his ticket, Paris, Didot l'aîné, 1804*—Arena (Antonius de) *Poemata, old calf gilt with ticket "délié à Falaise, chez J. Pistel Préfontaine," Londoni, 1758* (2)

- 138 Swift (J.) Some Remarks on the Barrier Treaty, between Her Majesty and the States-General, FIRST EDITION, UNCUT, *unbound* for J. Morphew, 1712
- 139 Swinburne (H.) Voyage en Espagne 1775-6, *bound in red morocco, gilt border round sides, full gilt back, g. e., by BRADEL L'AINÉ "successeur du Sr Derome le Jeune son Oncle," with his ticket* Paris, Didot l'Aîné, 1787

[See ILLUSTRATION opposite page 1]

- 140 Thomson (J.) The Seasons, woodcuts by Bewick, inscription on fly-leaf "To my dearest friend Garnier who is to my mind the best artist in the world. Given to him by his young and affectionate friend W. J. Bainbrigge"; calf gilt with ticket of Hearne "Bookseller, Binder, & Stationer, 81 Strand," 1805—Gresset. Oeuvres choisies, frontispiece, calf by Bibolet, Paris, 1823—Saint Lambert. Les Saisons, frontispiece, green calf gilt, g. e., by Gaddreau, Paris, 1823—Cicero. La Republique, 2 vol., tree calf gilt by Bradel with his ticket, prize copy with arms on sides of the "Académie de Paris," 1823; sold not subject to return (5)

- 141 TOURNEFORT (P.) Elemens de Botanique, ou methode pour connoître les plantes, 3 vol. (1 vol. text and 2 vol. plates), OLD GREEN MOROCCO BY DEROME LE JEUNE, with his label; three-line fillet round sides, gilt panelled back, g. e.; sold as a binding and not subject to return Paris, de l'imprimerie royale, 1694

[See ILLUSTRATION opposite page 11]

- 142 Vaenius (E.) Tractatus physiologicus de pulchritudine, engravings, bound by MOUILLIE with his ticket; old French green morocco, three-line fillet round sides, gilt back, g. e.; sold as a binding and not subject to return Bruxellis, 1662

[See ILLUSTRATION opposite page 11]

- 143 Voltaire (F. M. A. de) L'Indiscret, Comedie, FIRST EDITION, brown morocco, UNCUT, by Riviere Paris, 1725

** First Edition of Voltaire's first comedy.

- 144 Voltaire (F. M. A. de) Henriade. An Epick Poem translated into English blank verse, FIRST EDITION OF THE FIRST ENGLISH TRANSLATION, frontispiece, mottled calf gilt, g. e., by Riviere 1732

- 145 Voltaire (F. M. A. de) Lettres philosophiques, FIRST EDITION, original calf, Amsterdam, 1734—Racine. Memoires sur la vie de Jean Racine, FIRST EDITION, old calf, à Lausanne et à Genève, 1747 (2)

- 146 Voltaire (F. M. A. de) L'Enfant prodigue, comedie, Paris, 1738—Mahomet tragedie, à Bruxelles, 1742; FIRST EDITIONS, unbound (2)

- 147 Voltaire (F. M. A. de) Essay sur la poésie epique. Traduit de l'Anglois de M. de Voltaire par M. * * *, FIRST EDITION, *original calf, Paris, chez Chaubert, 1728*—Les Droits des hommes, et les usurpations des autres. Traduit de l'Italien, FIRST EDITION, *calf gilt, Amsterdam (Geneva), 1768* (2)
- 148 Wesley (John) A Sermon on the death of the Rev. Mr. George Whitefield, FIRST EDITION, 1770—Bossuet (J. B.) Relation sur le quiétisme, FIRST EDITON, *brown morocco, g. e., by Riviere, Paris, 1698*—Bossuet (J. B.) Traitez du libre-arbitre et de la concupiscence, FIRST EDITION, *blue morocco, g. e., Paris, 1731* (3)
- 149 Wharton (Philip, Duke of) Life and Writings, 2 vol., *original calf, 1732*—Memoirs of the Life of Thomas, late Marquess of Wharton with his Lordship's Character by Sir Richard Steel, *unbound, 1715* (3)
- 150 Wyntown (Andrew of) De Orygynale Cronykil of Scotland edited by David Macpherson, 2 vol., *red morocco, gilt panelled sides, gilt back, g. e., by C. HERING with his label* 1795

[See ILLUSTRATION opposite page 1]

QUARTO.

- 151 Amende honorable devant le Saint Sacrement dans la Paroisse de Saint Paul, MANUSCRIPT ON PAPER, *well written in a very clear and regular cursive book-script, 17 ll. monogram L. B. on title surmounted by a chaplet of flowers, three painted head-pieces with sacred emblems, CONTEMPORARY FRENCH RED MOROCCO, three-line fillet round sides with flower stamp at corners, gilt back, g. e. in case* 1780
- 152 Ballonius (Gul.) Opera omnia studio M. Jacobi Thevart, 4 vol. in 2, *calf by Tessier, "Relieur Doreur à Paris" with his label on fly-leaf; gilt border round sides, on the upper cover of each copy the arms of Napoleon and on the lower {the inscription "Prix donné au nom de S. M. l'Empereur {par S. Ex Mr Cretet Ministre de l' Interieur, 21 Août 1807," g. e.; sold as a binding and not subject to return* Genevae, 1762
- 153 BARCLAY (ROBERT) Theologiae vere Christianae apologia, FIRST EDITION, *contemporary blind-tooled calf, in a blue morocco case by Riverie* Amsterdam, 1676
- ** PRESENTATION COPY FROM THE AUTHOR with inscription by him on fly-leaf, "ffor My Cousine Robert Gordon of Gordonstone These."

Robert Barclay was born at Gordonstone, Morayshire, 23 Dec., 1648. His father, David Barclay, married Catherine, daughter of Sir Robert Gordon.

- 154 Basan (F.) Collection de cent-vingt estampes gravées d'après les Tableaux & Dessins de M. Poullain, 120 plates, *proof impressions* (seven plates trial proofs), morocco gilt, g. t. (12½ in. by 9 in.). Paris 1781
- 155 Bossuet (J. B.) Pieces et Memoire touchant l'Abbaye de Joûarre contre Reverende Dame Henriette de Lorraine Abbessse de Joûarre, FIRST EDITION, blue morocco, g. e., by Riviere Paris, 1690
- 156 Boswell. The Centenary of Boswell's Death by George Birbeck Hill, HOLOGRAPH MANUSCRIPT, 9½ pp. in a cloth case
- 157 Carteromaco (Nic.) Ricciardetto, portrait, vignettes and engraved initials, blue morocco by BOZERIAN JEUNE, spiral pattern border round sides, full gilt back, g. e.; sold as a binding and not subject to return Paris, 1738
- [See ILLUSTRATION opposite page 11]
- 158 Cérémonies pour la reception et la sepulture des religieux de St. Denis, MANUSCRIPT IN LATIN ON VELLUM, well written in red and black, 19 ll. old black morocco, emblems of the Passion stamped in blind in centre, title in gold on upper cover, preserved in a blue morocco case (8 in. by 5¾ in.). FRENCH, XVII CENT.
- 159 CLEMENT XIII (POPE) Rime alla santita di nostro signore Papa Clemente XIII nel festeggiarsi la gloriosissima sua esaltazione al Pontificato con solenne rendimento di grazie nella chiesa di San Fancesco di Fano dalla Casa Zagarelli. In Fano MDCCLVIII. Gaspero Chesler inv. e fec., MANUSCRIPT ON PAPER, 24 ll. verses in red with calligraphic arabesque borders in blue; fine portrait of Clement XIII on leaf following title; BOUND FOR CLEMENT XIII, contemporary red morocco, border composed of green and grey interlacing work, the interstices filled in with trellis work on a brown ground, in the centre of both sides THE ARMS OF CLEMENT XIII emblazoned in gold and colours, red silk linings, g. e. in a blue morocco case (9½ in. by 7½ in.). 1758
- 160 Coke (Sir Edward) The Lord Coke his Speech and Charge. With a Discouerie of the Abuses and Corruption of Officers, marginal note on sig. G 2 verso shaved, half calf for N. Butter, 1607
- 161 [Defoe (D.)] Legion's New Paper: being a Second Memorial to the Gentlemen of a Late House of Commons. With Legion's Humble Address to His Majesty, FIRST EDITION, unbound and most edges uncut 1702

- 162 [Dialogue between a Knight, a Doctor, and a Gentleman], MANUSCRIPT ON PAPER, 61 ll. *written in a cursive book-script, name of a contemporary owner Josias Stephens on title, original vellum* EARLY XVII CENT.
 ** Contains references to Garnet, Winter, Guy Fawkes, etc.
- 163 DILLENIIUS (JO. JAC.) *Historia muscorum*, 2 vol. *numerous plates, bound by DEROME LE JEUNE, with his label on fly-leaf, 18th century French blue morocco, three-line fillet round sides, panelled back, g. e.; sold as a binding and not subject to return* Oxford, 1741
 ** Presentation copy from the author with inscription on title, "Authoris donum Littleton Brown A.M. S.R.S."
 [See ILLUSTRATION opposite page 11]
- 164 ENTRETEN dvrant la Sainte Messe, MANUSCRIPT ON PAPER, *beautifully written in a very clear and good script of sloping roman type, (some of the directions before the prayers in a smaller upright roman script), headings in red, black and blue, old red morocco, three-line fillet round sides with ornament at corners, gilt back, decorated end-papers, in a case* (8½ in. by 5½ in.). c. 1680
- 165 Essex Rebellion. A Letter of the Earle of Shrewsburies to Sr. Charles Cauendish touchinge the Arraignment of the Earle of Essex, MANUSCRIPT ON PAPER, 14 ll. *unbound* c. 1600
 ** Includes a list of the persons included in the Essex rebellion and states where they were imprisoned.
- 166 Feutrier (Baron) Inauguration de la Statue d'Henri IV à Merac, le 3 Mai 1829, *contemporary green morocco by SIMIER, with his ticket on fly-leaf, gilt border round sides, inner border stamped in blind forming a panel, arms in centre (? of Louise-Marie-Thérèse d'Artois, daughter of the Duc de Berry), gilt back, g. e. "Simier R. du Roi" stamped on upper cover, pink watered silk linings; sold as a binding and not subject to return* Agen, 1829
- 167 GAERTNER (JOS.) *De Fructibus et Seminibus Plantarum*, 2 vol. *old French straight-grained blue morocco by Rosa, (relieur . . . à Paris) with label; border round sides of grapes and vine leaves; gilt back decorated with sprays of corn, grapes and vine leaves, g. e.; sold as a binding and not subject to return* Stutgardiae, 1788—Tubingae, 1791
- 168 Gibbon (E.) *Miscellaneous Works*, 2 vol. FIRST EDITION, *silhouette portrait in vol. I, calf by Payne & Mackinlay, armorial book-plate of Owen Williams inside cover* 1796
 ** Inserted in vol. I is an itemised bill from Payne & Mackinlay to Owen Williams with particulars of binding and charges for 21 books, among them the above, costing 18/-.

- 169 Guidiccioni (Cr.) Tragedie trasportate dalla Greca nell' Italiana favella, *portrait*, CONTEMPORARY FRENCH RED MOROCCO BY PADELOUP, *with his ticket on the title, three-line fillet round sides, gilt back, g. e.; sold as a binding and not subject to return* Lucca, 1747

[See ILLUSTRATION opposite page 1]

- 170 Heraldry. Arms of the Kings & Queens of Scotland from Malcolm to Mary, MANUSCRIPT ON PAPER, 9 ll. *arms in trick with descriptions below, unbound, in a blue morocco case* (7 $\frac{3}{4}$ in. by 5 $\frac{3}{4}$ in.). c. 1567

** Note of ownership on fly-leaf, "Liber Petri Le Neve Norroy."

- 171 James I. A Publication of His Maties Edict, and severe Censvre against Priuate Combats and Combatants, FIRST EDITION, LARGE PAPER (8 $\frac{3}{4}$ in. by 6 $\frac{1}{2}$ in.), *has the leaf before the title (blank except for signature), unbound, in a blue morocco case* R. Barker, 1613

- 172 JAMES I. A Remonstrance for the Right of Kings, and the independance of their Crownes . . . Translated out of his Maiesties French Copie, FIRST EDITION, *half blue morocco, g. e. VERY RARE* Cambridge, Cantrell Legge, 1616

** A Shakespeare allusion occurs in the preface (sig. C 1 verso—C 2 recto): "For it was no Decorum to enter the Stage with a Pericles in his mouth . . . nor should he have marshalled the passage of a Royal Poet, after the example of an heathen Oratour."

- 173 James II. Serenissimorum Principum Jacobi Stuarti et Mariae Beatricis Estiae Eboraci ac Albaniae Ducum Epithalamium, *dedication to Charles II signed "De La Grancour,"* LARGE PAPER (10 $\frac{3}{4}$ in. by 8 $\frac{3}{8}$ in.), *contemporary red morocco, panelled sides with arms of Charles II in centre, g. e.; sold as a binding and not subject to return* Typis Tho. Newcombe, 1673

- 174 Lichfield. The Narrative displayed and the hidden works of darkness revealed, in a Letter of Appeal to the Freeholders, Burgesses, and other worthy Electors of the City of Lichfield containing the genuine History of a very extraordinary aera. Written February 22, 1765 by a Citizen of the world . . . printed in the year 1765, MANUSCRIPT ON PAPER, 17 ll. *unbound, in a blue morocco case* (1765)

** Describes the incidents of the election for Lichfield of John Levett.

- 175 Lindsay (David) Dialogvs eller en Samtale imellom Forfarenhed oc en Hofftienere, *gothic letter, printed within borders, blank lower margin of some leaves slightly damaged, old calf* Copenhagen, 1591

** This translation of Lindsay's *Dialogue betwixt Experience and a Courtier* is said to be the first work of a British poet to be translated into Danish.

- 176 Louis XVI and Marie Antoinette. Information fait par M. Le Chancelier pour la découverte des restes de Louis XVI & de la Reine Marie-Antoinette, et Procès Verbaux de cette découverte dressés par lui, et signés des témoins oculaires 22 mai 1814, 18, 19 & 20 Janvier 1815, MANUSCRIPT ON PAPER, 12 ll. *in a blue morocco case*
- ** An account of the investigation made by Charles Henri Dambray, Chancellor of France, for the discovery of the bodies of Louis XVI and of Marie Antoinette.
- 177 Mary, *Queen of Scots*. Kurtzer vnnd gründtlicher bericht wie die Edel vnnd from Königin auss Schotlandt Frau Maria Stuarda etc., *gothic letter, boards* *Munich, 1587*
- ** An Account of the execution of Mary Queen of Scots.
- 178 Montaigne (M. de) Journal du voyage en Italie par la Suisse & l'Allemagne en 1580-81, FIRST EDITION, *portrait, contemporary calf* *A Rome & se trouve à Paris, 1774*
- 179 Penn (W.) and George Whitehead. A Serious Apology for the Principles & Practices of the People call'd Quakers, FIRST EDITION, *has the leaf of errata at end, blue morocco, g. e., by Riviere* 1671
- ** Inserted is an A.L.s. from General Robert Hunter, Governor of New York, who established a large number of settlers along the Hudson River, 2 pp. 4to, dated from New York, 22 Dec. 1712.
- 180 Penn (W.) Plain-Dealing with a traducing Anabaptist: or three Letters writ upon occasion of some Slanderous Reflections . . . against William Penn by one John Morse, *last leaf repaired, wrappers* 1672
- 181 Penn (W.) An Address to Protestants upon the Present Conjunction, FIRST EDITION, *blue morocco, g. e., by Riviere* 1679
- ** Inserted is an A. L. s. from Isaac Norris (1671-1735) mayor of Philadelphia to William Penn, dated from Philadelphia 2. x. 1709 and beginning: "Honod: Govr:" 1½ pp. quarto.
- 182 [Penn (William)] Good Advice to the Church of England, Roman Catholick, and Protestant Dissenter . . . to abolish the Penal Laws and Tests, FIRST EDITION, *last line of G 4 shaved, minute defect in sig. I 4, wrappers* 1687
- 183 Peru. The Costume of the Inhabitants, of Peru, *engraved title and 13 plates, printed in colours, brown morocco, g. e. by Riviere; sold not subject to return* *London, J. Edington, n.d. (c. 1800)*
- 184 Pompadour (Madame de) Testament et Codiciles de la Marquis de Pompadour, (1766)—Memoire pour Gabriel Poisson de Malvoisin . . . Appellant Contre Abel-François Poisson,

LOT 184—*continued.*

Marquis de Marigny, Paris, 1766, both bound in blue morocco, g. e. by Riviere (2)

- ** In her *Testament* Madame de Pompadour nominated Gabriel Poisson de Malvoisin as her "légataire universel" in the event of her brother, the Marquis de Marigny, failing to have issue.

- 185 Portrait (Le) d'Iris, ode à Mademoiselle Le Grand, pour ses etrennes, MANUSCRIPT ON VELLUM, 15 ll. very well written in a clear and neat book-script of sloping roman type; written within red-ruled borders; dedicated "à Monsieur Due Liss;" old French red morocco, gilt borders round sides, fleurs-de-lys on back, blue silk linings, decorated end leaves, in a slip case (200 mm. by 160 mm.). c. 1710
- 186 PRIERES, du Matin et du Soir avec une suite de Prières sur différens sujets, tirées de l'Ecriture sainte. A l'usage de Mr le Mis. Dauvet, MANUSCRIPT ON PAPER, well written in a very clear and good cursive book-hand of roman type, 59 ll. written within line borders, CONTEMPORARY FRENCH OLIVE MOROCCO, three-line fillet round sides, bird and spray stamp at corners, gilt back, in case (8½ in. by 7 in.) c. 1750
- 187 Psalms. Les Pseaumes de David en vers françois [translated by Florent Dancourt], MANUSCRIPT ON PAPER, 239 ll. very well written in a clear and good book-hand of roman type, calligraphic head and tail ornaments, blue morocco, g. e. by Riviere (225 mm. by 172 mm.). (c. 1690-1700)
- 188 Raleigh (Sir Walter) Watson's arraignment the XV of November and Sr Walter Rawleighes the XVIIIth (of Nov. 1603), MANUSCRIPT ON PAPER, 11 ll. written in a neat cursive script, unbound (7½ in. by 5¾ in.). EARLY XVII CENT.
** On folio, 10 verso is a reference to tobacco.
- 189 Raynal (G. T.) Histoire philosophique et politique des établissemens & du Commerce des Europeens dans les deux Indes, 3 vol. portrait, maps and plates, contemporary French calf, book-label of M. Terray "Intendant de Lyon." Geneve, 1775
- 190 Recueil des Harangues prononcées par Messieurs de l'Académie Française, contemporary calf, old book-label of Daniel Poliniere inside cover, in a brown morocco case
Paris, J. B. Coignard, 1698
- ** Contains the first edition of Racine's "Reponse aux Discours prononcées par Monsieur de Corneille et par Monsieur Bergeret."
- 191 ROLLAND (BART. GABR.) Recueil de plusieurs des ouvrages, plates bound by DEROME LE JEUNE, with his ticket, old French red morocco, three-line fillet round sides with arms of LOUIS RENÉ EDOUARD DE ROHAN BISHOP OF STRASBURG (1734-1803), gilt back decorated with flower-sprays, etc., g. e.; sold as a binding and not subject to return
Paris, 1783

- 192 Saint-Aubin (Augustin de) Mes Gens ou les commissionnaires ultramontains au service de qui vent les payer, *engraved title and 7 plates by J. B. Tillard after Aug. de St. Aubin, (fine impressions), with good margins but inlaid throughout; light brown morocco by Riviere, gilt inside border, g. e., book-label (not contemporary) inside cover "From the Library of the Right Honourable Charles James Fox"*
Paris, n. d. (c. 1775)
- 193 Schoonhovius (F.) Emblemata partim moralia partim etiam civilia, *engraved title, portrait and engravings of emblems, straight-grained blue morocco, panelled sides with tooling on a dotted ground at corners, gilt back, g. e. ticket of Fargher & Lindner, London, at end, from the White Knights Collection*
Gouda, Andr. Burier, 1618
- 194 Voltaire (F. M. A. de) Nouvelle Epitre au roi, *half calf, Paris, 1744—Discours en vers, sur les evenemens de l'année 1744, half calf, ib. 1744—Discours prononcez dans l'Académie françoise (9 May, 1746), parchment, ib. 1746; ALL FIRST EDITIONS* (3)
- 195 WILLIAM III & MARY II. Devises sur le soleil ou l'Histoire de Guillaume III Roy d'Angleterre . . . de ce qui s'est passé de plus memorable pendant sa vie, mais particulièrement depuis son avenement à la Couronne par raport aux effets du Soleil. Dedié à la Reine par Guillaume du Busc, Peintre en mignature et Maistre de dessein à Londres M.DC.XCIIII, MANUSCRIPT ON PAPER, 21 ll. WITH 18 WELL EXECUTED FULL-PAGE PEN-AND-INK DRAWINGS EMBLEMATIC OF THE ACHIEVEMENTS OF WILLIAM III; *descriptive text opposite; blue morocco, g. t., by Riviere*
(9 in. by 6 $\frac{7}{8}$ in.). 1694
- ** Written for Mary II, wife of William III and dedicated to her by Du Busc who resided for several years at Hampton Court.

FOLIO.

- 196 America. From our Yearly Meeting held at Philadelphia, for Pennsylvania and New-Jersey, from the 22d Day of the Ninth Month, to the 28th of the same (inclusive) 1759. To the Quarterly and Monthly Meetings of Friends belonging to the said Yearly Meeting, 2 ll. *blue morocco gilt by Riviere*
[1759]
- 197 Anne of Denmark. Inventory of the Properties owned by Anne of Denmark with rentals, MANUSCRIPT ON PAPER, 32 ll. *original vellum with inscription on upper cover "Landes grannted to the late Q. Anne"* c. 1619-20
- ** Inserted at beginning is a document dated 27 March, 1647, relating to the debts claimed from the children of Charles I by the Commonwealth Commissioners of Revenue signed by the Earl of Northumberland, Sir Henry Vane and others. Bookplate of Viscount Bruce of Amphill.

- 198 Anti-Jacobin ('The); or, Weekly Examiner, *a complete set of the original issues, a few leaves water-stained, contemporary half green leather binding* 20 Nov. 1797—9 July, 1798
- ** Inserted at beginning is a copy of the Prospectus (two leaves) written by George Canning who is also responsible for about 38 contributions to the paper. Bookplate of Lord Auckland inside cover.
- 199 Baltimore (F. C. Lord) Gli Abitatori del Cielo e dell'Inferno, poema tradotto in versi Italiani (translated from "Coelestes et Inferi" by Gianfrancesco Giorgetti), FIRST EDITION, *frontispiece and vignettes, vellum gilt*
in Venezia, nella stamperia di Carlo Palese, 1771
- 200 CARTA EXECUTORIA granted by Philip V of Spain to a member of the Manzanilla family, MANUSCRIPT ON VELLUM, *well written in a clear and good book-hand, 138 ll. the first two leaves elaborately decorated with full-page miniatures, the first containing saints and kneeling figures with elaborate architectural ornament; the second the Manzanilla arms in gold and colours with landscape miniature above and armour and emblematic figures in the margin; initials and headings in gold on a red ground; some large and finely executed initials in gold with ornamental backgrounds of landscapes, etc.; on the penultimate leaf a full-page miniature with portrait of Philip V in the centre; in the lower margin of every leaf the royal arms of Spain stamped in black; in the original red velvet binding in black morocco case by Riviere; IN FINE CONDITION*
(11¾ in. by 8 in.). Valladolid, 22 August, 1726
- 201 Cervantes (M. de) The History of the Valorous and Witty-Knight-Errant, Don-Quixote, of the Mancha [translated by T. Shelton], *2 parts with separate titles, small hole in the last leaf of "Contents," old calf gilt*
R. Hodgkinsonne for A. Crooke, 1652
- 202 Cervantes (M. de) The History of . . . Don Quixote of Mancha . . . now made English . . . by J. P[hilips], FIRST EDITION, *frontispiece and eight plates, last two leaves slightly stained, old calf, rebaked*
Tho. Hodgkin, 1687
- ** The second translation of Don Quixote into English and the first English edition with illustrations.
- 203 CHRISTINE OF FRANCE. Piissimus Obitus serenissimae Principis ac Dominae D. Christinae Ducis Sabaud., MANUSCRIPT ON PAPER, 29 ll. *written and signed by Franciscus Calin for Charles Emmanuel Duke of Savoy to commemorate his mother Christine de France, the daughter of Henri IV and Marie de Medicis (1606-1663), 24 drawings in monochrome emblematic of her life painted in sepia in oval compartments within rectangular frames; original purple velvet binding blind tooled to a scroll design; in a case*
(12½ in. by 8 in.). 1665

- 204 Costume. Two gouache drawings of 18th Century costumes ($4\frac{1}{4}$ in. by 6 in.); framed and glazed (2)
- 205 Cuban Dances. A Collection of 40 Cuban Dances, engraved throughout, all but five published by Edelmann at Havana, in a contemporary black leather binding lettered on upper cover "*Coleccion de Danzas Cubanas*" Havana, c. 1800
- 206 Engravings. (1) La Belle Grecque (N. Lancret); (2) Le Ture Amoureux (N. Lancret); (3) Dame de Qualité; (4) La Femme coquette; (5) Dames en conversation; (6) Compagnie jouant au jeu de l'Ombre; (7) La belle Quetéuse (Bonnart) 7 plates, red morocco by Riviere. From the collection of Charles James Fox with printed label (not contemporary) inside cover n. d.
- 207 Greenham (Richard) Workes, revised by H. H., the fift and last edition, original vellum for W. Welby, 1612
- ** Contemporary signature "S. Egerton" on title (Stephen Egerton, 1555-1621, puritan divine minister of St. Anne's, Blackfriars, who edited this edition. He signed the petition to the Privy Council against the Blackfriars theatre in 1596).
- 208 Heraldic Manuscript. A Catalogue of all the nobilitie according to the several creations as they were made and created and continued to the last yere of the raigne of our royal King of famous memory King James the First, MANUSCRIPT ON PAPER, 125 ll. a large number of coats-of-arms in trick with genealogies attached, old half calf with bookplate of William Constable XVII CENT.
- ** This Manuscript belonged to Peter Le Neve Norroy King-of-Arms who has written a note (1714) below the arms of Ramsay Earl of Holderness (folio 25 B).
- 209 Lichfield. A Collection of eight tracts relating to disputes at Lichfield 1741-44 collected by Richard Green (1716-93), A. L. s. from Thomas Warton to Edmond Malone inserted, 2 leaves of MS. verses (? written by Green) at end, old half calf 1741-44
- ** Richard Green, a Lichfield antiquary and Surgeon, was related to Dr. Johnson. He established a printing press and a collection of curiosities to which Johnson among others contributed. Armorial bookplate of Richard Green inside cover.
- 210 LOUIS XV. LE SACRE DE LOUIS XV, ROY DE FRANCE & DE NAVARRE, dans l'Eglise de Reims, 25 Oct. 1722, engraved throughout (title; 35 ll. of text including 3 ll. of contents and list of artists at end; nine double-page plates and thirty full-page plates of costumes). Contemporary calf by DEROME; gilt border round sides with arms of Louis XV in centre; gilt back decorated with cypher of two crowned Ls, signed "Derome" at foot; sold as a binding and not subject to return ($24\frac{3}{4}$ in. by $18\frac{5}{8}$ in.). 1722

- 211 Missa sanctae Gauburgis, MANUSCRIPT ON VELLUM, 2 ll. *portrait of the saint on the first page, brown morocco by Riviere*
(11½ in. by 7½ in.). 1632
- 212 Penn (W.) The Quakers Elegy on the Death of Charles late King of England. Written by W. P. a Sincere Lover of Charles and James, FIRST EDITION, 2 ll. *pagination brackets on last page just touched, blue morocco by Riviere*
J. P. for H. Playford, 1685
- 213 Pope (A.) Of the Use of Riches, FIRST EDITION (*variant b with "you" in line 13 of p. 13*), UNCUT, *in a blue morocco case by Riviere*
J. Wright for Lawton Gilliver, 1732
- 214 Pope (A.) The First Satire of the Second Book of Horace, imitated, FIRST EDITION, FIRST ISSUE, UNCUT, *unbound* 1733
- 215 Pope (A.) An Epistle to the Right Honourable Richard Lord Visct. Cobham, FIRST EDITION, UNCUT, *unbound*
for Lawton Gilliver, 1733
- ** With half-title "Of the Knowledge and Characters of Men."
- 216 Pope (A.) An Epistle from Mr. Pope to Dr. Arbuthnot, FIRST EDITION, UNCUT, *unbound, in a blue morocco case*
J. Wright for Lawton Gilliver, 1734
- 217 Pope (A.) The Second Epistle of the Second Book of Horace imitated, FIRST EDITION, *boards, cloth back, with bookplate of John Drinkwater; some fore-edges uncut*
for R. Dodsley, 1737
- 218 Pope (A.) The Universal Prayers, FIRST EDITION (*first issue: without signatures*), *unbound* *for R. Dodsley, 1738*
- 219 Pope (A.) One Thousand Seven Hundred and Thirty Eight. A Dialogue something like Horace, FIRST EDITION (*variant A, with ONE SHILLING in imprint in Capitals*), *for T. Cooper, n.d. (1738); Dialogue II, FIRST EDITION, for R. Dodsley, 1738, UNCUT, unbound*
- 220 Saint Esprit. Catalogue des Chevaliers, commandeurs et officiers de l'ordre du Saint Esprit, avec leurs Noms & Qualités, depuis l'Institution jusqu'à présent, *frontispiece after Boucher and numerous engraved coats-of-arms; contemporary calf by BONNET "maître relieur et doreur de livres" with his ticket inside cover, emblematic stamps at corners and centre of sides, gilt back, g.e.*
Paris, C. J. F. Ballard, 1760
- 221 Swift (J.) Verses on the Death of Doctor Swift. Written by Himself: Nov. 1731, FIRST EDITION, UNCUT, *unbound*
for C. Bathurst, 1739

- 222 Tremblay (E.) A vertvevse personne Mr. le Preuost de
Lexemption de Pierrefons Gouuerneur et Atourné de
la Ville de Compienne, MANUSCRIPT ON PAPER, *nine lines
in verse written on one leaf folio with two large laurel sprays
painted below. Under them is the inscription: "Par vostre
tres humbe & affectionné seruitez Mr. E. Tremblay professeur
en lart d'escriture Arithmetique & Geometrie 1617"; blue
morocco by Riviere* (14 $\frac{3}{8}$ in. by 9 in.). 1617
- 223 Wharton (Duke of) The Fear of Death. An Ode, FIRST EDITION,
unbound John Brett, 1739





SECOND DAY'S SALE.

Tuesday, November 13th, 1934.

The Property of the late Monsieur Clément Huart,
1854-1926.

Professor of Persian at the École des Langues Orientales, Paris.

Member of the Institut de France.

President of the Académie des Inscriptions et Belles Lettres, etc.

PERSIAN MANUSCRIPTS.

SIZES MIXED.

LOT 224.



AN UNBOUND MISCELLANY consisting of Nizāmī's *Khulāsāt al Khamsah*; History of Shaykh Sannan; a Collection of Persian Ghazals; a Turkish Poem by Fuzulī, *Gul u Bulbul*; and some other Turkish Poems

- 225 ALLĀH-DĀD FEIZĪ: *Modār al-Afāzil*. An Arabic and Persian Dictionary explained in Persian, written in nasta'liq without rules, scribe *Muhammad Jāris*, son of Shaykh Muhammad Elyās; without date; *marbled calf*; *folio*
- 226 KAMĀLU'D DĪN ISFAHANĪ: *Dīwān* written at the expense of Mirzā Habīb of Isfahan as a tribute to his favourite poet, in elegant nasta'liq within red and blue rules with rubricated headings; without date, but the latter half of the XIX cent.; *polished calf flap binding, ornamental gilt edges; in leather case; small folio*
(2)
- 227 HAMDULLĀH MUSTAWFĪ KAZWINĪ: *Nuzhatu'l-Qulūb*, "Heart's Delight." A Geographical and Cosmographical work, written in nasta'liq within gold and coloured rules, with illuminated *sarlouh*; dated *Sherval* 1233 A.H. = 10th month 1820 A.D.; *blind stamped morocco binding; 8vo*
- 228 HAMDULLĀH MUSTAWFĪ: *Nuzhatu'l-Qulūb*, another copy dated 1237 A.H. = 1821 A.D. but internal evidence makes this doubtful; *gold stamped morocco binding; 8vo*

- 229 DAWLATSHĀH : *Tadhkiratu'sh-shu'arā*. A Biography of Persian Poets written in nasta'liq without rules, scribe *Muhammad Rejab Badakhshānī* and dated 10th *Safar* 1242 A.H. = 2nd month 1826 A.D. ; *gold stamped morocco flap binding* ; 8vo
- 230 SA'DĪ : *Kulliyyāt*, Complete Works written in nasta'liq within gold and coloured rules with marginal columns, with nine illuminated *sarlouhs* and other head pieces ; the last leaf bears the name of Joseph Louis Tasker and the date January 1847 as owner's note ; *inlaid and stamped sookteh binding* ; 8vo
- 231 ILAHĪBAKHSĤ CHANQ of Akbarabad : *Qanun-i-Tijāret*. On Buying and Selling in the Commerce of India, written in Indian nasta'liq without rules, dated 1224 A.H. = 1809 A.D. ; *European leather binding* ; 8vo
- 232 ISKANDAR MOUNSHĪ : *Alam Arai Abbasī*. A History of Shāh 'Abbās, written in Indian nasta'liq without rules ; the second vol. from the library of W. H. Morley and Dr. Lees ; incomplete ; *calf binding* ; 8vo
- 233 JĀMĪ : *Silsilatu'dh-Dhahab*. "The Chain of Gold," written in nasta'liq in double and marginal columns divided by blue and gold flowing foliated bands within gold and coloured rules with gilt corner pieces, captions, etc. on 181 leaves, folios 106-7 and 151-2 extra illuminated and with gilt animated *hashiya* ; the first two leaves with miniatures in illuminated borders ; scribe 'Abdu'llah *Ghachēki* of Shirāz ; no date, but 16th cent. ; *gold stamped leather binding with cut and coloured doublures* ; 8vo
- 234 AHMAD GHAFĀRĪ : *Nigāristān*, "The Museum of Painting," written in Indian nasta'liq within red rules ; without scribe or date ; *gold stamped morocco binding* ; 8vo
- 235 'ALĪ CAFĪ : *Latā'if u Tawa'if*, "The Pleasantries of Tradesmen," written in *nīm shikasta* within red rules ; without scribe or date ; *plain parchment binding* ; 8vo
- 236 AWHADĪ of Mēragha : *Jām-i-Jēm*, "The bowl of Jamshid," a poetical work quoted by Hajji Khalifa, written in nasta'liq within gold and coloured rules on variously tinted papers with two illuminated *sarlouhs* ; *blind stamped leather binding* ; 8vo
- 237 KHAQANĪ : *Tuhfatu'l-'Irāqayn*, "Gift of the two Irāqs," a *Mathnawi* poem on the Pilgrimage to Mecca, written in nasta'liq within gold and coloured rules with rubricated headings ; dated 1059 A.H. = 1648-9 A.D. ; *gold stamped binding* ; 8vo
- 238 JĀMĪ : *Dīwān*, written in nasta'liq within gold rules with illuminated *sarlouh*, scribe *Miram ben Mīr-Dūst Khatlanī* and dated *Ramazan* 916 A.H. = 9th month 1510 A.D. ; *morocco binding* ; 8vo

- 239 RUMĪ : *Dīwān*, written in nasta'liq within red rules except on a few early leaves left blank ; without scribe or date but probably 17th century ; *plain binding* ; 8vo
- 240 HĀTIFĪ : *Laylā u Majnūn*, written in nasta'liq without rules, scribe or date, but 17th cent. ; *quarter bound* ; 8vo
- 241 AUTHOR UNKNOWN : *Jahāngīr-nāmah*, "Memoirs of the Emperor Jahāngīr," written in nasta'liq without rules ; scribe *Lutfī*, and dated 1098 A.H. = 1686 A.D. ; *quarter bound* ; 8vo
- 242 KHWAJŪ KIRMĀNĪ : *Rawdatu'l-Anwār*, "Garden of Lights," a mystical poem, written in nasta'liq within gold and coloured rules with rubricated headings and illuminated *sarlouh* ; scribe 'Abd Muhammad ben Mulla Resmī of Dizful, and dated 1043 A.H. = 1633 A.D. ; *stamped leather flap binding* ; 8vo
- 243 FADLU'LLĀH (al Husaynī) : *al-Mu'jam fi Athāri Mulukī'l-'Ajam*. A History of the Kings of Persia down to Sāsānian times, finely written in nasta'liq within gold and black rules ; *blind stamped morocco* ; 8vo
- 244 AMĪR KHUSRAU of Dihlī : *Khamsah*. The five books *Matla'u'l-Anwār*, *Khusrau u Shirin*, *Layla u Majnūn*, *Aine-i Iskandarī*, and *Hasht Bihisht*, written in nasta'liq within gold and coloured rules and many ornamental devices on 287 leaves, the first two fully illuminated, with four *sarlouhs* and 16 full page miniatures in the style of *Mirak*, the opposite pages to the miniatures and *sarlouhs* illuminated, and the miniature and some other pages with ornamental *hashiya* ; scribe *Muhammad Ghawām* of Shiraz, a scribe of the mid 16th century ; *gold stamped leather binding and doublures* ; folio

[See ILLUSTRATION.]

- 245 JĀMĪ : *Haft Awrang*, "Seven Thrones" or constellations of Ursa Major, seven *mathnawī* poems written in nasta'liq within gold and coloured rules with rubricated headings on 279 leaves with seven illuminated *sarlouhs*, double page frontispiece and seven other full page miniatures ; no scribe or date, but 16th cent. ; *gold stamped binding with cut and coloured doublures* ; folio
- 246 MAGHRIBĪ of Tabrīz : *Dīwān* written in nasta'liq within black rules with blue and red captions ; *quarter bound*, 8vo ; and Two TREATISES ON RIDDLES by *Hussayn ben Muhammad Al-Hasanī* for the Wazīr Mīr 'Alī Chīhr, dated 973 A.H. = 1565 A.D., *gold stamped and inlaid binding*, 8vo (2)
- 247 YŪSUF HERĀWĪ : *Risāla-i Elfazh-i Mochterikē*, a Treatise on Synonyms and Calligraphy, *paper covers*, 8vo ; and a Collection of Treatises on the riddles of Chihāb-ud-Dīn and of the same subject of Mu Hussayn ben Muhammad Al-Hasanī, with other subjects dated 979-981 A.H. = 1571-1573 A.D., *half calf*, 8vo (2)

- 248 HĀFĪZ: *Dīwān*. An unbound copy incomplete at the beginning, dated 971 A.H. = 1563 A.D. ; and *Mouamma*, a Treatise on Riddles attributed to Shāh Bābā ; *unbound* ; 8vo (2)
- 249 IBN YAMIN: *Qit'a*, "Poetical Fragments" ; and BAYDĀWĪ: *Nidhamu'l-Tewarikh*, "A Manual of History," a small book on various coloured papers ; *morocco binding* ; 8vo (2)
- 250 *Qata'* : A parcel of specimens of fine calligraphy, etc. ; and a Photographic roll of a *Firman*, dated 1314 A.H. = 1896 A.D. addressed to the Minister of Public Instruction

ARABIC MANUSCRIPTS.

- 251 MUHAMMAD AL-BŪSĪRĪ: *Al-Burda*. A Poem in praise of The Prophet, written with three lines in large *Thuluth* and other lines in red *naskh* without rules, the first and last pages with Arabic decoration in blue and gold. Presented by Sha'bān to the Mameluk Ibrāhīm ; *blind stamped leather binding* ; 4to
- 252 SOYŪTĪ (Jalal'ud-Dīn) : *El-Itqān fi Ulum el-Qur'an*, "Verifications as applied by Canonical Science," written in *naskh* within red rules by *Ibrahim Senhūtī* and dated 1165 A.H. = 1751 A.D. ; *blind stamped leather flap binding* ; folio
- 253 SOYŪTĪ: *Itmam ad-Dirāya*. A Commentary on the *Noqāya* of the author, written in *naskh* without rules by *Gafi-ud-Din ibn Chibab El-Adhūlf* and dated 978 A.H. = 1570 A.D. ; *silk flap binding* ; 8vo
- 254 Fragment of a History anti-Islamistic, written in very bold *Maghrabi* hand on 95 leaves of paper (badly stained) by *Hamdu'llah ben Muhammad ben Rajeb ben 'Alī* of Tunis and dated *Rabī II* 1130 A.H. = March 1718 A.D. ; *blind stamped leather flap binding* ; 4to
- 255 ABU'L-'ABBĀS AHMAD BEN YUSUF ED-DIMASHQĪ: *Akhbar al-Duwal wa Athar al-Awwal fit Ta'rikh*, written in *talik* within red rules with gilt and coloured *unwan* by *Ibrahim ben el-Hadj Yusuf* and dated 1074 A.H. = 1663 A.D. ; *gold stamped leather flap binding* ; 8vo
- 256 ABU'L FADL IYADH BEN MUSA YAHSOBĪ: *Ach-Shifa fi Tarīf Hoqūq al-Mustafa*, "A Selection from the traditions about Muhammad." Written in *talik*, within broad gold rules, scribe *Mumin-Zadah*, and dated 1148 A.H. = 1735 A.D. ; *paper covers* ; 8vo
- 257 MUHYIYYU'D-DĪN ABU ABDU'LLAH MUHAMMAD BEN' ALĪ TAI HATIM ANDALUSĪ: *Fususul-Hikam*, A Mystical Treatise written in *naskh* without rules with many marginal notes, dated 797 A.H. = 1395 A.D. ; *Arabic hand tooled binding* ; 8vo

- 258 JĀMĪ: *Fawā'idu'l-Diyā'iyya*, A Commentary on the *Kāfiya* of Ibnu'l Hājib, for the use of his son, written in *naskh* without rules, scribe *Isma'il ben Mustafā* and dated 1003 A.H. = 1594-5 A.D.; *stamped leather flap binding*; *post 4to*
- 259 *El-Bustān El-mubārek*, written in *naskh* without rules, dated 1279 A.H. = 1862 A.D.; and A Collection of Analogues written in *naskh*, imperfect; *both with morocco flap bindings*; *post 4to* (2)
- 260 QUR'ĀN: Second Section. Written eleven lines to the page within gold and black rules the first, sixth and eighth lines in black *thuluth* on a pink bar, the other lines in *naskh*, bearing the Seals of Sinan Pasha, Governor of Egypt in 980 A.H. = 1572 A.D.; *leather flap binding*; *8vo*
- 261 QUR'ĀN: Third Section. Same style as the foregoing, and bearing the same seals on front and last page; *leather flap binding*; *8vo*
- 262 QUR'ĀN. Written fifteen lines to the page in fine *naskh*, beginning with the prayer *Katam el-Qur'an*, the two first pages in gold and red the headings to the *surahs* rubricated, scribe *Umar ben Habīb*, Imam of the Mosque of Arabs at Gallipoli and dated *Ramazan* 1180 A.H. = February 1767 A.D.; *gold stamped calf flap binding*; *small folio*
- 263 WĀQIDĪ: *Kitāb Fath ech-Chām wa Bilādiḥā* "On the conquest of Syria," written in small *maghrebi* cursive with rubrications, dated 1628 A.H. = 1852 A.D.; *parchment flap cover*; *post 4to*
- 264 Correspondence of the Bābis in Arabic and Persian, most of the letters being from Gobh-i-Azal; written in *shikaster* without rules; *morocco binding*; *8vo*
- 265 AL-J'AZŪLĪ: *Dala'il-Khairat*, "A Guide to the Good" written in *naskh* within gold rules with *unwan* and miniatures of the *Kaaba* and tomb of the Prophet, scribe *Ibrahim ben el-Hadj Yusuf el-Widīnī*, and dated 1163 A.H. = 1750 A.D.; *gold stamped flap binding*; *8vo*; and a Fragmentary Collection of Prayers written in *naskh*; *unbound*; *8vo* (2)
- 266 An Unbound MS. containing various tracts and treatises concerning talismans and magic. Written in *naskh* with many diagrams in the text
- 267 Three Treatises on Arabic Grammar: An analysis of the preface of *Miebāh*; *Kitāb el Miebāh*; and *Kitāb Awāmil*, with marginal notes; *stamped leather flap binding*; *12mo*
- 268 Two MSS. of the Druses: one commencing with the Prayer to Hear by the *Mithāq Walī ez-Zeman*; and the other with the two *Mithāq*; *stamped leather flap bindings*; *12mo*

- 269 *Charh el-Mīthāq*: An incomplete Commentary, *flap binding*; A Collection of Prayers, *unbound*; A Collection of Seven Druse Treatises by the *Mīthāq ez Zaman*; and a Collection of Druse Texts (4)
- 270 A Collection of Legends and Magic Formularies, *red boards*; a Collection of Religious Poems, *stamped flap binding*; a Collection of Religious Treatises, *plain morocco*; and a Collection of Traditions of the Prophets, *leather and parchment flap bindings*; *all oblong* (4)
- 271 IBN MISKAWAYHĪ: *Tehdhīb-el-Akhlāq* on the Purification of Manners. Written in beautiful *naskh* within gold and coloured rules by 'Alī Qouly of Tauris and dated 1093 A.H. = 1682 A.D.; *plain red leather*; 8vo
- 272 *Kitab Azahir el-Aql*, The Tales of Biklaman ben Hūrat, a modern MS. *unbound*; *Mīthāq en-nisā*, a modern Druse MS. *unbound*; and a Collection of Druse Tracts, *tooled flap binding* (3)
- 273 *Qata'*: An Album of Calligraphy in *Thuluth*; and another in *nasta'liq*, the characters traced by the Master Moktafā Efendī of Damascus and others by Muhammad Hasain el-Baghdādī pupil of *Banāt Soūd* and dated 1317 A.H. = 1901 A.D. (2)
- 274 A Diploma of the Order of Shaykh Sad ed Din el Jebāwī Ech-Sheibānī given to Arif Muhammad Rāghib Efendi in 1201 A.H. = 1786 A.D.; and a Roll bearing the genealogical title of a *Sherif* or descendant of Muhammad through Fatima, for the Sayyad Omar ben Tour-'Alī in 1033 A.H. = 1623 A.D. with attestations of Naqīb el-Ashraf of Bagdad (2)
- 275 Three Notaries Documents drawn at Yarkand at the end of the 5th or early 6th century of the Hegira Era; and the Diploma of a Darwish of the order of *Rifā'iyya* given to Shaykh Othman ben Raslan, written by el-Hadj Muhammad el-Hafnī el-Joneīdī es Sirbawī and dated 1253 A.H. = 1835 A.D. (4)

TURKISH MANUSCRIPTS.

- 276 *Tarikh-i Sultān Suleimān*. History of Sultan Suleimān The Legislator, probably part of *Tarikh-i Alī Osman d'Alī* written within gold and black rules, with illuminated *unwan*; scribe *el-Hādj Ahmad Aghazāda* and dated *Schewal* 1143 A.H. = April 1731 A.D., *calf binding*; *small folio*
- 277 MUHAMMAD ZAĪM: *Jamī ut-Tevarikh* "A Crop of Annals." A work dedicated to the Wazir Mehemet Pacha Sokolli, written within red rules; scribe *Selim ben el-Hādj Noūh* of Bala; wanting the beginning; *silk flap binding*; *small folio*. The date given by Hājji Khalifa for this work 982 seems to be incorrect; it was written in 685 A.H. = 1577 A.D.

- 278 AUTHOR UNKNOWN : *Jevāhir ul-Asdāf*, a Turkish Commentary on parts of the *Qur'an* composed by order of 'Abul Fath Isfandiyār son of Bayāzīd Khān for the instruction of his son Ibrāhīm Bey Chēlebī. Written in fine *naskh* rubricated, with illuminated *unwan*, dated 905 A.H. = 1499 A.D. ; *blind stamped flap leather binding* ; 8vo
- 279 NABĪ EFFENDI : *Dīwān*. Poems written within red lines with illuminated *unwan* ; no scribe or date, but copied soon after the author's death in 1712 A.D. ; *morocco binding* ; 8vo
- 280 VARIOUS WORKS : *Medjma el-Fezāil*, a work in *Dīvani* writing dated 1150 A.H. = 1737 A.D. ; other works in various forms of writing, with *unwan* ; *stamped binding* ; 8vo
- 281 MUHAMMAD JAMĀLU'D-DĪN : *Ayine-i Shurefa* "Mirror of men of spirit." Biographies of Ottoman Historians in a cursive hand without rules ; *fancy paper binding* ; 8vo
- 282 ABDUR-RAHMĀN IBN QURBĀN BEY : *Farahul Qulūb*. Mystical Ethics followed by a *Pand-nāmah* and other pieces, written without rules ; scribe *Muhammad Shah Yūnus-Khanī* and dated 1259 A.H. = 1843 A.D. ; *half bound* ; 8vo
- 283 SAADU'D-DĪN WARAWĪNĪ : *Merzbān-Nāmah*. A Turkish translation of a work of the year 890 A.H. = 1485 A.D. finely written and entirely vocalized, without rules ; *quarter bound with flap* ; 4to
- 284 MĪR' ALĪ CHĪR NEVĀĪ : *Bedāi ul-Vasat*, "The Inquisitiveness of Middle Age," third part of the *Dīwān* of Nevāī, written in *nasta'liq* without rules, dated 1003 A.H. = 1594 A.D. ; *blind stamped leather binding* ; 8vo
- 285 SAADU'D-DĪN EFFENDI : A History of Sultān Bayāzīd II and a History of the Sultān Selim, written within red rules, with two illuminated *unwans*, dated *Gioumadu* 1037 A.H. = January 1628 A.D. ; *blind stamped leather flap binding* ; 8vo
- 286 'ALĪ BEN CĀLIH RŪMĪ : *Humāyūn-nāmah*. A Turkish translation of the *Anwar-i-Suhaylī*, written in *nasta'liq* within gold and black rules, scribe *Halīm ben Hosāin ud-Din* of Erzeroum, and dated 1025 A.H. = 1516 A.D. ; *gold stamped binding and doublures* ; 8vo
- 287 SULEĪMAN FĀIK : *Zeil Sefīnet er-Ruesa*, Biographies of the Ministers of Foreign Affairs at the Sublime Porte during the period 1167-1229 A.H. = 1754-1814 A.D. or until 1833, written within red rules and dated 1266 A.H. = 1850 A.D. ; *gold tooled calf* ; *post 4to*
- 288 KHOJA ISHAQ : *Aqca'l-Ireb fi Terjumat-Moqaddimet ul-Adeb*, "The Summit of Competence in the Subject." A Translation from *Moqaddimet ul-Adeb* of Abūl Qāsim Mahmud ben Umar az-Zamakhshari, written within gold and black rules with illuminated *unwan* ; scribe *Sayyad Husain ibn Umar*, and dated 1164 A.H. = 1751 A.D. ; *hand tooled leather flap binding* ; 8vo

- 289 MUHAMMAD BEN AHMAD BEN HAJ MOCALLĪ: A Commentary on the difficult Expressions used in the *Risāla* of Muhammad Chefīq; written in *nasta'liq* within broad gold rules with illuminated *unwan*; scribe *Mahmud Jamri Eskiji-Zadah* of Sivas; *quarter bound*; 8vo
- 290 MUHAMMAD, son of the Darwish Ibrāhīm Gulsheni: *Nefise-i Okhrawiyye* on Canonical Jurisprudence and prayer, written in *taliq* within gold and black rules with *unwan*; *quarter bound*; 8vo
- 291 KELĀMĪ: *Risāla*, a Poem with description of the Nile while on a pilgrimage to Mecca, in two parts, written in *nasta-liq* within gold and black borders; and A Collection of Turkish Poems written on different coloured papers; *both* 8vo (2)
- 292 Regulations for the Landed Proprietors established by Sultān Suleiman, finely written within gold rules and rubricated, *gold stamped flap binding*, 8vo; and *Mizān ul-haqq fi Ikhtiyār ul-ahaqq* "The Balance of Truth for those of high estate," dated 1252 A.H. = 1836 A.D. *paper wrappers*, 8vo (2)
- 293 CHEFĪQ (The Kātib Muhammad) *Chefīq-namah*. A History of the Events of Adrianople in the form of proverbs and riddles, written in *nasta'liq* within gold and coloured rules with illuminated *unwan*, dated 1164 A.H. = 1751 A.D.; *gold stamped flap binding*; 8vo
- 294 RESMĪ AHMAD EFFENDĪ: *Sefīnet e Reūsā*. Biographies of the Ottoman Ministers of Foreign Affairs; and a Collection containing the *Dīwān* of Hamī-i Amīdī, Fragments of a *Dīwān* of Khaqani, etc.; *stamped leather binding*; *both* 8vo (2)
- 295 A Collection of Diplomatic Documents: Instructions for Mūsa Safvēti Pasha of Trikala; also to Salih Pasha Governor of Erzerum; and to Awnī Pasha commanding the troops at Trikala, etc. 2 vol. *paper covers*—The Constitution of a *Vakuf* of the village of Monastir in Macedonia by Besim Pasha in 1265 A.H. = 1849 A.D., *paper covers*; 8vo (3)
- 296 AHMAD BEN ELIAS: A Translation into Turkish of the *Qābus-namah* of Kay-Kā'us by order of the Sultān Murād II, written in *naskh* without rules, rubricated, and dated 1081 A.H. = 1670 A.D.; *stamped leather flap binding*; *post* 4to
- 297 FUZULĪ: *Hadiquāt es Soadā*. An Account of the Battle of Kerbela, written in *naskh* within gold and black rules, with illuminated *unwan*, scribe *Chābben Othman* and dated 992 A.H. = 1584 A.D.; *gold stamped leather flap binding*; 8vo
- 298 *Majmu'a-i Latīf*, "A Pleasing Compendium" of pieces of literature in Turkish Arabic and Persian relating to grammatical questions, in various hands; *leather and parchment binding*; 8vo

- 299 'ALĪ BEN AMRALLAH BEN AL-HANNĀĪ: *Akhlāq-i Aloī*. A Resume of the Ethics of Jalālu'd-Dīn, of Naqiru'd-Dīn, and of Muhsinī, dedicated to 'Alī Pasha of Damascus, written in *naskh* within gold and black rules; composed in 972 A.H. = 1564 A.D.; *gold stamped morocco flap binding*; 8vo
- 300 LUTFU'LLĀH BEN YUSUF AL-HĀLIMĪ: *Lughat-i Hālimī*. A Persian-Turkish Dictionary forming the First Part of the *Kāimet* explanation of the *Bahr el-Gharaib* of the same author, written within red rules and dated *Zilligge* 953 A.H. = February 1547 A.D.; *half leather and paper flap binding*; 8vo
- 301 QYUA'LY-ZĀDE HASAN CHĒLĒBĪ: *Tazkiratu'l Shu'arā*, "Biographies of the Ottoman Poets," written in *naskh* within gold and black rules; *half leather and paper binding*; 8vo
- 302 OSMĀN-ZĀDE AHMAD TĀĪB: *Hadiqātu'l Vouzērā*, "Biographies of the Grand Wāzīrs of the Ottoman Empire," written without rules, and dated 1187 A.H. = 1773 A.D.; *stamped leather flap binding*; 8vo
- 303 NERGISĪ-ZADE MUHAMMAD EFFENDI (of Bosna-Seraī): *Al-Akwal al-Mulisma fi Ghazawāt Mulisma*, after Ibn al-Arabi, upon his work; written within gold and black rules; *gold stamped flap binding*; 8vo
- 304 ISĀ EFFENDI NEJĀLĪ: *Dīwān*. Considered to be one of the greatest lyrical poets before the time of Bākī, written in *nasta'liq* within red rules; *gold stamped leather binding*; 8vo
- 305 KEMAL PASHAZĀDE (the Mulla Ahmad ben Sulieman): *Daqaiq el Haqaiq*. A Treatise upon a lecture about certain Persian Expressions, composed by Ibrahim Pasha minister of Sulieman the First, written without rules, dated 973 A.H. = 1565 A.D.; *stamped leather binding*; 8vo
- 306 'ABDU'L-KERIM: *Tuhfalu'l Akhyār*. A translation of the Sinbad tales done by order of Bayāzid son of the Sultān Sulieman, written in *dīvānī* within red rules, with coloured *unwan* and dated 987 A.H. = 1579 A.D.; *stamped leather binding*; 8vo
- 307 A Collection containing *Mirāt al-Awalim*; a History of Jesus; a History of Abū Yezīd Bastāmī; *Kitāb es-Siyāset*, etc.; and KHEIRŪ'D-DĪN of Konia; *Risalet fi 'Ilm er-Raml*, A Treatise on Geomancy, dated 1175 A.H. = 1762 A.D.; *both leather binding*; 8vo (2)
- 308 CHARH RISĀLET UL-BIRGILI: A Commentary on the Treatise of Pīr Alī Birgili or Birgewi, written in *naskh* within gold and black rules with *unwan*, dated 1169 A.H. = 1755-6 A.D.; *gold stamped leather binding*—'ALĪ (the Historian): *Fosul-i Hall u Aqd Asūl Kharj ou Naqhd*, "The Grandeur and Decay of Oriental Dynasties," composed by Sultān Muhammad III. Unknown to Hajji Khalifa; *both 8vo* (2)

- 309 Poetry: A Vol. containing fragments by diverse authors: *Qisas-i-Embiya*; *al-Akham el-Mulakhassa fi Hikem ma al-Khamsa*, etc. written without rules, *half leather and paper binding*; and another with the *Dīwān* of Ahmad Pasha; the *Dīwān* of Ruhi of Bagdad, etc. written within gold and coloured rules, the first two pages illuminated; *gold stamped flap binding*; both 8vo (2)
- 310 Poetry: A Vol. containing copies of letters, the *Ghazals* of Chāhin Guirāy and others; another with Commentaries on the *Mathnawi* in verse; and an incomplete *Dīwān* of Feizu'llah Tālib and other fragments; *all 8vo* (3)
- 311 MĪR 'ALĪ CHĪR NEVĀI: *Dīwān*, written without rules on variously coloured paper, with *unwan*; *red morocco binding bearing the tugra of the Sultan Abdu'l Hamid*; 8vo
- 312 *el-Incha el-Marghoūb fi Zamāninā*: Epistolary Models for our Epoch, written in *naskh* without rules; *leather and paper flap binding*; post 4to—RIYĀZĪ: *Destūr el-Amal*, A Dictionary, written within red rules, scribe *Mustāfa Istambulī* and dated 1068 A.H. = 1657 A.D.; *gold stamped flap binding*; 8vo (2)
- 313 A Collection, containing: *Netaidju'l Funūn*, "Different Sciences by Yaha ben 'Alī Nevi"; *Bāh-nāmah Padishah*, a translation from Naqiru'd-Dīn Tūsī, etc. written without rules; *leather and paper flap binding*—A Vol. containing various texts on history, philosophy and occult sciences, written without rules; *stamped leather binding*; both 8vo (2)
- 314 MUHAMMAD BEN MUQTAFĀ ER RŪMĪ QĀDĪ-ZĀDE (The Shaykh): *Terjeme-i-Agaid*, "A translation of the articles of belief in verse," carefully written within red rules; *stamped leather flap binding*—AQ-KERNĀNĪ (Muhammad) *Risāle*: A Treatise on predestination; *gold stamped binding*; both 8vo (2)
- 315 NĀBĪ (Yusuf Effendi): *Tuhfatu'l Haramein*. Relating to pilgrimages to the Holy Places, written within gold and coloured rules, with *unwan*; scribe 'Alī Nashmī and dated 1102 A.H. = 1690 A.D.; *gold stamped flap binding*; and The Testament of Muhammad ben Pīr 'Alī and Catechism of Rūhī Effendī, with *Subul-el-Hudā* written partly within red rules; *stamped leather binding*; both 8vo (2)
- 316 Turkish Poems concerning the Military Administration, written in *siyāqa* script without rules; *morocco binding*; 24mo—*Majmūa-i Ghazaliyāt-i Meshaykh*: Poems for the darwishes, written without rules; *morocco binding*; 8vo (2)
- 317 IBRĀHĪM NĀMIQ, The Manœuvres of Cavalry, written in *naskh* within gold and black lines with *unwan*, scribe *Isma'il Zudhī* and dated 1245 A.H. = 1829 A.D., *gold stamped flap binding*, 8vo—A vol. with Lists of officers, models of letters, etc., 24mo; and a Form of Prayers, passages from the *Qur'ān*, etc., scribe *Al-Hādġ' Alī ben Mustafa el Kafawī* and dated 1207 A.H. = 1792 A.D., *gold stamped binding*, 24mo (3)

- 318 **MULIA ARAB**: *El-Mubin li-aql Welfar*, a Treatise on Religious Exercises, dated 1131 A.H.=1719 A.D.; *paper boards*; 8vo — A vol. containing *Aqaf-namah* by Lufti Pasha; a Biography of Mahmud Pasha *wazir* to Mehmed II; and *Veqīa namah* by Veīsī; *in a gold stamped oblong album* (2)
- 319 Four Unbound MSS. **MĪR-FAZL**: *Zenān-namah*—**RIYĀZĪ**: *Destur el-Amal*, a Dictionary of Persian Proverbs, dated 1070 A.H.=1650 A.D., with other works—Copies of firmans and other administrative pieces; and a Historical Fragment (4)
- 320 An Order relating to diplomatic and commercial transactions between France and Turkey under Louis XV and the Porte in 1153 A.H.=1739 A.D., *in roll form*—A Title Deed of Property, dated 1210 A.H.=1795 A.D.; and a Certificate in the name of Ahmad Mukhtar, dated 1273 A.H.=1856 A.D., *leather covered* (3)

Other Properties.

- 321 **RĀGA AND RĀGINI**. A vol. containing a set of 34 Rajput Miniatures illustrative of Indian Musical Expressions of Native songs with Sanscrit texts; *calf binding*, 8vo
- 322 *Qur'an*: A copy written in Maghrabi for North African use; *contained in two ornamental leather cases within an outer leather flap case with tooled design*; 4to
- 322A **NIZĀMĪ**: *Khamsah*. A Persian MS. written in Nasta'liq within gold and coloured rules with five illuminated head pieces and five miniatures of the Mongolian School introduced from some earlier work; *leather binding*, 8vo
- 322B **SA'DĪ**: *Būstān*. A Persian MS. written in Indian Nasta'liq within gold and coloured rules, headings rubricated, with *sarlouh* and the opposing page decorated in gold, dated 1083 A.H.=1672 A.D.; *half bound*; 8vo
- 322c A Persian Book Stand, folding, in lacquer imitating mosaic work, on wood, 18 in. high
- 323 Chinese Rice Paper Drawings, a number loose; and three odd Vols. of Japanese illustrated books

INDIAN MINIATURES.

- 324 A Noble Lady seated on a garden terrace with two attendants behind her, watching one of a group of women letting off a firework, $4\frac{3}{4}$ in. by $11\frac{1}{4}$ in. *Delhi School*
- 325 *Juna Buaz Khān*, a noble of Delhi, standing, attended by two footmen holding long spears, $11\frac{1}{4}$ in. by $7\frac{1}{2}$ in. *Delhi School*
- 326 Night Scene : A Lady stretched on a divan on a garden terrace, having her feet massaged by a female attendant while another presents a cup of sherbert and a third holds a *vina*, $10\frac{1}{4}$ in. by $6\frac{3}{4}$ in. *Mughal School*
- 327 A Man hiding under a tree watching some winged *houris* bathing in a pool, others on the bank, and three flying overhead, $11\frac{1}{4}$ in. by $5\frac{3}{4}$ in. *Rajput School*
- 328 Two Illustrations from *Badri Munir* : Nagamul Kesa playing the *vina* before Farrukh Siyar and some princes; and Nagamul Kesa in search of Benazar, taking her leave from Badri Munir; both with decorative borders. *Delhi School* (2)
- 329 A Female Story Teller seated outside a corner of a house amusing a seated lady; with gilt borders and floral *hashiya*; *Mughal School*; and a *Rāga*, a Prince taking a lady to the bedchamber. *Rajput School* (2)
- 330 *Rāga* : A Woman frightened by lightning at the approach of the rainy season; a Woman adoring an image of Krishna; and a Bride being led to her husband's abode; *the first two Rajput, the last Kangra School* (3)
- 331 A Prince visiting a Lady; a Lady drawing forward her veil; both ink sketches; and a Study of figures for the *Huli* Festival, saffron tinted (3)
- 332 A Composite Figure of a Prince on a plunging horse made up of various creatures, ink tinted; another, similar, of a Winged Female on a horse; and an Ink Drawing of European style (3)
- 333 A Lady seated with a *vina*, $6\frac{3}{4}$ in. by $3\frac{7}{8}$ in.; a Woman dancing, $5\frac{3}{4}$ in. by $3\frac{1}{2}$ in.; and a Bath-house scene with women and children, $7\frac{3}{4}$ in. by $11\frac{1}{2}$ in.; with decorative *hashiya* (3)
- 334 Three Water-colour Drawings : A Mahout on an elephant; a Man moulding a Dish; and a Palanquin borne by eight men (3)
- 335 *Druga* slaying Mahisasura; Krishna as a child on all fours; and a Chinese Print of a riverside house, in colours (3)

- 335A Three small Persian Miniatures, leaves of a MS., $6\frac{1}{4}$ in. by 3 in.; and six others, $8\frac{1}{4}$ in. by $4\frac{1}{4}$ in.; *Rajari School* (9)
- 335B Khān'Alam, Ambassador to Shāh'Abbas I seated among a group of nobles, $10\frac{3}{4}$ in. by $7\frac{1}{2}$ in.
- 335c Six Rajput Miniatures of *Raga* or Pictorial Representations of Musical Expressions, 11 in. by $6\frac{1}{2}$ in.; and a Figure representing the diurnal deity for Monday (7)

EARLY WORKS ON SCIENCE.

The Property of Professor Charles Singer.

SIZES MIXED.

- 336 BRUNO (GIORDANO) DE LA CAUSA, PRINCIPIO, ET VNO, FIRST EDITION, *three woodcut diagrams (white on black), slightly waterstained (otherwise a good copy), vellum*; EXTREMELY RARE
8vo. Stampato in Venetia [London, J. Charlewood], 1584

** This and the following item are the first philosophical pronouncements accepting the view of Copernicus as to the structure of the Universe.

- 337 BRUNO (G.) DE L'INFINITO VNIUERSO ET MONDI, FIRST EDITION, *woodcut diagrams (white on black); slightly waterstained (otherwise a good copy); vellum*. EXTREMELY RARE
8vo. Stampato in Venetia [London, J. Charlewood], 1584

- 338 BRUNO (G.) De monade numero et figura . . . item de Innumerabilibus, Immenso & Infigurabilibus, seu de Vniverso & Mundis, *diagrams and woodcuts, some leaves discoloured, old vellum*
8vo. Frankfurt, Wechel & Fischer, 1591

** FIRST EDITION of Bruno's last two works; of these the *De Immenso* is one of the most important that he wrote.

- 339 Bruno (G.) The Expulsion of the Triumphant Beast. Translated from Jordano Bruno's Spaccia della Bestia Triomfante, FIRST EDITION, *original calf*, VERY RARE
8vo. Surrepticiously printed, London, 1713

** Translated by William Morehead and the only work by Bruno translated into English. Fifty copies only printed. Armorial bookplate of W. F. Lowndes Stone of Brightwell Park.

- 340 DAVY (Sir Humphrey) Practical Hints on the application of wire-gauze to Lamps, for preventing explosions in coal mines. From the Journal of the Royal Institution, *plate*, PRESENTATION COPY FROM THE AUTHOR *with inscription by him on title: "W. Hutchinson Esqre from his grateful friend the Author"; original grey wrappers; in a cloth case* 1816

** The first public announcement concerning the use of the safety lamp.

- 341 NEWTON (SIR ISAAC) PHILOSOPHIAE NATURALIS PRINCIPIA MATHEMATICA, FIRST EDITION (SECOND ISSUE); *has the folding plate and leaf of errata at end; two or three leaves slightly waterstained; OTHERWISE A GOOD COPY; calf*
4to (9 $\frac{5}{16}$ in. by 7 $\frac{5}{16}$ in.). Londini, Jussu Societatis Regiae ac Typis Josephi Streater. Prostant Venales apud Sam. Smith . . . aliosque nonnullos Bibliopolas, 1687

- 342 PAPIN (DENYS) A New Digester or Engine for softning Bones, containing the Description of its Make and Use in . . . Cookery, Voyages at Sea, Confectionary, Making of Drinks, Chymistry, and Dying. With an Account of the Price a good big Engine will Cost, and of the Profit it will afford, *two folding plates, J. M. for H. Bonwicke, 1681; A Continuation of the New Digester of Bones: its Improvements and new Uses . . . Together with some Improvements and new Uses of the Air-Pump, tryed both in England and in Italy. folding plate, J. Streater, 1687, together 2 vol., FIRST EDITIONS, panelled calf* 1681-87

** THE "CONTINUATION" IS EXTREMELY RARE.

- 343 SERVETUS (M.) Historia Michaelis Serveti . . . auctor Henricvs Ab Allwoerden, FIRST EDITION, *portrait in facsimile, half green morocco; VERY RARE* *Helmstadii, 1727*

** The "Christianismi Restitutio" of Servetus containing the famous first reference to the circulation of the blood was published in 1553, the year that Servetus was burned. Only three copies survive. Allwoerden is the first to quote the passage, here given in full, pp. 231-234.

- 344 SPINOZA (B.) Renati Des Cartes Principiorum Philosophiae Pars I & II, more geometrico demonstratae per Benedictum de Spinoza . . . accesserunt ejusdem cogitata metaphysica, *diagrams, calf*
4to. Amstelodami, apud Jo. Riewerts, 1663

** FIRST EDITION OF SPINOZA'S FIRST PUBLISHED WORK.

- 345 SPINOZA (B.) TRACTATUS THEOLOGICO-POLITICUS continens dissertationes aliquot, quibus ostenditur libertatem philosophandi non tantum salva pietate, & Reipublicae pace posse concedi: sed eandem nisi cum pace Reipublicae, ipsaque pietate tolli

LOT 345—*continued.*

non posse, FIRST EDITION, contemporary calf, with bookplate of Sir Alexander Gordon

4to. Hamburgi, apud H. Künraht, 1670

** The imprint is fictitious: it was printed at Amsterdam. The book demonstrates the necessity of freedom of thought and speech.

346 Spinoza. La vie de R. de Spinoza . . . par Jean Colerus, FIRST EDITION, parchment 8vo. à La Haye, T. Johnson, 1706

** RARE. This is the earliest life of Spinoza.

347 Spinoza. Arcana Atheismi revelata, philosophice & paradoxe refutata, examine tractatus theologico-politici per Franciscum Cuperum, 2 parts, FIRST EDITION, old calf (rebacked)

Roterodami, 1676

** The first exposition of Spinozism.

Other Properties.

OCTAVO ET INFRA.

347A TURNER (WILLIAM) AVIVM PRAECIPVARUM, QUARUM APUD PLINIVM ET ARISTOTELEM MENTIO EST, BREVIS & SUCCINCTA HISTORIA... Adiectis nominibus Graecis, Germanicis & Britannicis, (A-K 7 in eights, last leaf with errata only), upper margin of A 2 cut away, sheep, rebacked Coloniae, Ioan. Gymnicus, 1544

348 HORAE B.V.M. USE OF ROME. With Calendar, MANUSCRIPT ON VELLUM written in gothic characters in red and black, 18 lines, 129 ll. 12 FULL-PAGE MINIATURES in arched compartments with borders of flowers, sprays, ivy-leaves and feather-work; the pages opposite them decorated with similar borders and (with one exception) large initials painted in colours on a ground of burnished gold; a few borders slightly shaved; old red morocco (6½ in. by 5 in.). FRENCH, XV CENT.

349 MERES (FRANCIS) PALLADIS TAMIA. WITS TREASURY BEING THE SECOND PART OF WITS COMMOM WEALTH, FIRST EDITION, title-page defective and mounted, wanting [A]2 and Vv 4-8, each page is mounted separately on a guard and has a slip of paper stuck to the outer margin, paragraphs numbered, missing ll. transcribed, index of names, and list of quotations traced in a recent hand, half morocco, joints broken; sold not subject to return Printed by P. Short, for Cuthbert Burbie, 1598

** REFERENCES TO SHAKESPEARE, SPENCER, MARLOWE, CHAPMAN, etc., occur on pp. 280 et seqq., AND A LIST OF SHAKESPEARE'S PLAYS is on p. 282.

QUARTO.

- 350 LANCEFRANC: Flemish Medical MS. "van Erzeney" translated from the latin of "Meyster Lancfranc," consisting of one leaf of contents and 75 ll. of text (should be 82), neatly written in an early XV century hand, in double columns to a page, chapter headings in red and rubricated throughout, drawings of instruments on 66 and 67, in a XVI century binding of limp vellum 6/10 Keat
XV CENT.
- 351 Gesta Romanorum, gothic letter, double columns, 44-45 lines, 119 ll. headline and foliation of three or four leaves cut, modern boards [H.* 7748; P. †2089] 257
Nuremberg, Ant. Koberger, 4th March, 1494
- 352 Anselm Archbishop of Canterbury. Opuscula, gothic letter, double columns, 49-50 lines, 208 ll., a few leaves slightly wormed and a few leaves slightly stained, half stamped pigskin over wooden boards [Basle, John of Amorbach, not after 1497] 55
- 353 Carcanus (Michael) Sermones quadragesimales de decem praeceptis, gothic letter, double columns, 51 lines, 231 ll., initials in red; piece cut from blank portion of title which is partly laid down; original blind stamped calf over wooden boards, metal catches and clasps, re-backed and corner mended [H. *4504; P. *4528; B.M. Cat. V, p. 343] 257
Venice, Joannes and Gregorius de Gregoriis, 1492-3
- 354 Baskerville Press. Catulli, Tibulli, et Propertii opera, old half calf, UNCUT 257/-
Birmingham, 1772

The Property of a Gentleman.

60. 355 ORTA (GARCIA DA) COLOQUOIS DOS SIMPLES, E DROGAS HE COUSAS MEDICINAIS DA INDIA, e assi dalgũas frutas achadas nella one se tratam algũas cousas tocantes amediçina, pratica, e outras cousas boas, a few trifling marginal repairs; some slight water stains; one or two small holes in the fourth preliminary leaf; OTHERWISE IN GOOD CONDITION WITH THE EIGHT LEAVES "COLOQUIO DO BETRE" AT END; vellum, in case 180
(7¼ in. by 5½ in.). GOA, JOÃO DE ENDEM, 1563 5 leaves

** FIRST EDITION OF THIS EARLY PORTUGUESE MEDICAL BOOK AND EXTREMELY RARE. Fourteen copies appear to be known, all of them in public libraries.

ONE OF THE EARLIEST BOOKS PRINTED IN INDIA. THIS VOLUME CONTAINS THE FIRST PRINTED POEM BY CAMOENS. PORTUGAL'S MOST FAMOUS POET. It occupies three preliminary pages and is an eulogy of the author of the book addressed to the Conde Redondo, the Viceroy of India.

THE PROPERTY
of the late Sidney J. A. Churchill, Esq., M.V.O.

British Consul-General, Palermo and Naples.

[SOLD BY ORDER OF MRS. STELLA CHURCHILL.]

-
- 356 GOLDSMITHS OF MILAN. LI CAPITULI E ORDINE DE LI 'FABRI E AURIFICI DE MILANO componuti e facti de l'anno Mccccxviii nel tempo che mesere Aliberto de olzia era Abbate de la dicta arte e scolla de li fabri, MANUSCRIPT ON PAPER, *written in a neat roman hand with headings in red*, 39 ll. (*the last 19 ll. consisting of later additions*), *somewhat soiled, original blind stamped calf over wooden boards (binding somewhat damaged and rebaked), metal centre and cornerpieces* (230 mm. by 165 mm.). MILAN, 1468-1602
- 357 Miniatures. Large Initial N in colours on a gold ground enclosing a miniature of Christ rising from the tomb, sleeping soldiers in foreground (8¼ in. by 8½ in.), *slightly damaged*, ITALIAN, XVI CENT.—Miniature of the Virgin adoring the Holy Child with attendant shepherds, angels, etc. (7¼ in. by 5½ in.), one small hole, ITALIAN, XVII CENT., etc. (*a small parcel*)

Other Properties.

FOLIO.

- 358 Oxford. Five Engravings of Oxford Colleges by David Loggan, including All Souls, Magdalen, Balliol, S. Alban Hall, the Sheldonian Theatre. Also the Oxford Almanack for 1742, 1789 and 1802, with Engravings of Magdalen College Cloisters, Merton College Chapel, etc. (*a small parcel*)
- 359 Smith (William Robertson) & Geo. Reid. Notes and Sketches, *lithographed throughout, pigskin with decorated centre panel oblong folio*. Aberdeen, 1876
- 360 Van Dyck (Sir A.) Le Cabinet des plus beaux portraits, *frontispiece and 125 portraits, old calf (binding worn)* Antwerp, H. & C. Verdussen, n. d.

- 361 GRADUALE [COLOGNE] MANUSCRIPT ON VELLUM, written in a bold gothic script, 11 lines to a page, with music throughout on a 4-line stave, 282 ll. (9 unnumbered leaves + 186 numbered leaves + 87 numbered leaves; the foliation of the last series goes to 89, but folios 51-52 are missing); EIGHT LARGE HISTORIATED INITIALS, all with full or part borders including miniatures of the Coronation of the Virgin, S. Helen, S. Gereon, the Trinity, and Christ risen from the tomb; 9 other large initials; initials from 2 ll. cut away (folios 3 and 15, 2nd series). Full Calendar on six leaves in red and black. Contemporary thick leather binding over stout wooden boards, pierced metal centre and corner-pieces, and metal catches and clasps
large folio (12½ in. by 15 in.). GERMANY [COLOGNE],
c. 1500
- 362 MISSALE HILDENSEMENSE, gothic letter, printed in red and black, the Canon printed on vellum, wants leaf before the Canon, original pigskin binding over wooden boards [Copinger II, 4137, Reichling III; Weale, 447]
Nuremberg, George Stuchs, 17 Sept., 1499
- 363 PLOTINUS. OPERA [translated with a Commentary by Marsilius Ficinus], roman letter, long lines, 45. to a page, 442 ll. (first a blank), on folio 3 an initial P in burnished gold on a coloured ground, other initials in red and blue, a few margins water-stained, one of two marginal repairs, a few leaves wormed, old vellum [H. 13121; P. 6156; B.M. Cat. VI, P. 640]
FLORENCE, ANTONIO DI BARTOLOMMEO MISCOMINI,
7 MAY, 1492
- 364 VORAGINE (JAC. DE) Legenda aurea, gothic letter, double columns, 50 lines, 263 printed leaves (should be 265, last two leaves wanting, index and register), blind stamped leather over wooden boards, metal catches and clasps (B.M. Cat. V, p. 206)
Venice, Chris. Arnoldus [not after 6 May] 1478
- 365 GRATIAN. DECRETUM, with the gloss of Bartholomaeus Brixiensis, gothic letter, printed in red and black, 407 ll. (wants the first blank leaf and three printed leaves, i.e., two in gathering nn. and the last leaf containing the register), on the first page an illuminated initial H in colours on a gold ground; other initials in red and blue. Old boards, leather back
large folio (420 mm. by 285 mm.). VENICE, N. JENSON,
1477

The Property of the late Robert Slack, Esq.

Derwent Hill, Keswick.

- 366 Angeloni (Francesco) *La Historia Augusta* da Giulio Cesare infimo a Costantino il Magno, *engraved title, plates, contemporary Italian morocco, Medici arms on sides, g. e.*
Rome, 1641
- 367 Biblia Latina cum postillis Nicolai de Lyra, vol. I and II (Old Testament) only, **gothic letter**, *double column, text surrounded by Commentary, 35 capitals illuminated in gold and colours, other initials in red and blue, at the end of each vol. is the corresponding portion of Paulus de Sancta Maria. Additiones ad Postillam Nicolari de Lyra super Biblia cum Replicis Mathiae Dorinck, a few small worm holes, old stamped pigskin over wooden boards, remains of metal clasps* [*Hain, 3165; B.M. V, p. 197 and 198*]
Venice, Franciscus Renner de Heilbronn [1482-83]
- 368 Bonifacius VIII. Liber sextus Decretalium una cum apparatu Joannis Andreae [Edited by Alexander de Neuo], **gothic letter**, *double column, initials supplied in red and blue, at the beginning is a manuscript index written on one leaf vellum, old calf, arms on sides B.M. V, p. 176; Hain, 3592*]
Venice, Nicolaus Jenson, 1476
- 369 BALBUS (JOHANNES) CATHOLICON, **gothic letter**, 394 ll., *first and last blanks, initials supplied in red, blue and green, some heightened with gold, some marginal decorations, old blind* [*G.W. 3186; B.M. I. 130; Hain, 2252*]
stamped calf over wooden boards, remains of brass clasps, Strassburg, Printer of the 1483 "Jordanus," not after 1483]
- 369A [SCHEDEL (HARTMANN) NUREMBERG CHRONICLE] Liber Chronicarum, **gothic letter**, *numerous woodcuts, double-page map (mounted and repaired), with the five leaves "De Sarmacia" at end and with the blank leaves numbered 259-261; title cut round and mounted a few leaves repaired, calf, [Hain, 14508]*
Nuremberg, A. Koburger, 1493
-

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s }
Doc. s. } = as above, reading document for letter.

Other Properties.

- 370 GALSWORDY (John) Auto. Verse "The Prayer," 8 lines on 1 p. 4to, signed
- 371 DE QUINCEY (Thomas) Auto. lines on 2 pp., 8vo, commencing :
Where could she be that chilly day
Roaming the wild wood far away, etc.
- 372 BROWNING (Robert) Auto. Song, 12 lines, signed, 1 p. 8vo, *Farnham, Aug. 23rd, 1852* :
Nay, but you, who do not love her,
Is she not pure gold my mistress?
Auto. Verses, 15 lines, signed, *April 5/84*, "The Founder of the Feast" (2)
- 373 BROWNING (Robert) Auto. Note, signed, 2 pp. 8vo, concerning a quotation of Baron Huddleston's when charging the Jury in the Belt Case—MACKAY (Eric) Auto. Sonnet, signed, 1 p. 4to, "On being introduced to Robert Browning"—BRUNTON D. G.) Facettes of Love, from Browning, roy. 8vo, *printed at Philadelphia, n.d.* (3)
- 374 TENNYSON (Alfred, Lord) Auto. Poem, 13 lines (one cancelled), "A Dedication," beginning "Dear, near & true—no truer Time himself"
- 375 TENNYSON (Alfred, Lord) Auto. Verses from "The Princess," nine lines commencing "And I remain on whom to wreak your rage"; with A. L. s. from Lord Tennyson, to W. E. Gladstone, apparently accepting an invitation to dinner—"The Last Tournament" from "The Contemporary Review," *portraits*, etc. (6)

- 376 SMITH (Adam) A. L. s. 2½ pp. 4to, *Canongate (Edinburgh)*, 20 Nov. 1783, *with portrait* :

Asks for some accounts, promised by Sir Grey Cooper, to be forwarded, and mentions a projected visit to London.

The postscript is to the effect that "Cadel . . . is anxious . . . that we should set about the new edition immediately . . ."

** The third edition of the *Wealth of Nations*, to which this refers, appeared in the following year. Sir Grey Cooper was the Secretary of the Treasury, and much indebted to Adam Smith for suggestions about taxes.

- 377 LINCOLN (Abraham) A. L. s. 1 p. 8vo, Nov. 21, 1864, to the Secretary of the Treasury about an appointment

- 378 LINCOLN (A.) A. L. s. 1 p. 4to, *Executive Mansion, Washington*, Dec. 21, 1863, to the Secretary of War. marked "Private," about delays caused by strikes in naval shipyards, and referring to a "Western matter" and "the social influences of St. Louis" which "would inevitably tell injuriously upon General Pope," etc.

- 379 LINCOLN (A.) A. L. s. 1 p. 8vo, *Executive Mansion, Washington*, Jan. 28, 1864, to General Halleck, about the apprehension of some new disturbances in the neighbourhood of Kansas City

- 380 MURAT (Joachim) General, afterwards Marshal and King of Naples, brother-in-law of Napoleon. A. L. s. 1½ pp. folio, much faded, to General Destaing, giving him an account of engagements fought during Napoleon's Syrian campaign

- 381 LA FONTAINE. Auto. Poem signed, 16 ll. 1 p. 8vo, "Contre Mademoiselle Colletet qui faisait des vers pendant le vivant de son mary, et qui n'en fit plus après sa mort" :

Les oracles ont cessé,
Colletet est trespasé.
Des qu'il eut la bouche close,
Sa femme ne dit plus rien :
Elle enterra vers et prose
Avec le pauvre chrétien etc.

- 382 HITCHENER (Elizabeth) friend of P. B. Shelley. Four Poems, Auto. MSS. signed, 4 pp. 4to, 1812-3—ROSSETTI (Wm.) Five A. L. s. 1875-6, to the present owner's father regarding the sale to the British Museum of two letters of P. B. Shelley : with a miniature of Elizabeth Hitchener's brother, a naval officer, to whom one of the poems is addressed ; etc. (11)

- 383 CANNING (George), Statesman and Wit. Three Auto, Poems, all signed (one dated *Ch. Ch. July 4, 1793*), in all 11½ pp. 4to, in an album, *contemporary blind-tooled green leather binding with lock* ; and seven A. L. s. from William IV, Sir Robert Peel) ; etc. (8)

** One of the poems is untitled ; the others are headed respectively

LOT 383—*continued*.

"Inscription on the tomb of George Charles Canning, in Kensington Churchyard" and "Epistle from the Rev^d. . . . M.A., Tutor of Emmanuel Coll., Cambridge, to his pupil the Honble who had voted for the Catholick question." At the beginning of the book is an inscription by A. G. Stapleton, Canning's friend.

- 384 DYER (George) Friend of Lamb. Auto. Verses, 3 pp. fcp. folio—
SETTLE (Elkanah) Auto. Verses signed, 3 pp. fcp. folio, verses
in various hands (a parcel)

- 385 WORDSWORTH (William) Poem to Queen Victoria, 28 lines, in Mrs. Wordsworth's hand, and signed by William and Mary Coleridge, *Cloisters, Westminster, April, 1847*, 1½ pp. 4to—Auto. Verse, 4 lines, signed, "Small service is true service while it lasts," ½ p. 4to—Auto. Notes, concerning a memorial in Coleorton Church, 12 lines, 1 p. 4to (3)

- 386 BURNS (Robert) Auto. fragment of Verses 13 lines, of an Election Ballad, 1790, for Dumfries Burghs, 1790, commencing :

What Verse can sing, what Prose narrate
The butcher deeds of "bloody Fate."

It is possible that this fragment may have been cut from the MS. in Dumfries Observatory, which is wanting at the point where this begins (2½ in. by 7¾ in.)

- 387 BURNS (Robert) Four lines of Auto. MS. "The Twa Dogs" :

His hair, his size, his mouth, his legs
Shew'd he was nane o' Scotland dogs
Whyles mice and mondieworts they howket
Whyles scour'd awa in long excursion.

- 388 BURNS (Robert) Auto. MS. four lines of the Glossary to the first Edinburgh edition of his poems, 1787 :

Lee-lang, live long
Lewk; look: to look
Loan; the place of milking
Leeze me, a phrase of congratulatory endearment.

The Scotch words have a line, in ink, lightly drawn through (1½ in. by 5½ in.)

- 389 BURNS (Robert) Auto. MS. two stanzas, each of four lines, "On the Death of Echo" :

Ye warblers of the Vocal Grove,
Your heavy loss deplore,
Now half your melody is lost
Sweet Echo is no more.

On 1 p. 4to, with the Burns' Songster no. and Burns' Celebrated Songs, 1805, and portrait of Isabella Burns (4)

The Property of a Gentleman.

- 390 BURNS (Robert) A VERY FINE A. L. s. 3 pp. 4to, *Mauchline*, 29th July, 1787, to Mr. Robt. Ainslie (a lawyer's clerk), at Mr. Saml. Mitchelson's Carrubers Closs Edinb., congratulating him upon the birth of a Son and aranging to meet Ainslie in Edinburgh, with various lines of verse

** Believed to be unpublished.

- 391 [BURNS (Robert)] Alexander Fairley A. L. s. 2½ pp. 4to, *Fairlie*, 30th Decr. 1786, to John Wauchope of Edinburgh, concerning Burns, saying he has received

a letter from the Countess of Eglintoune on a subject that one would hardly have imagined her LadyP. to have concerned herself about, I mean an Ayrshire Poet Burns, who I'm told is now, and has been for some weeks past, in your Town. Her LadyP. expresses in strong terms her surprize that a genius of so much merit should meet with so little encouragement; and proposes that a Subscription should be set on foot for him . . . By this post I have replied acquainting her Ladyship that the Poet is in Edn. where he is much esteemed [?] by all ranks of peoples, and has attracted so much the notice of the public as to be celebrated in our newspapers as a rising genius . . . Goes on to say that the Book-sellers of Glasgow and Edinburgh have been out bidding each each other for a purchase of his copy "which it's said he is about to publish."

A letter of great interest

- 392 HAMILTON (Gavin) Intimate friend of Robert Burns. A. L. s. 1 p. 4to, *Mauchline*, 28 April, 1794, sending names of subscribers for an Edinburgh Weekly Paper, the name of which he has mislaid

- 393 CRABBE (George) Auto. Notes for a Sermon, with various dates of delivery, 14 pp. 4to

- 394 BOSWELL (James) A FINE A. L. s. 3 pp. 4to [22 Feb. 1781], to Mr. Wauchope, on various points of law

- 395 BOSWELL (James) A. L. s. 1p. 4to, *London*, 24 March, 1781 [to Mr. Wauchope] :

The misery I suffered today while the Committee was locked up still makes me sore, though I now find there was no danger. I dreaded that they were going to cut our throat and for the Court of Session conclusive . . .

- 396 BOSWELL (James) A. L. 3rd person, 1 p. 8vo, 5 Jan. 1782, to Mr. Wauchope, he wishes to see the *Process* with Mr. Fairlie's Case—BOSWELL (Alexander) Lord Auchinleck, father of James Boswell. A. L. s. 1½ pp. 8vo, 1859 :

Common sense dictates that all law must yeild to necessity. (2)

- 397 GEORGE I. Doc. s. 1714, 1 p. folio; GEORGE II. Two Docs. s. 1727-1750, 1 p. folio; George III. Doc. s. 1761, 1 p. folio; GEORGE IV. Doc. s. as Regent, 3 pp. folio, addressed to the General Assembly of the Church of Scotland, 1825; and signatures of Queen Victoria and Prince Consort (7)
- 398 ARBUTHNOT (Dr. John) A. L. s. 2 pp. 4to, *London*, *Ap.* 23, 1729, giving professional advice; and two Auto. prescriptions (3)
- 399 NAPOLEON I. L. s. "Bonaparte," 1 p. 4to, 10, *Floréal An* 11, to his Minister for War, giving instructions for the movement of troops
- 400 RICHELIEU (Cardinal) L. s. 1 p. folio, *Paris*, 3 *March*, 1631. to the Marquis of Hamilton—GRIMANES (Cardinal) L. s. to the Earl of Arran, 5 *Oct.* 1543, informing the Governor of Scotland that he had been appointed Papal Legate to Scotland (2)
- 401 HENRIETTA (Maria) A. L. 2 pp. 4to, *Colombes*, 29 *August*, 1668, concerning the marriage of her Cousin to Lord Casselles
- 402 ARGYLE (Duke of) A Collection of twenty-three Docs. s. c. 1690; Sir Robert Moray. Two Ls. s. 16 *in.* by 6 *in.* (25)
- 403 SHARP (James) Archbishop of St. Andrews. A. L. s. 1 p. 4to, *St. Andrews*, 14 *Novr.* 1667, to Sir Robert Innes
- 404 MONTROSE (Marquis of) L. s. 1641; CAMERON (John) of Lochiel, A. L. s.; Colonel James Gardiner, A. L. s. *Linlithgow*, 1745; Lord Newburgh, A. L. s.; Lord Melville, Lord Middleton, L. s. *Edinburgh*, 1662; Major General Middleton, Doc. s. 1646; Lord Hamilton, four A. L. s. 1645; Earl of Lanark, L. s. 1649; Lord Aberdeen, A. L. s. 1801; W. Adam of Blair-Adam, A. L. s.; and others of Scottish interest; and nine old deeds (57)
- 405 COMPTON (Sir William) Royalist, Master of the Ordinance, L. s. 1 p. folio, *Tower*, 1661, to Colonel Legg—JAMES II, Doc. s. 1661, to Sir Wm. Compton, Charles II, Doc. s. 1672 (3)
- 406 FRANCIS I. King of France, L. s. 1 p. 4to, to the Earl of Arran, Governor of Scotland, 19th *Feb.* 1542, concerning the treaties and alliances between Scotland and France; HENRI II of France, L. s. (signature damaged), to the same 1551; HENRI IV of France, to the Duke of Hamilton, 1590 (3)
- 407 Talleyrand, Routard, Arago, Lamartine, Soult; and others (45)
- 408 AINSWORTH (W. H.) A. L. s., Countess of Blessington, James Beatie; and others (22)
- 409 STATEMEN, ETC. Including Monck, Duke of Albemarle; Sir Francis Bacon, judge, etc.; and others (45)

Other Properties.

- 410 BORROW (George) Auto. Song, 16 lines, "Gipsy Song"; AUTO. VERSES, 4 pp. 8vo, closely written with many corrections, commencing :
 O' its brave when I've got in order
 My regiment of fellows and boys.
 A. L. s. 1 p. 8vo, *n. d.*, to Mr. Wilkin, describing a bottle for the reception of Holy Water (3)
- 411 RAMSAY (Allan) Auto. Poem "The Marrow Ballad," on seeing a strolling congregation going to a Field meeting, *May 9, 1738*, five stanzas on 2 pp. 4to, worn in the folds
- 412 ROSSETTI (Wm.) Auto. "Transcript made by me from Shelley's own rough MS. of his unfinished drama of Charles I," containing many unpublished passages, 4 pp. 8vo, 1869
- 413 LANDOR (Walter Savage) A. L. s. 3½ pp. 4to [*Bath, 1839*], to the Countess of Blessington, with verses "What News?" :
 Since you, my true-love, went abroad,
 If there be change, no change I see,
 I only walk our wonted road,
 The road is only walkt by me, etc.
 With two other short Auto. Notes of the same (3)
- 414 WILDE (Oscar) A fine Auto. Sonnet "Milton" :
 Milton! I think thy spirit hath passed away
 From these white cliffs and high embattled tower;
 This gorgeous fiery coloured world of ours
 Is fallen into ashes dull and grey, etc.
 With a page of Auto. Notes, concerning a character named "Gerald," and a double page of pencil notes
- 415 THACKERAY (Wm.) Two pencil drawings, one 7 in. by 6 in., of three men's heads of the Charles I period, lettered "Mr. Hopkins," the other, 5 in. by 7 in., of a lady and gentleman in early XIX century costume sitting on a sofa with inscription "La now Mr. Jones I'm afraid you're sadly satirical", with authentication by Isabel M. Shawe, 1901, stating that they had been accepted by Lady (then Mrs Ritchie) as her father's work
- 416 STEVENSON (R. L.) Agreement signed, 1½ pp. folio, *June, 21, 1888*, between Stevenson and Samuel Merritt of Oakland, California, for chartering the Yacht *Casco* for the cruise in the Pacific about which there is much interesting matter in Stevenson's book "*In the South Seas*"; Father Damien, supplement to the *Elele*, *May 10. 1890*, a printed sheet, six columns, small folio (2)

- 417 BYRON (Lord) A. L. s. 4 pp. 4to, *Ravenna, May 11, 1821*, to R. B. Hoppner, about the education of his daughter Allegra :

... both Mr. & Mrs. Shelley have written to approve my placing the child with the Nuns for the present.

Proceeds to discuss the morals of Society in England and Italy :

... the moral defect in Italy does not proceed from a conventual education . . . but to the state of Society into which they are directly plunged on coming out of it. It is like educating an infant on a mountain-top—then taking him to the sea—and throwing him into it & desiring him to swim. . . . And after all what is the higher Society of England according to my own experience & to all I have seen & heard (& I have lived there in the very highest & what is called the *best*) no way of life can be more corrupt. In Italy however it is—or rather was—more *systematized* . . . In England the only homage which they pay to Virtue is hypocrisy, etc.

Another Property.

- 418 QUEEN ELIZABETH AND MARY QUEEN OF SCOTS. Letters from Mauvissière and Paul de Foix (the French Ambassador), to Catherine de Medicis, respecting a proposal for marriage between Charles IX and Elizabeth, and the affairs of Mary Stuart at the period of her marriage to Darnley; Letter from de Foix, 19 pp. fol., *Londres, Feby. 18, 1565* :

On the 8th of Feby. the courier arrived with Catherine's despatch, which having read, the French Ambassador asked for an audience with Elizabeth on the Sunday, who received him in the Hall of Presence where a ball was in progress. After mentioning the King and Queen-mother's concern about her illness, he told her how greatly Catherine wished for a marriage between the King of France and herself. Elizabeth replied that she was greatly honoured, but considering his youth she laughingly suggested that her neighbour [Mary] was younger and would be a more suitable match. Apart from the difference in age and the impossibility of his residing in England, she felt she might be neglected like her sister Mary by the King of Spain, etc. De Foix pointed out that the King was in the flower of his youth, etc. Elizabeth replied that she did not wish to marry; if she did, her people would prefer an Englishman. She mentioned the Earl of Arundel, but gave reasons against both Arundel and Leicester. But she arranged an interview between the Ambassador and Cecil, whose views are quoted at great length.

L. s. Mauvissière, 6 pp. fol., *May, 1565* :

He reached London on May 5th announcing a present for Elizabeth of camels and mules which arrived later safely. He and de Foix were received by Elizabeth, to whom he presented seven dolls which Catherine and Mme. de Savoye had coiffées, to show her the fashions in dress of the ladies of France. Elizabeth remarked that she would be only too pleased to dress as a French woman. The camels were a rare sight in their velvet harness.

He is going to Scotland and is to see Queen Mary, with whom the Queen of England is not very content, but gives her credit for a greater heart than she shows.

Lot 418—*continued*.

A. L. s. Mauvissière, 4 pp. fol., *May* 9, 1565 :

He was invited by Leicester to supper in the garden where there were many lords and ladies, after which the Queen came; her majesty called him to her and discussed many matters and spoke of the ambassador from the Emperor who had arrived, said she found in her kingdom more good Frenchmen than good imperialists or good Spaniards, and spoke to him freely about the King's marriage; many things had been communicated to her which were greatly to his credit as the greatest and most virtuous prince on earth. If that were so she would espouse the King, but suggests that she and her little Kingdom are scarcely worthy of so great a King; what goodness and chastity were in her she would not yield to a girl who was a lover of worldly things, and if she were a poor young woman she would not marry, but as she wished to have pity on her subjects and her country, and that if God made such a marriage and gave them children they would not need to be the Emperor's pensioners, nor of the King of Spain nor of any other prince, etc., etc.

L. s. Paul de Foix, 10 pp. fol., *Sept.* 17, 1565 :

The Queen of England arranged with Mauvissière measures for dealing with the disturbances in Scotland. Mary had ordered Randolph to placate Elizabeth and settle the differences between them, but if Elizabeth determined to mix herself up with her and her subjects she would have her to understand that she would not endure it from the Qn. of England or any other prince. She had full means to chastise her rebels; but Elizabeth replied that Mary had twice refused to come to an understanding, but she would not meddle against her will though she greatly desired the pacification of Scotland with Mary's consent, for the security of her subjects whom she had put into great danger and commenced a butchery, and that Elizabeth had admonished them not to take up arms against their queen. The Queen of Scots would be lucky if her husband [Darnley] had some of the wisdom which Mary had shown during the troubles in France. Catherine wished to investigate with Elizabeth the sedition in Scotland and devise measures for suppressing it.

Cecil told de Foix that the trouble dated from the time that Mary's marriage to Lennox's son was first mooted; since then all the tendencies have been against Religion, the Common Laws of the kingdom and the liberties of the nobility. By law the Duke and the Earl of Argyle were hereditary Counsellors of the Crown. Darnley was opposed to this, and wanted to be proclaimed King Henry at once. But Lennox's son is of no account. Mary had done several things against religion and liberty, and Darnley had insulted and menaced Moray and tried to make him 'draw,' and this neighbouring sedition was perilous. Young Beaton brought a letter from Mary in which she said she was being urged to change her religion, and Elizabeth said it was only reasonable that she should not be forced to change against her conscience. They demanded that she should leave the Mass alone. The opposite party wished to take Darnley before the marriage and put him on board ship and deliver him to Elizabeth. Moray said Darnley wished it. Beaton mentions her two best counsellors, an Italian musician named *David* [Rizzio] given to her by Mousr. de Moretti, and Francisque, her Maître d'Hôtel. There would have been danger to the ship from the enmity of Huntley's son, Bothwell Sutherland and Seaton, all capital enemies of the Lords of the Congregation, and fugitives or banished. The Queen has banished Moray and Rothes. Morton has retired to his house, Lethington is always with Mary. Bothwell is said to be in Zeeland.

L. s. Paul de Foix, 12 pp. fol., *September* 29, 1565 :

De Foix had written to Mary at the request of Elizabeth, regretting that she had been so badly advised, resulting in the ruin of her subjects. Elizabeth swore with oaths that she only wished all her own subjects showed her equal devotion. He advised her not to contravene the Treaty of Peace [Berwick] but she could enter Scotland with armed

LOT 418—*continued.*

men. She replied that before undertaking this she would inform him of her intentions and she was not doing anything unreasonable in guarding her state (though it was not in danger). She had sent to Rome and other states asking for succour in men and money, of which she had need to bring her subjects to obedience, although those so-called rebels were only 3 or 4 who wished to remain safe in their homes. She had given Moray the option to banish himself. The bearer left her advancing to Stirling where she would find her army of 15,000 men, mostly mounted, but the Lords had not more than 1,000 horse. He hoped she would capture them or force them to fly into England if they are not rescued by this Queen. He says also there are 21 earls and 28 lords, but there are only 5 earls and 3 lords on Mary's side, ready to do her commands, though most of these are Protestants. She has chosen John Balfour and John Leslie as her counsellors, and wont consult Lethington any longer. Bothwell arrived on the 21st to the Queen's great pleasure, and promises to do her great service. The so-called King of Scotland has been badly received by the Scots on account of his arrogance and pride. but having been remonstrated with, has become more gracious and honest. and the Lords begin to like him. Bothwell has always been a good Catholic. Elizabeth's Council has been sent for, and Norfolk, Arundel, Pembroke and Northampton have come, but there is a suspicion that some of them favour the Queen of Scots. Three of them have been warned not to plot for Mary. When the King of Scotland arrived in Scotland, Mary wanted to marry him, and asked Moray's advice; he counselled her to await the will of her neighbouring princes and her lords. The received it badly, and Moray remained out of favour with her, and being aware of this, retired to his house. The Queen ordered the bearer to return to her; he took horse, but on the road he heard that some conspirators of the Court wished to kill him, so he made his way home. Then Mary declared him a rebel.

Touching Catherine's remarks about the Archduke Charles, it is apparent that Elizabeth does not show him any affection, and the Protestants who form the greater part of the Government do not favour him, nor do Leicester and his faction.

Partly in cypher, with decoding on a separate sheet and in the margins. The above is only a mere selection of some of the many points of interest of these historical papers.





THIRD DAY'S SALE.

Wednesday, November 14th, 1934.

The Property of a Gentleman.

SIZES MIXED.

Lot 419.



BELARD AND HELOISE. The Letters, translated by C. K. Scott Moncrieff, LIMITED EDITION, *buckram*, 1925—The Legion Book, edited by Capt. H. Cotton Minchin, *illustrations, buckram*, 1929 ; and others 4to. (8)

- 420 Autograph Letters. MANSFIELD (Katherine) Novelist, Fourteen A. L. s. about 43 pp. 4to and 8vo, *n. d.* (mostly during the war and shortly afterwards) to Lady Ottilie Morrell, charming and entertaining letters with many references to Lytton Strachey, Robert Ross, Bertrand Russell, D. H. Lawrence, etc. ; with Four A. L. s. from the same to Sir John Squire, about publishing her work, 5 pp. 4to and 8vo ; and typed transcripts of nine letters (18)
- 421 Beerbohm (Max) Works, with a Bibliography by John Lane, FIRST EDITION, *inscribed on fly-leaf "From the Bibliographer,"* 16 pp. *advertisements at end, original cloth, uncut* sm. 8vo. 1896
- 422 Beerbohm (M.) Caricatures of Twenty Five Gentlemen, 1896 ; Fifty Caricatures, 1913 ; A Survey, 1921 ; FIRST EDITIONS, *original cloth* ; and others by the same author, including periodicals with contributions by Max 4to. (20)
- 423 Beerbohm (Max) The Happy Hypocrite, a Fairy Tale for Tired Men, FIRST EDITION, *original wrappers, uncut, preserved in a half morocco case* 8vo. 1897
- 424 Beerbohm (M.) More, FIRST EDITION, PRESENTATION COPY, *inscribed on fly-leaf by the author, original cloth, uncut* sm. 8vo. 1899

- 425 Beerbohm (M.) *More*, second edition, with a humorous inscription by the Author to Mary Orpen ("Mary" deleted and "Grace" inserted), and a caricature of Mary Orpen on fly-leaf and other pen-and-ink sketches of the same lady throughout the book; on front end-paper is a caricature of Hannibal Z. Chamsteeken, original cloth, preserved in a half morocco case
sm. 8vo. 1899
- 426 Beerbohm (M.) *A Book of Caricatures*, 1907; *Cartoons*, n. d. 2 copies; *Heroes and Heroines of Bitter Sweet*, LIMITED EDITION, signed by the subjects, n. d.; and others by the same author
folio. (9)
- 427 Beerbohm (M.) *Yet Again*, 1909; *Zuleika Dobson*, 1911; *Seven Men*, 1919; FIRST EDITIONS, original cloth; and others by the same author
8vo. (11)
- 428 Beerbohm (M.) *Things New and Old*, 1923; *A Survey*, 1921; *Observations*, 1926; *Rossetti and his Circle*, [1922]; ALL LIMITED EDITIONS, signed by the Author, coloured cartoons, original bindings
4to. (4)
- 429 Burke (Thomas) *A Collection of his Works*, MOSTLY FIRST EDITIONS, 23 vol. including: *Limehouse Nights*, 1916; *Nights in Town*, 1915; *Twinkletoes*, 1917; etc., all in original bindings
8vo. (23)
- 430 *Criterion Miscellany*. Numbers I-XL, original wrappers, 1929-32; and 27 numbers of the same in cloth, nos. I & II being signed, LIMITED EDITIONS
(67)
- 431 [Dana (R. H.)] *Two Years before the Mast. A Personal Narrative of Life at Sea*, FIRST EDITION, *Harpers' Family Library No. CVI*, original cloth
8vo. New York, 1840
- 432 De la Mare (Walter) *A Collection of his Works*, and books to which he has contributed, 74 vol. MOSTLY FIRST EDITIONS, including: *Peacock Pie*, *A Book of Rhymes*, 1913; *Two Tales*, LIMITED SIGNED EDITION, 1925; *Christina Rossetti. Poems chosen by W. De la Mare*, *Gregynog Press*, 1930; *Desert Islands*, 1930; etc., all in original bindings
8vo and 4to. (74)
- 433 Ouvaroff (Comte S.) *La Maison Impériale de Russie*, etc., contemporary violet straight-grained morocco gilt by Simier, stamp of "*Bibliothèque de Tsarskae Selo*" on half-title, g. e. Paris, 1828; and 5 others
8vo. (6)
- 434 Garnett (David) *The Sailor's Return*, 1925; *Go She Must*, 1927; *No Love*, 1929; FIRST EDITIONS, original cloth; and others
8vo. (16)

- 435 Irving (Washington) A History of New York, 2 vol. LIMITED EDITION, *illustrations, frontispieces in three states, two pen-and-ink drawings by G. H. Boughton, morocco gilt, g. t. arms of City of New York on sides, in a padded case* 8vo. Grolier Club, 1886
- 436 Keynotes Series. Machen (Arthur) The Great God Pan, 1894; The Three Imposters, 1895; Egerton (George) Keynotes, 1893; and others in the same series, 34 vol. *original cloth* 8vo. 1893, etc.
- 437 [Kipling (Rudyard)] The School Budget, Horsmonden School Kent, Nos. 13 & 14, with contributions by R. Kipling and Max Beerbohm, *original wrappers, preserved in a half morocco slip case*, 1898; and a reprint of the same, boards, New York, 1899 *sm.* 8vo. (2)
- 438 Log Books. (1) Manuscript Log Book of the Voyage of the Whaler Atlas, beginning Feb. 10th, 1820, 51 pp.; (2) Incomplete Log Book of the same Vessel, made in 1921 and 1923, touching Juan Fernandez, stopping at Valparaiso, 172 pp.; (3) MS. Journal of Voyage from Nantucket to the South Seas in the Ship Atlas [1820-21]; and another Log and two MSS. Poems *sm.* 4to. (6)
- 439 Moore (G.) A Collection of his Works, including First American Editions, and early reprints, also John Freeman. A Portrait of George Moore, LIMITED SIGNED EDITION, 1922, etc., 56 vol. *original bindings* 8vo. (56)
- 440 MOORE (GEORGE) FLOWERS OF PASSION, FIRST EDITION, *errata slip, advertisement leaf at end, original cloth, g. e.*; RARE 8vo. Provost & Co., 1878
- 440A MOORE (G.) MARTIN LUTHER, A Tragedy [in collaboration with Bernard Lopez] FIRST EDITION, *inscribed by the author, original cloth* 8vo. Remington and Co., 1879
- 441 MOORE (G.) PAGAN POEMS, FIRST EDITION, *initialled by the author on title, original cloth*, A FINE COPY 8vo. Newman and Co., 1881
- 442 MOORE (G.) PAGAN POEMS, FIRST EDITION, another copy, *also initialled by the author on title, and with a ten-line inscription in his hand on verso of title, wanting front end-paper, original cloth, worn* 8vo. Newman and Co., 1881
- 443 MOORE (G.) A Modern Lover, FIRST EDITION, 3 vol., *inscribed by the author on title of vol. I, 31 pp. adverts. at end of vol. III, original cloth* 8vo. Tinsley Brothers, 1883

- 444 MOORE (G.) Literature at Nurse, or circulating Morals, FIRST EDITION, 24 pp. *stitched as issued, preserved in a half morocco case* 8vo. Vizetelly & Co., 1885
- 445 MOORE (G.) A Drama in Muslin, FIRST EDITION, *frontispiece*, 24 pp. *adverts. at end, original cloth* 8vo. Vizetelly & Co., 1886
- 446 MOORE (G.) A Mere Accident, FIRST EDITION, 32 pp. *adverts. at end, original cloth* Vizetelly & Co., 1887
- 447 MOORE (G.) Parnell and his Island, FIRST EDITION, *inscribed on title by the author, leaf of adverts. at end, original yellow wrappers* 8vo. Swan Sonnenschein, 1887
- 448 MOORE (G.) Confessions of a Young Man, FIRST EDITION, *portrait, original cloth* 8vo. Swan, Sonnenschein, Lowrey & Co., 1888
- 449 MOORE (G.) Spring Days, 1888; Vain Fortune, LARGE PAPER, *illustrations*, [1890] Celibates, 1895; Modern Painting, 1893; Impressions and Opinions, 1891; FIRST EDITIONS, *original cloth* 8vo. (5)
- 450 MOORE (G.) Mike Fletcher, FIRST EDITION, *original cloth* 8vo. Ward and Downey, 1889
- 451 MOORE (G.) The Strike at Arlingford, a Play, 1893; The Apostle, A Drama, *Dublin*, 1911; Elizabeth Cooper, A Comedy, 1913; FIRST EDITIONS, *original cloth* 8vo. (3)
- 452 MOORE (G.) Evelyn Innes, 1898; Sister Teresa, *portrait*, 1901; The Untilled Field, 1903; The Lake, 1905; Lewis Seymour and Some Women, 1917; Reminiscences of Impressionist Painters, *wrappers*, 1906; FIRST EDITIONS, *original cloth* 8vo. (6)
- 453 MOORE (G.) Hail and Farewell! A Trilogy, FIRST EDITION, 3 vol. *first issue of vol. III, original cloth* 8vo. 1911-12-14
- 454 MOORE (G.) The Brook Kerith, FIRST (LIMITED) EDITION, *signed by the Author, original half parchment* 8vo. 1916
- 455 MOORE (G.) The Brook Kerith, FIRST EDITION, *original half cloth* 8vo. 1916
- 456 MOORE (G.) A Story-Teller's Holiday, LIMITED EDITION, *signed by the Author, original half parchment* 8vo. Privately Printed, 1918
- 457 MOORE (G.) Avowals, LIMITED EDITION, *signed by the Author, half parchment* 8vo. Privately Printed, 1919

- 458 Moore (G.) *Esther Waters*, signed by the Author, privately printed, 1920; *Memoirs of My Dead Life*, Privately Printed, New York, 1920; *The Apostle*, signed by the Author, 1923; LIMITED EDITIONS, original half parchment 8vo. (3)
- 459 Moore (G.) *Heloise and Abelard*, 2 vol., with the Fragments, LIMITED EDITION, signed by the Author, original half parchment 8vo. Privately Printed, 1921
- 460 Moore (G.) *Heloise and Abelard*, 2 vol., another copy, also with the Fragments 8vo. Privately Printed, 1921
- 461 Moore (G.) *Memoirs of My Dead Life*, LIMITED EDITION, signed by the Author, portrait, original half parchment 8vo. 1921
- 462 Moore (G.) *In Single Strictness*, LIMITED SIGNED EDITION, PRESENTATION COPY, with signed inscription on half title, original half parchment 8vo. Privately Printed, New York, 1922
- 463 Moore (G.) *In Single Strictness*, LIMITED EDITION, signed by the Author, original half parchment 8vo. 1922
- 464 Moore (G.) *Pure Poetry*, Nonesuch Press, 1922; *A Communication to my Friends*, Nonesuch Press, 1933; *The Making of an Immortal*, LIMITED SIGNED EDITION, New York, 1927; *A Flood*, LIMITED SIGNED EDITION, New York, 1930; *The Coming of Gabrielle*, LIMITED EDITION, New York, 1921; all in original bindings 8vo. (5)
- 465 Moore (G.) *Conversations in Ebury Street*, LIMITED EDITION, signed by the Author, original half parchment 8vo. 1924
- 466 Moore (G.) *The Pastoral Loves of Daphnis and Chloe*, done into English, LIMITED EDITION SIGNED, engravings, original boards 8vo. 1924
- 467 Moore (G.) *Hail and Farewell!* 2 vol., LIMITED EDITION, signed by the Author, original half parchment 8vo. 1925
- 468 Moore (G.) *Ulick and Soracha*, LIMITED EDITION, signed by the Author, on Japanese vellum, original buckram 8vo. Nonesuch Press, 1926
- 469 Moore (G.) *Aphrodite in Aulis*, LIMITED EDITION, signed by the Author, original vellum 8vo. 1930
- 470 Moore (G.) *The Passing of the Essenes*, A Drama, LIMITED EDITION, signed by the Author, original vellum 8vo. 1930
- 471 Moore (G.) *The Talking Pine*, original wrappers, Paris, 1931, with the original MS. (not in his hand, but signed by Moore) and various proofs, photograph, and A. L. s.; *Peronnik the fool*, LIMITED EDITION, boards, 1926; and others 8vo. (6)

- 472 Moore (G.) Peronnik The Fool, With Engravings by Stephen Gooden, LIMITED EDITION, *signed by Author and Artist, original vellum* 8vo. 1933
- 473 MOORE (G.) LES CLOCHES DE CORNEVILLE. Lyrics by George and Augustus Moore, FIRST EDITION, *original grey printed wrappers, a slit in upper cover repaired, preserved in a half morocco case*; VERY RARE 8vo. *For Private Circulation, n.d.*
- ** With the above is included an acting copy of the translation of the libretto by H. B. Farnie and R. Reece.
- 474 Newton (A. E.) Doctor Johnson, A Play, *portrait, original boards, Boston, 1923*; End Papers, LIMITED SIGNED EDITION, *illustrations, boards, Boston, 1933*; FIRST EDITIONS, and others by the same author 8vo. (8)
- 475 Newton (A. Edward) Mr. Strahan's Dinner Party, A Comedy, LIMITED EDITION, *signed by the Author, two portraits, boards folio. San Francisco, 1930*
- 476 Noverre (J. G.) Lettres sur la Danse, sur les Ballets et les Arts, 4 vol., *portrait, loosely inserted is a Manuscript Poem by the Author entitled "Vers à sa Majesté l'Empereur," red straight-grained morocco gilt, g.e., with Russian Imperial Arms on sides, on the title of each volume is the stamp of the "Bibliothèque de Tsarskoe Selo"*; A FINE COPY 4to. *St. Petersburg, J. C. Schoor, 1803*
- 477 Reid (Forest) A Collection of his Works, MOSTLY FIRST EDITIONS, 17 vol., including *The Kingdom of Twilight, 1904*; *Following Darkness, Presentation copy with A. L. s. to Edmund Gosse, 1912*; etc. 8vo. (17)
- 478 Robes of Thespis, Edited by G. Sheringham and R. B. Morrison, *plates, cloth, 1928*—Veth (C.) Comic Art in England, *illustrations, cloth, 1930*; and another 4to. (3)
- 479 Savoy (The) An Illustrated Quarterly, 3 vol., *illustrations by Aubrey Beardsley and others, original blue cloth, uncut, loosely inserted is the Suppressed Prospectus for No. 1* 4to. 1896
- 480 Tante (D.) Living Authors, *illustrations, cloth, 1931*—Rascoe (B.) Titans of Literature, *illustrations, cloth, 1932*; and others 8vo. (2 parcels)
- 481 Tomlinson (H. M.) The Sea and the Jungle, FIRST EDITION, *frontispiece, 20 pp. adverts. at end, original cloth* 8vo. 1912
- 482 Vues pittoresques de l'Orient recueillies dans le Voyage de M. le Duc Maximilien, 60 *lithographs, black calf, with book-plate of Alexander I of Russia* oblong 4to. *Munich, Paris, etc. [1839]*
- 483 Yellow Book (The) An Illustrated Quarterly, 13 vol. *illustrations by Aubrey Beardsley and others, original cloth* 8vo. 1894-97

Other Properties.

OCTAVO ET INFRA.

- 484 BROWNING (ELIZABETH BARRETT) POEMS, 2 vol. FIRST EDITION, PRESENTATION COPY TO HARRIET MARTINEAU, INSCRIBED BY THE AUTHOR: "*With the author's regards to dear Miss Martineau. August 1844,*" four leaves of advertisements (dated June 1, 1844) at beginning of vol. I, original cloth, uncut 1844

- 485 CUNNINGHAM (P.) HAND-BOOK OF LONDON: PAST AND PRESENT, red morocco, uncut; sold as an association book, not subject to return 1850

** The AUTHOR'S OWN COPY, with numerous MS. annotations in his hand throughout; and inserted at the beginning is a fine A. L. s. OF CHARLES DICKENS, 2 pp. to the author, dated June, 1899, thanking him for a copy of his book, with much appreciative comment.

- 486 DICKENS (C.) THE UNCOMMERCIAL TRAVELLER, FIRST EDITION, original purple cloth (binding dull and somewhat soiled), a little loose Chapman and Hall, 1861

Hepworth Dixon
from Charles Dickens
Christmas, 1860.

THE

UNCOMMERCIAL TRAVELLER

** PRESENTATION COPY FROM THE AUTHOR WITH INSCRIPTION BY HIM ON TITLE: "Hepworth Dixon from Charles Dickens. 1860."

- 487 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, illustrations by R. Seymour and "Phiz," frontispiece in first state; "Tony Veller" title and the two Buss plates; a few plates slightly foxed, calf gilt, g. t. by W. Pratt (bound from the original parts, the upper cover of Part 4 bound in) 1837

- 488 Brathwaite (R.) *The Two Lancashire Lovers: or the Excellent History of Philocles and Doriclea*, FIRST EDITION, *engraved title and plate, a few top rules shaved, small hole in sig. R 5, panelled calf gilt, g. e. with Comerford bookplate*
E. Griffin for R. B. 1640
- 489 Browne (Sir T.) *Religio Medici*. The Fifth Edition . . . also Observations by Sir Kenelm Digby (*Keynes* No. 8) *frontispiece, contemporary calf (rebacked)*, 1659—*Religio Medici*. The Seventh Edition (*Keynes* No. 11) *frontispiece old calf, for R Scot, etc. 1678*—*Religio Medici*. The Eighth Edition (*Keynes* No. 12), *frontispiece, two or three headlines shaved, half calf, for R. Scot etc., 1682* (3)
- 490 PEREFIXE (HARDOUIN DE) *Histoire du Roi Henri le Grand, portrait, red morocco gilt, crowned monogram of the Empress Marie-Louise on sides, blue silk linings and end-leaves, g. e.*
Paris, 1822
- 491 Grandville (J. H.) *Scènes de la vie privée et publique des animaux, 2 vol. illustrations, green morocco gilt, emblematic vignettes on back and sides, g. e.*
Paris, 1842
- 492 B. (V. C. de) *Campagne des Autrichiens contre Murat, en 1815, 2 vol. folding maps, red morocco gilt, g. e.*
Brussels, 1821
- 493 Chastellux (Le marquis F. J. de) *De la Félicité Publique, 2 vol. red morocco gilt, crowned monogram of the Empress Marie-Louise on sides, blue silk linings and end-leaves*
Paris, 1822
- 494 SAINT-LAMBERT (C. F. DE) *LES SAISONS, frontispiece, red morocco gilt, crowned monogram of the Empress Marie-Louise on sides, blue silk linings and end-leaves, g. e.*
Paris, 1823
- 495 [Cormenin (L. M. de la H., vicomte de)] *Livre des Orateurs par Timon, portraits, panelled red morocco gilt, a crown on sides, moongram of the Empress Marie-Louise on back*
Paris, 1842
- 496 Crapelet (G. A.) *Histoire du Chatelain de Coucy et de la Dame de Fayel, two facsimiles, panelled crimson roan gilt, crowned monogram of the Empress Marie-Louise on sides, uncut*
Paris, 1829
- 497 Falloux (Le vicomte de) *Louis XVI, panelled red morocco gilt, crown on sides and monogram of the Empress Marie-Louise on back*
Paris, 1840
- 498 FRANKLIN (BENJAMIN) *CORRESPONDANCE INÉDITE ET SECRÈTE, 2 vol. portrait and facsimile, red morocco gilt, crowned monogram of the Empress Marie-Louise on sides, blue silk linings and end-leaves, g. e.*
Paris, 1817

- 499 GASSICOURT (C. L. DE) VOYAGE EN AUTRICHE, EN MORAVIE ET EN BAVIÈRE pendant la Campagne de 1809, *folding maps, red morocco gilt, crowned monogram of the Empress Marie-Louise on sides, blue silk linings and end-leaves, g. e.* Paris, 1818
- 500 Montalembert (C. F. de T., comte de) Histoire de Sainte Elisabeth de Hongrie, *portrait, red morocco gilt, crowned monogram of the Empress Marie-Louise on sides, blue silk linings and end-leaves, g. e.* Paris, 1836
- 501 Rarotongan Bible. Te Bibilia Tapu Ra, FIRST EDITION of the Bible in the Rarotongan Language, morocco, g. e. London, 1851—Bunyan (John) Te Tere no te Tuitarere, *frontispiece, cloth, Rarotonga*, 1846; and others (7)
- 502 Watson (William) Lachrymae Musarum, No. 35 of 100 copies, *sewed*, 1892; Hymn to the Sea, 1895; New Poems, *one of 50 copies, Greenfield*, 1892, *wrappers*; The Purple East, 1896; and others
- 503 Patmore (F. J. Coventry) The Friends and Other Verses, *wrappers*, 1904, *with Auto, Verse, loosely inserted*—Hope (A. J. Beresford) Poems, *cloth*, 1843, PRESENTATION COPY—Monkhouse (Allan) Books and Plays
- 504 Lindsay (Lord) Poems and Poetical Fragments, PRESENTATION COPY, 8vo, *calf*, 1838; Nonsense Verses in MS. illustrated, 4to, *half calf*, 1852—Malcolm (Sir John) Persia, a poem, PRESENTATION COPY *with A. L. s. inserted*, 8vo, *morocco*, 1814; etc. (6)
- 505 Tourtel (H. B.) The Coming of Ragnabök, PRESENTATION COPY, *to Theodore Watts, sm.* 8vo, *boards*, 1895—Woolner (T.) Poems, “*From the Author*,” 12mo, *wrappers*, 1887
- 506 Reade (Charles) Christie Johnstone. A Novel, FIRST EDITION, *original boards, cloth back, uncut* 1853
- 507 Gaskell (Mrs.) Ruth. A Novel, 3 vol., FIRST EDITION, *original cloth*, 1853—Yeats (W. B.) The Land of Heart’s Desire, *wrappers*, 1894; and another (5)
- 508 A’Beckett (G. A.) The Comic History of England, 2 vol., FIRST EDITION, *coloured plates and other illustrations by John Leech, two or three leaves a little soiled, half calf*, 1847; etc. (4)
- 509 Byron (Lord) Hours of Idleness, *wants half-title, polished calf, g. e., by Riviere* (7½ in. by 4½ in.). Newark, 1807
- 510 Pasquier (E. D., Duc, Chancelier de France) Mémoires, 6 vol., *portraits, half polished morocco, t. e. g.* Paris, 1893-5

- 511 Claretie (J.) L'Empire, les Bonaparte et la Cour, *Paris*, 1871—Napoléon (Le prince) Napoléon et ses détracteurs, *ib.*, 1887—Du Casse (A.) Les dessous du Coup d'Etat, *ib.*, 1891—Stendhal. Vie de Napoléon, *ib.*, 1896; and 4 others, *half polished morocco*, *t. e. g.* (8)
- 512 Colin (J.) L'Education militaire de Napoléon, *Paris*, 1900—Vandal (A.) L'Avènement de Bonaparte, 2 vol. *ib.*, 1902—Dreyfous (M.) Napoléon raconté par Chateaubriand, *ib.*, *n. d.*, *half polished morocco*, *t. e. g.* (4)
- 513 Delord (T.) Histoire du Second Empire, 6 vol., *half calf*, *Paris*, 1869-75; Papiers et correspondance de la famille impériale, 4 vol., *tree calf*, *Paris*, 1870-72 (10)
- 514 Loliée (F) La vie d'une Impératrice—Eugénie de Montijo, *Paris*, *n. d.*; La Fête Impériale, *Paris*, *n. d.*; Le Duc de Morny et la Société du Second Empire, *Paris*, 1909; Rêve d'Empereur, *Paris*, 1913; *illustrations, uniform half vellum gilt*, *t. e. g.* (4)
- 515 [BURNS (ROBERT)] James Johnson, The Scots Musical Museum. Humbly Dedicated to the Catch Club, Instituted at Edinburgh, June, 1771, 2 vol., 8vo, *calf*, *Edinburgh*, 1787, *soiled*, with Autograph presentation inscription by Robert Burns, signed on the reverse of title page "Mrs. Wm. Graham will accept of this from R. Burns"
- ** The Mrs. Wm. Graham of this inscription was probably the wife of that Wm. Graham upon whom Burns wrote a none-too-flattering "Epitaph." She was Grace Gordon, only daughter of Lieut.-Colonel the Hon. John Gordon, second son of the third Earl of Aboyne, and married Wm. Graham of Mossknow, near Ecclefechan, Dumfriesshire, in 1794.
- 518 Fisher (John, *Cardinal*) This Treatyse concernynge the fruytfull sayinges of Dauyd the Kynge, ~~black letter~~, *wormhole through lower margin of first few leaves repaired, tear in sig. B 3 repaired, blue morocco gilt* T. Marshe, 1555
- 519 Shelley (P. B.) The Shelley Papers. Memoir of P. B. Shelley by T. Medwin, and original poems and papers now first collected, *original boards* 1833
- 520 Hermetically (A.) Banquet, drest by a Spagiricall Cook: for the better Preservation of the Microcosme, *prose interspersed with verse, some headlines cropped, calf, for A. Crooke*, 1652—The Vnkinde Desertor of Loyall Men and True Frinds, *green morocco, g. e.*, 1676, *etc.*; *sold not subject to return* (12)

- 521 Swift (J.) A Tale of a Tub, FIRST EDITION, *has the leaf of advertisements at beginning and the blank leaf at end, a few leaves slightly water-stained at beginning and three or four leaves somewhat stained at end, modern calf gilt*
for John Nutt, 1704
- 522 DONNE (JOHN) Poems by J. D. With Elegies on the Authors Death, FIRST COLLECTED EDITION, *with the two leaves "The Printer to the Understanders," contemporary calf*
sm. 4to. M. F. for John Marriot, 1633
- 523 NEW TESTAMENT (THE), R. Barker & the Assignes of John Bill, 1638; The Whole Booke of Psalmes (Sternhold & Hopkins), with music I. L. for the Company of Stationers, 1639, in A CONTEMPORARY DOS-À-DOS NEEDLEWORK BINDING; *in the centre of each cover a tulip worked in coloured silks, bullion-work ornaments at corners; quatrefoil of coloured silks and bullion work ornaments on back, silk tie, g. e.; sold as a binding and not subject to return; in good condition* (4 $\frac{3}{16}$ in. by 2 in.)
- 523A [BARRIE (SIR JAMES) and H. B. Marriott Watson]. [Richard Savage. A play in four acts], *wanting the title, with two copies of the prologue by W. E. Henley loosely inserted, in a green cloth folder and slip-in case; VERY RARE; sold not subject to return* [Privately Printed, 1891]

The Property of Major O. C. C. Nicholls,

17 Ferndale, Tunbridge Wells.

QUARTO.

- 524 [KIPLING (RUDYARD)] THE UNITED SERVICES COLLEGE CHRONICLE, A COMPLETE SET from No. 1 to No. 90 (*Numbers 1 and 8 in typescript*), 3 vol. cloth 25 Oct. 1878 to Oct. 1908
- ** This was Kipling's School Magazine. He was at the United Services College from Jan. 1878 to July 1882. During his last four terms he was Editor of the Magazine, in which period were published Nos. 4-10, to all of which he contributed. Several other numbers contain contributions from him or are of Kipling interest.

The Property of Miss Mary E. Evans,

Belgrave View, Ventnor, I.O.W.

OCTAVO.

- 525 Greenaway (Kate) Eight A. L. s. K. G. (one signed in full), 31 pp. 8vo, 11 *Pemberton Gardens, Holloway, N.*, and 50 *Frognaal, Hampstead, N.W.*, 8 April, 1882-11th June, 1891, with one or two slight pen-and-ink sketches, and a full-length pencil sketch of "Nelly," a New Year's Card, etc.
- 526 Greenaway (Kate) Almanacks for 1883, 1884, 1885, 1889, 1893, etc., *original boards*—[Dodgson (C. L.)] *The Wonderful Postage Stamp Case*. Invented by Lewis Carroll, 1889, in *linen case, with four designs in colour by Tenniel, four copies* 1889 (11)

QUARTO.

- 527 Greenaway (Kate) Birthday Book for Children, *a dummy volume, made up of the coloured plates, the first 30 pp. and blank leaves, original pictorial cloth, r. e.*
small oblong (2½ in. by 3½ in.). n. d.
- 528 Crane (Walter) *The Baby's Opera, E. Evans' copy, original pictorial boards, n. d.*—Caldecott (R.) *The house that Jack built, the original design for the wrapper (with remarks by the artist) inserted, original pictorial wrappers, n. d.*; and other children's books with illustrations in colours by H. S. Marks, H. Weir, and Walter Crane, *original wrappers, etc.* (26)
- 529 Greenaway (Kate) Calendar for 1884; Collecting card for the Children's Memorial to Kate Greenaway; Christmas & New Year Cards; etc., *all with designs by Kate Greenaway*
various sizes. (31)

FOLIO.

- 530 Konody (P. G.) *The art of Walter Crane, plates, original cloth, 1902; and another; sold not subject to return* (2)

Other Properties.

QUARTO.

- 531 Yeats (W. B.) *Stories of Red Haurahan, Auto. presentation copy, with three line quotation, signed, sm. 4to, boards*
Dun Emer Press, 1904

- 532 JENNER (EDWARD) The Origin of the Vaccine Inoculation, FIRST EDITION, inscription by Jenner on title "*From the Author,*" stitched as issued 1801

12/10/-
Robertson

- 533 INDIAN Microcosm (The), 21 coloured plates including *The Air Man*, with Descriptive letterpress, and one or two wrappers, mounted, cloth gilt; sold not subject to return
Madras, John Gantz & Son, 1827-8

2/10/-

- 534 VIRGIL AND HORACE. ŒUVRES, TRADUITES EN FRANÇAIS, Espagnol, Italien, Anglais et Allemand, texte Latin en regard, together 2 vol. panelled red morocco gilt, crown on sides and monogram of the Empress Marie-Louise on backs, uncut 1834-38

3/5/-

Quaritch

- 535 Brown (Edward) A Brief Account of some Travels in Hungaria, Servia, etc. . . . As also some observations on the Gold, Silver, Copper, Quick-silver Mines, Baths, and Mineral Waters in those parts, plates (several plates missing), old calf with arms on sides, T. R. for B. Tooke, 1673—Browne (Sir T.) Pseudodoxia Epidemica: or, Enquiries into very many Tenents, and commonly presumed Truths, the fifth edition, portrait, half vellum, 1669, etc.; sold not subject to return (4)

2/10/-
do

- 536 Greatrakes (V.) A brief account of Mr. Valentine Greatrak's and divers of the strange cures by him lately performed, portrait, pagination on one or two leaves shaved, calf
for J. Starkey, 1666

2/-

Quaritch

** The inscription under the portrait of Greatrakes describes him as "famous for curing several diseases and distempers by the stroak of his Hand only."

- 537 NOTES AND QUERIES, COMPLETE SET, series 1 to 14, vol. 1 to 165 part 13, WITH INDICES, 174 vol. and 40 parts, 48 vol. half calf, some worn and backs defective, remainder in publisher's cloth, vol. 164 in nos. with the binding case, vol. 165 in nos.; sold as a periodical, not subject to return
1849-Sep. 1933

Witherby

FOLIO.

- 538 [CHOISEUL-GOUFFIER (M. G. F. A. COMTE DE)] VOYAGE PITTORESQUE DE LA GRÈCE, 2 vol. in 3, FIRST ISSUE, with Preface ending on p. 16 and the inscription "*Tournois Turc*" on plate 110 (the "s" partially erased with a knife), maps and plates, half red morocco gilt, crowned monogram of the Empress Marie-Louise on backs Paris, 1782-1822

12/-

- 539 Nicolay d'Arfeville (N. de) Le Navigationi et Viaggi fatti nella Tyrchia, full-page copperplates, wormhole through top inside corner of some leaves, half calf; sold not subject to return
Venetia, 1580

2/-

- 540 Benlowes (E.) Theophila, or Loves Sacrifice. A Divine Poem, *wants portrait, also three preliminary leaves and some of the plates; old calf (re-backed and binding worn); sold not subject to return* 1652
- ** This copy has the arms of the author (much rubbed), EDWARD BENLOWES, on sides. This was presumably the author's own copy as it has numerous MS. alterations of the text apparently made by him. See p. 103 where one three-line stanza has been deleted and another has been written in lower down on the same page.
- 541 POPE (A.) An Essay on Man. In Epistles to a Friend. Epistle II (Griffith No. 300), ? FIRST EDITION, *for J. Wilford, n. d.*; An Essay on Man . . . Epistle III (Griffith No. 308), ? FIRST EDITION, *ib., n. d.*; An Essay on Man . . . Epistle IV (Griffith No. 331), FIRST EDITION, *faintly waterstained, ib., n. d.*; An Epistle to . . . Richard Lord Visct. Cobham (Griffith No. 329), FIRST EDITION, *for Lawton Gilliver, 1733*; An Epistle from Mr. Pope to Dr. Arbuthnot (Griffith No. 352), FIRST EDITION, *slightly stained, J. Wright for Lawton Gilliver, 1734*; Of the Characters of Women: An Epistle to a Lady (Griffith No. 361), FIRST EDITION (variant b), *top corner slightly stained, J. Wright for Lawton Gilliver, 1735*; and 5 others in 1 vol., *half calf; sold as a collection and not subject to return* (1)
- 542 Statutes. 27 Elizabeth (1584), **black letter**, *title within woodcut border, modern vellum* C. Barker, 1585 14/-
- 543 EUCLID. ELEMENTA [with notes by Campanus Nouariensis] FIRST EDITION, **gothic letter**, 137 leaves (*the last blank leaf wanting*), NUMEROUS WOODCUT DIAGRAMS IN MARGINS, *fine woodcut initials, the second leaf with a fine three-quarter border (white on black); the first leaf slightly stained and its top margin repaired; bottom corner of second leaf repaired, one or two very slight marginal repairs; a diagram letter on folio 7 just touched, on the whole in very good and clean condition, half vellum, [H. * 6693; B. M. vol. V, p. 285]* 30/-
- [280 mm. by 205 mm.; 11 in. by 8 $\frac{1}{8}$ in.]. VENICE, E. RATDOLT, 25 MAY, 1482
- 544 Ex-Libris. A Collection of about 10,000 Book-plates, in all styles, arranged alphabetically and hinged in 34 brown paper albums *v.d.*
- 546 Collins (Capt. Greenville) Great-Britain's Coasting Pilot, *engraved title, some maps inserted loosely at the end, old calf, paper covered, w.a.f.; sold not subject to return* 1785
- 547 MASSACHUSETTS BROADSIDE, A CONTEMPORARY REPRINT, 3d. June, 1699. A PROCLAMATION by His Excellency Richard Earl of Bellomont, Captain General and Governor in Chief of His Majesties Provinces of the Massachusetts Bay, New York, &c. in America, etc., etc., *prohibiting any correspondence with on* 7/10/-

LOT 547—*continued.*

assistance to certain "Ships of force fitted out in Scotland" which had arrived at the Island of St. Thomas with the intention of settling in America.

Given at the Council Chamber in Boston, the third day of June 1699, By Order of His Excellency and Council, Isaac Addington Secr.

Boston, Printed by Bartholomew Green, and John Allen, Printers to His Excellency the Governor, and Council, 1699

Edinburg, Re-Printed exactly according to the Originals, 1900.

One sheet folio laid down and damaged in the folds, 39 ll. not recorded in W. C. Ford's "Massachusetts Broad-sides."

- 548 LONDON GAZETTE (THE) PUBLISHED BY AUTHORITY, From the Commencement Nov 7 1665 [the first 23 numbers entitled "The Oxford Gazette"] to 1757 in 38 vol. contemporary calf or half calf, the binding of some vol. broken but on the whole the set is in very fair CONDITION. The following years are missing: 1733-37, 1747-48 and 1750-51; a volume of the "London Chronicle, 1758" is included in the lot 1665-1757

£ 115

Lunarolt

The Property of a Gentleman.

FOLIO.

- 549 [JOHNSON (SAMUEL)] LONDON: A POEM, IN IMITATION of the third Satire of Juvenal, FIRST EDITION, 10 ll., R. Doddesley, 1738—POPE (A.) [OF TASTE] AN EPISTLE TO THE RIGHT HONOURABLE RICHARD EARL OF BURLINGTON. Occasion'd by his publishing Palladio's designs, FIRST EDITION, 8 ll. including list of books at end, L. Gilliver, 1731; One Thousand Seven Hundred and Thirty Eight. A dialogue (Griffith, variant a) [and Dialogue II] 2 parts, n. d. and 1738; The sixth epistle of the first book of Horace imitated, 1737; The Universal Prayer, 4 ll. 1738; The first epistle of the first book of Horace imitated, 1737; Of the characters of Women, 10 ll. including Advertisement, and List of Books at end, 1735; Sober advice from Horace [1735]—[Trapp (Joseph)] Peace, 1713—Whitehead (Mr.) Manners, n. d.—Somerville (William) Field-sports, signature of original owner, Bartho. Tipping, on title, 1742—[Philips (John)] The Splendid Shilling. An imitation of Milton. Now first correctly published, 6 ll., for Tho. Bennet, 1705—[Bramston (James)] The Man of Taste, engraving, 1733; Advice to Mr. Loggion, the dwarf painter, at Tunbridge Wells, 1748. ALL FIRST EDITIONS, bound with others in one vol., some leaves creased and slightly defective, contemporary quarter calf, marbled sides, bookplate of Barth: Tipping of Woolley Berks; sold as a collection, not subject to return

37/-

Robinson

The Property of a Gentleman.

- 550 ORME (E.) ORME'S COLLECTION OF BRITISH FIELD SPORTS, ILLUSTRATED IN TWENTY BEAUTIFULLY COLOURED ENGRAVINGS FROM DESIGNS BY S. HOWITT, FIRST EDITION, *coloured engraved frontispiece with title and imprint within border composed of sporting subjects including twenty oval vignettes of various sports, with sporting dogs etc.; twenty coloured plates and leaf at end with list of plates and large coloured engraving of hare beneath; contemporary half calf (binding rubbed)* (18½ in. by 23 in.). E. Orme, 1807

** A VERY FINE COPY. AN EARLY ISSUE with slip pasted over lettering on plates No. 2 (Horse-racing) and No. 9 (Coursing). Plate 18 is unnumbered. The paper is dated 1804, 1805 and 1806.

£ 440

The Property of a Collector.

- 551 BLAKE (WILLIAM) WATER-COLOUR DRAWING, "When the Almighty was yet with me, when my Children were about me"; Job, seated in the centre, and his family disposed about a couch on the left, turn towards a group of angels approaching from the right, the foremost bearing a scroll; background of trees, through which a flock of sheep is seen; landscape beyond
on paper, 24 in. by 18 in.

** A very interesting transitional version of the design first used as the lithograph of *Enoch* and afterwards incorporated in the "Job" series (Plate 2). It is backed by a sheet of similar size covered with a fine pencil sketch of an allegorical figure, seated, arms outstretched, a variant of the last plate of *Urizen*.

[See ILLUSTRATION.]

£ 128

Autograph Letters and Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

- 552 TERRY (Ellen) Auto. Draft of a Speech, 8 pp. oblong 8vo, on the opening of the Camden Theatre, mentioning Dickens; Four A. L. s. to Mr. Saunders on theatrical matters; and 2 others (7) *2/10/-*
Halliday
- 553 GOUNOD (Charles) Composer. About forty-five A L. s. 1880-90, intimate letters to a close personal friend; and 5 others (50) *5/-*
- 554 SQUIRES (J. C.) The Gold Tree, roy. 8vo, *cloth*, London, 1917, Author's presentation copy to Grace Chapman, with inscription *10/-*
- 555 HARTE (Bret) Auto. Poem, "Not Yet," two stanzas of seven lines, 1 p. 8vo *with drawn*
- 556 MOORE (T.) A. L. s. 1 p. folio, *n. d.*, to J. Perry, relating to the treatment of Lord Moira; on the reverse are five Auto Verses *20/-*
Spencer
- 557 ROGERS (Samuel) Auto. Verses (initialled), *Westminster Abbey*, 1807, etc., 8 pp. 4to *25/-*
May
- 558 HOUGHTON (Lord) Auto. Verses, Mesmerism in London, 4 pp. 4to; and A. L. s. 2 pp. 8vo—LEVER (Charles) Italian Verse, signed (3) *15/-*
do
- 559 LOWELL (J. Russell) Under the Willows, FIRST EDITION, 8vo, *cloth*, London, 1869; with A. L. s. (initials), loosely inserted, making a present of a pup *15/-*
- 560 FUGITIVE VERSES, printed verses, etc. (a parcel) *2/-*
Halliday
- 561 FIELDS (J. B.) Poems, 12mo, *cloth*, Cambridge, *n. d.*, with two A. L. s. loosely inserted—ALDRICH (T. B.) Flowers and Thorn, 8vo, *cloth*, 1877 (2) *12/-*
- 562 LIVINGSTONE (David) A VERY FINE A. L. s. 4 pp. 4to, *Cassange*, Feb. 13, 1855, to "My dear Charles":
Written from Angola in the heart of Africa, speaks of the natives, the wealth to be deprived from coffee growing and the decline of the slave trade. Expresses satisfaction that an effort is being made to prevent the flag of the United States from being used by the slave traders "to cover a cargo of the bodies and souls of man. *18/10/-*
Maggs

- 563 DICKENS (Charles) A. L. s. 1 p. 8vo, *Broadstairs, Kent, Aug. 10, 1848*, to Robert Lamond about the Shakespeare curatorship; on the back is a receipt for money paid in this connexion, *framed and glazed* 2/10/-
- 563A DICKENS (C.) A. L. s. 1½ pp. 8vo, *Oct. 24, 1866*, to the Hon. Albert Canning about printing a manuscript and referring to Harry—presumably the writer's son Henry Fielding Dickens, K.C. 3/10/- do.
- 564 DICKENS (C.) A. L. s. 3 pp. 8vo, *Devonshire Terrace, Feb. 1, 1843*, to Southwood Smith, on social reform: 10/-
- . . . until Governments are honest, & Parliaments pure, & Great men less considered, & small men more so, it is almost a cruelty to limit even the dreadful hours & ways of Labour which at this time prevail. Want is so general, distress so great, and Poverty so rampant—it is, in word, too hard for the million to live by any means—that I scarcely know how we can step between them, & one weekly farthing. The necessity of a mighty change I clearly see; and yet I cannot reconcile it to myself to reduce the earnings of any family—their means of existence being now so very scant & spare. 2/495
- 565 DICKENS (Charles) A fine A. L. s. 3 pp. 8vo, *Devonshire Terrace, 29 Dec., 1849*, to J. Sheridan Knowles, concerning Mr. Haydn and the Literary Fund—PITT (William) Ten pages of writing exercises, written when a boy, presented to Samuel Wilde by Mr. Johnson, tutor to Wm. Pitt—HAGGARD (Sir Rider) A. L. s., with others of Warren Hastings, Sir Walter Scott, Admiral Lord St. Vincent, Mrs. Barbauld, Auto. Verse written when receiving a letter dated *Feb. 30*; with others, in a 4to album 8/10/-
- 566 DICKENS (Charles) A. L. s. 2 pp. 8vo, *Tavistock House, Sept. 1858*, to Arthur Ryland: 2/10/-
- . . . I am at home only for a day. My success is very great indeed—quite indescribable in some cases—as at Manchester last Saturday night. Charley . . . passed his short holiday from Barings in rowing and playing Cricket Matches . . . 2/10/-
- 570 NIGHTINGALE (Florence) A. L. s. 3 pp. 8vo, *Hampstead, N.W., Sept. 19, 1864*, to Miss Craig, mentioning Australia and the Colonial Office 28/- 3/10/-
- 571 WILLS (W. H.) A. L. s. 3 pp. 8vo, mentioning Household Words; with others of B. R. Haydon, L. Kossuth, C. Kingsley, W. C. Macready, T. Hughes and many others, in a 4to album, *broken* 2/10/-
- 572 THACKERAY (Wm.) A. L. s. 1 p. 8vo, to Julius Pollock, a young friend whom he invites to dine at the Garrick Club and go to the pantomime 2/- Read
- 573 HOLMES (Oliver Wendell) Auto. Poem, 20 lines, 1 p. 8vo, signed and dated *Aug. 21, 1877*, entitled "The Ship of State": 5/-
- . . . Freedom's last venture is her priceless freight.

- 574 BRADLEY (Edward) "Cuthbert Bede." Five A. L. s. 13 pp. 8vo, 1886-7, relating to his book "Fotheringham" of which he is pleased to learn that Queen Victoria has purchased a copy; with A. L. s. (*third person*) of Wilkie Collins (6) 20/-
- 575 LANG (Andrew) Twelve A. L. s. to James Payn on literary topics—CAINE (Sir Hall) Four A. L. s.—FROUDE (J. A.) Three A. L. s.—TUPPER (Martin F.) Eighteen A. L. s. (37) 20/-
- 576 LYTTON (Lord) Nine A. L. s. 1846-59 (9) 22/-
- 577 ARTISTS. J. M. W. Turner, A. L. s. 1 p. 4to, 1846, to Mrs. Geddy; John Constable, two A. L. s.; Sir F. Chantry, A. Geddes, Sir Thos. Lawrence, W. Collins, and others (*a parcel*) 21/- *Stence*
- 578 BARTON (Bernard) Twelve A. L. s. "B.B." to George Barton, 1845-8; Joseph Hume (3); Percy Fitzgerald, thirty A. L. s.; W. de Morgan, six A. L. s. (51) 21/- *Stence*
- 579 SHELBURNE (Earl of) Correspondence, *circa* 1780, mostly endorsed by Shelburne from the Duke of Marlborough, 1782, Hon. H. Walpole, M.P. for Wigan, Lord Elgin, C. Pelham, Sir Walter Wynn, Lord Abingdon, Lord Buchan, Duke of Northumberland, Earl of Essex, Duke of Gordon, etc. (*a large parcel*) 21/- *Hullday*
- 580 BEARDSLEY (Aubrey) Two A. L. s. 4 pp. 8vo., 114, *Cambridge St., n. d.*, to Mrs. Barnard accepting an invitation to Windermere for Christmas when he hopes to "make some especially beautiful drawings"; with others of Thos. Clarkson, Anthony Trollope, Lord Thurlow, 1763. Sir Joseph Banks, Bernard Quaritch, Sir J. D. and W. G. Hooker, T. Campbell, Cardinal Wiseman, Sir Richd. Owen, A. H. Bullen, W. E. Henley, Max Beerbohm, many addressed to Professor F. P. Barnard, modern bookplates, heraldic memoranda relating to the Barnard family, in a six-drawer walnut cabinet, glass door, on stand; and four parcels 20/- *Desh*
- 581 MOORE (George) Ten A. L. s. about 16 pp. 4to. with envelopes, 1924, kind and helpful letters to a literary aspirant, referring to his own work:
 . . . I was forty before I began to write with any show of art & ever since I have improved slowly . . . I spent two years writing *The Lake*, & after it had gone into several editions I rewrote the middle section twice. 5/10/- *Maeggs*
- 582 LANG (Andrew) Twenty-one A. L. s. or A. L., to Miss Fyfe, interesting letters on *Psychical Research*, etc. no Bid.
- 583 MOORE (George) Auto. Verses, signed "Sunset Hours," 4 stanzas of eight lines, addressed to Ella Dixon, 2 pp. 8vo; with A. L. s. of the same (2) 2/0/-
- 584 LOCKER-LAMPSON (F.) Auto. Verses "My Lady Fair," 28 lines on 2 pp. 8vo; with A. L. s. of the same no Bid.

- 585 POEMS. A Collection in various hands, fugitive verses unsigned, 7/-/-
foreign verse, etc. (a large parcel) *Hullis*
- 586 THE STAGE. J. L. Toole, Auto. Draft of his speech at the Royal
Theatrical Fund Dinner, mentioning Dickens, Thackeray, etc.;
with others (a parcel) *2/-/-*
- 587 MEDICAL AND SCIENTIFIC, including Birkbeck, Fothergill, Brodie,
Humphrey, Lyell, Buchland, etc. (a parcel) *2/5/-*
Beene
- 588 BARR (Robert) The Mutable Many, 8vo, half calf, New York, n. d.;
with Auto. Verse, signed by the author on half-title *Parcel*
- 589 GIBSON (W. W.) Borderlands, 8vo, cloth gilt, Elkin Mathews, 1914, do.
Auto. presentation copy to Edmund Gosse
- 590 WORDSWORTH (Wm.) The River Duddon, FIRST EDITION (no ad-
vertisements), 8vo, original boards, with label, uncut, London,
1820; with Wordsworth's signature pasted on cover *20/-*
- 591 NIGHTINGALE (Florence) Two A. L. s. 5½ pp. 8vo, 1863, to Dr.
W. J. Little about statistics of surgical operations *32/-*
N.S.
- 592 NIGHTINGALE (Florence) A fine A. L. s. 4 pp. 8vo, 10 South Street,
May, 4/83, to Sir James Knowles, Editor of the "Nineteenth
Century":
... Thank God, the times in India now are tremendous—I mean
the dumb "scream" & make themselves heard: but also the gagging
efforts are tremendous ...
With another A. L. s. of the same, 4 pp. 8vo, 1861 (2) *2/-/-*
N.S.
- 593 NIGHTINGALE (Florence) A. L. s. 3½ pp. 8vo, Claydon House,
Bucks, Sept. 2/84, to Mrs. Higton, a kindly letter apparently
offering her a situation in her household; with envelope *10/-*
N.S.
- 594 NIGHTINGALE (Florence) A. L. s. 3½ pp. 8vo, Feb. 7, 1890, about
the charges and arrangements for an operation at St. Thomas'
Hospital *15/-*
N.S.
- 596 NIGHTINGALE (Florence) Five A. L. s. all in pencil, 7 pp. 8vo,
1898-9, to Captain Armitage, one giving amusing information
about her parrot; with envelopes *3/-/-*
- ** Captain Armitage was in the R.A.M.C. and distinguished him-
self in the Ashanti war; he was afterwards Governor of the
Gambia.
- 597 NIGHTINGALE (Florence) A FINE A. L. s. 15 pp. 10 South Street,
1880, to Miss Mochler: *Passed*
... But while the men are drinking and smoking ... the mothers
and sisters are starving and working to the bone ...
Slightly damaged by a name being cut out on p. 13

598 GARRICK (David) A. L. s. 3rd person, 1 p. 4to, *n. d.*, to Dr. Kennicott; and others of Charles Kemble, Charles Kean, J. P. Kemble, etc. (7)

599 HOGARTH (Wm.) Auto. page from his account book, folio; with printed receipt for the Election Entertainment (2)

600 JENNER (Edward) A. L. s. 2 pp. 4to, *St. George's Place, New Year's Day*, 1812, to Mrs. Cuming:

Saying that the medicine he had sent her was simply Paregoric Elixir.

601 JENNER (Edward) A FINE A. L. s. 4 pp. 4to, *Berkeley, Feb.* 17, 1816, to his son Rob. Jenner, Exeter College, Oxford:

. . . Among us medicine men, the month of March is considered as the most trying to a second rate constitution . . . A stock of wine, the property of an undergraduate could not from the nature of things remain a stock long. . . .

602 LARREY (Baron Dominique) French Military Surgeon, Two A. L. s. 1835, etc.; one to his son (2)

603 ELIOT (George) A. L. s. "M. E. Lewes," 4 pp. 8vo, *The Priory*, June 23, 1867, to Robert Browning:

Speaking of a visit to Eton and thanking him for a volume of Greek poetry.

603A MEDICAL. A Collection of 70 Manuscripts and Documents, 17th and 18th Century, relating to Medicine, Hygiene, Chemistry, etc., mainly Italian

603B PEPYS. Indenture of a Grant by Apollo Pepys of Greys Inn, on vellum, 1614; another, 1628, concerning lands in Rampton, Cambs; and 5 other Pepys Family Documents (7)

603C PEPYS (Samuel) Printed Lease granted to Samuel Pepys, then living in York Buildings, by the New River Company, 1687, folio, *vellum*; New River Company Receipt to Samuel Pepys, Jan. 1696, for £1; with another Receipt; and an Engraving by Chatelain of New River Head Engine House (4)

603D PEPYS (Samuel) L. s. with Auto. postscript, 3½ pp. folio, *Derby House*, 20 June, 1677, to his Father, John Pepys, concerning the Brampton Estates

603E PEPYS (Samuel) L. sub. and s. "S.P.", 2¼ pp. 4to, partly in shorthand, *Clapham*, Aug. 17th, 1700, to Cousin Aungier, declining to assist Lieut. Pepys: "I . . . have not thought fit or proper for me, or convenient for my Friends to interest myself in ye recommending any one Land or Sea Officer in the Navy, from ye hour of my late Royal Masters' leaving it, to this day; *framed, passe partout*"

- 603F HEWER (Wm.) Commissioner to the Admiralty, friend of Pepys, L. s. 1 p. folio, *Derby House*, 1778, *franked* by Samuel Pepys, to Admiral Sir Richd Booth; L. s. also by Sir Anthony Deane, Admiral Sir John Berry, and others, 1688; another, also signed by Admiral Sir John Narborough
- 603G HUNTINGTON (Samuel) Signed Declaration of Independence, A. L. s. 1 p. folio, *Norwich (Conn.)*, March 11, 1789, to Major-General Hart, calling a meeting of General Officers and Commanding Officers of Cavalry; A. L. 1 p. 4to, *Norwich*. April 23, 1789, . . . the scandalous practices made use of in electioneering in New York, & too much of it in Massachusetts. Indeed the Evil is such when carried to a certain length, that reformation or destruction are the only alternatives in a republic . . . ”; RARE (2)
- 603H STATESMEN, ARTISTS, DIVINES, ETC. (a very large collection)
- 603J MARIE ANTOINETTE. Doc. s. on vellum, *Versailles*, 27 Jany. 1780, with coloured stipple portrait engraved by Bovi, after du Creu—LOUIS XVI, Doc. s. 1782, with coloured stipple portrait, by Bovi (4)

The Property of Mrs. E. G. Collier,

69, Eton Avenue, N.W.3.

- 604 COLLIER (The Hon. John) Artist. Letters addressed to him and to Mrs. Collier by Lords Curzon, Kitchener, Morley of Blackburn; Sir J. E. Millais, General Birdwood, J. L. Toole, Ellen Terry, Barry Pain, Herbert Spencer, Maurice Hewlett, Pett Ridge, Linley Sambourne, Alma Tadema, Briton Rivière, Charles G. Leland (with drawing) etc. (55)
- 605 JAMES (Henry) A. L. s. 4 full pp. 4to, *Nahant, Mass.*, June 10, 1911, to the Hon. John Collier, a fine letter of thanks for condolences on a brother's death—BOOTH (Edwin) American Actor. Two A. L. s. 4 pp. 4to and 8vo—HARDY (Thomas) Short Auto. Note, to the same (4)
- 606 KIPLING (Rudyard) Four A. L. s. 6 pp. 8vo, 1891-1901, to the same about painting his portrait, the English climate, his health, etc.; one with some lines of humorous verse (4)
- 607 SARGENT (J. S., R.A.) Four A. L. s. and a Card, about 9 pp. 8vo, to the same—SICKERT (Walter) Two A. L. s. 4 pp. 8vo, to the same; very interesting letters on painting and painters (7)

- 608 SHAW (George Bernard) Four Auto. P.Cs. s. (initials); and a typed L. s. (in full). to the same, 1907-32, about sitting to him for a Holbein, the absurd pretensions of Medical Science, etc. (5)
- 609 HUXLEY (T. H.) Five A. L. s. about 10 pp. 8vo, to the same, mainly on family matters (5)
- 610 DARWIN (Charles) A. L. s. 4 pp. 8vo, to R. G. J. Romanes, commending a book on "The Creed of Science," and speaking about arrangements for Mr. Collier to paint his portrait:
 'You seem to be one of the men who find time for everything, otherwise I sh^d advise you not to waste your time about portraits of old worn-out men.
- 611 DARWIN (Charles) A. L. s. 4 pp. 8vo, *Feb.* 16, 1882, to the Hon. John Collier, thanking him for his Art Primer and humorously praising a volume of essays by Huxley:
 That on automatism is wonderfully interesting, more is the pity say I, for if I were as well armed as Huxley I would challenge him to a duel on this subject.—But I am a deal too wise to do anything of the kind, for he would run me through the body half-a-dozen times with his sharp & polished rapier, before I knew where I was, etc.

The Property of a Gentleman.

- 612 MORLAND (George) A. L. s. 1 p. 4to, *Margate*, 20 Oct. 1785, to his friend Philip Dawe, AN IMPORTANT AND EARLY LETTER:
 . . . There were three paintings, two from the Pidgeon a favourite Song, & one from Voltaire . . . Every thing is settled about marriage the Bans are to be put up next week by her friends
 G. MORLAND.
- 613 WESTERN AUSTRALIA. A series of 24 letters written from Western Australia, viz., Fremantle, Perth and Swan River, 1832-40, by the Leake family, George, John, Anne and M. A., nearly all addressed to W. White of Brownlow Street, Holborn, a printseller:
 . . . We want sincerely an accession of good steady settlers, labourers or Capitalists.—Both will probably be supplied within a few years from India.
 In 1838 John Leake writes: "The Colony from the very long absence of ships from any part of the world was fast getting into a state of destitution and absolute want of the necessities of life when in June a Schooner—the Tamar—arrived with live sheep only, she being for charter, George having a good deal of money idle, was induced to take her up and sent me in her as supercargo to the Isle of France for provisions, principally, such as pork . . . The Detachment of the 21st Regt. which has been our garrison for the past 6 years is on the point of departure for India, relieved by 2 companies of the 51st who arrived in the roads yesterday. The business of the day is giving a dinner to the officers of the 21st, who arrived in the Roads yesterday, & our new visitors by about 30 or 40 of the inhabitants on which occasions we make speeches drink toasts & get drunk. No never.
 With other letters, in a folio album
 ** Throwing an interesting light as to life in the Colony a century ago

- 614 PARK (Thomas) Antiquary and Poet of Hampstead. Auto. Verses "The Divine and the Miller," 3 pp. 4to; and "Tything," 2pp. 4to; both initialled (2)
- 615 MÜLLER (William) Bristol Artist. A series of fifteen A. L. s. circa 1844, to W. Wethered of Kings Lynn; and S. C. Hall on art matters (15)
- 616 ARTISTS, ENGRAVERS, SCULPTORS, ARCHITECTS, ETC. G. Clint, Adam Buck, Wm. Stark, A. J. Stothard, James Nasmyth, E. H. Bailey, A. Devis, W. Pether, P. de Wint, C. Turner, James Basire (invoice for engraving copper plates for Nichols' Leicestershire), Sir John Soane, N. Pocock and others. A very large collection containing many letters of great rarity
- 617 MEDICAL, SCIENTIFIC, LITERARY, NOBILITY, ETC., including Royal Jennerian "Society's Diploma, R. Murchison, Sir W. R. Hamilton, Nevil Maskelyn, and others—WOODFORD (Essex) Petition of the Inhabitants, 1802, with 35 signatures; and numerous others (a large parcel)
- 618 ISLINGTON. Memoranda relating to Islington, letters of well-known residents; Memoranda concerning Dr. Johnson, Mrs. Thrale and others; with a collection of theatrical letters (a parcel)

Other Properties.

- 619 WALCENS (A.) Professor of Divinity at Leyden. A. L. s. 1635: Cardinal La Valle, L. s.; Brief of Pope Benedict XIII, signed by Olevorius, 1724; Cardinal Albani, Doc. s.; and others (a parcel)
- 620 CHARLES II, Doc. s.; James II, Doc. s.; Sir R. Fanshawe, Doc. s. 1660; Thos. Overbury, L. s. 1584; Scobell (Henry) Clerk of Parliament, proceedings of the House of Commons, signed 1650; Gerald (Earl of Kildare) L. s.; and other of historic interest (a parcel)
- 621 [BURTON (Sir Richard)] Draft of a long letter in the hand of Lady Burton, regarding the non-payment of money due from Tensley the publisher, for Burton's books on Zanzibar and Syria; with two other A. L. s. by Lady Burton; Sir H. M. Stanley; Robert Moffat; and others (a parcel)
- 622 MUSICIANS. Elgar, Humperdinck, Ernst, Bishop, Horsley, Joachim, Callcott, Balfe; and others (a parcel)
- 623 ARCTIC. Franklin, Ross, Parry, Hoppner, Basil Hall, Belcher, Barrow; and others (a parcel)

- 624 SCIENTISTS. Faraday, Huxley, Murchison, Smellie, Lardner, T. Maurice, Carpenter, Dawkins, Lyon; and others (*a parcel*)
- 625 FRENCH CHEMISTS, ETC. Procest, Dumat, Fourcroy, Chaptal, Guillon; and others (*a parcel*)
- 626 ASTRONOMERS. Airy, J. W. Herschel (4); Wm. Derham, *ob.* 1735; Six A. L. s. to Ralph Palmer; and others (*a parcel*)
- 627 TRAVELLERS AND EXPLORERS. Gore Ouseley, Burnes, Chandler, John Malcolm, M. A. Stein; and others (*a parcel*)
- 628 LEGAL. Mansfield, Eldon, Esher, Cockburn; and others (*a parcel*)

- 629 JOHNSON (Dr. Samuel) A. L. s. 2½ pp. 4to *Boltcourt, Fleet Street, May 8, 1780*, to Mrs. Hester Lynch Thrale, beginning "Dear Madame," about 400 words, A FINE FRIENDLY LETTER, urgently requesting that Mrs. Thrale attend a meeting evidently of a political nature:

Would you desire better sympathy—at the very time you were writing I was answering your letter. Having seen nobody since I saw Mr. Perkins, I have little more to say, than when I wrote last.

My opinion is that you should come for a week and show yourself, and talk in high term, for it will certainly be propagated with great diligence that you despair and desist, and to those that declare the contrary, it will be answered why then do they not appear. In this no reply can be made that will keep your Friends in countenance . . .

- 630 BYRON (George Gordon, Lord) A. L. s. (*in Greek*), 4 pp. folio, *London, Dec. 1811*, to Francis Hodgson, A REMARKABLE LETTER, containing a draft of the stanzas "To Thyrza," 32 lines, from the Morrison collection

** The stanzas "To Thyrza" differ somewhat from the poem as printed: the last of the four verses runs as follows:

Sweet Thyrza, waking as in sleep,
Thou are but now a lovely dream,
A Star, that trembled o'er the deep,
Then turned from Earth its tender beam,
But he that through Life's dreary way
Must pass, when Heaven is veiled in wrath,
Will long lament the vanished Ray,
That scattered Gladness o'er his path.

The writer goes on to speak with approval of a volume of Old Testament criticism by Sir W. Drummond, mentions Rogers, Moore, Campbell and Coleridge, etc.: says that he "does nothing but chew tobacco," wishes that a "Parliament was assembled, that I may hear, and perhaps some day be heard," chaffs his correspondent on his bibulous habits, "You drink and repent, you repent and drink"—and concludes by telling him of trouble with the cook of a club, who:

is none of ye best, I speak from report, for what is Cookery to a leguminous-eating ascetic?

- 630A MONCK (George, Duke of Albemarle), Parliamentary General A. L. s. one full page, folio, to Colonel Moore, on his (the Colonel's) harsh measures against his men, with fine signature, 10 Dec. 1647

- 631 BOLINGBROKE (Henry St. John, Viscount) Famous Statesman and Author. A series of 17 A. L. s. in French, addressed to Madame de Feriol, 48 pp. sm. 4to, 1715-1726 (17)
- 632 BURKE (Edmund), Statesman. A. L. s. 2 pp. 4to, *circa* 1795—
BURNET (Gilbert), Author. A. L. s. 1 p. sm. 4to, 1699 (2)
- 633 ARLINGTON (Henry Bennet, Earl of), Famous Politician. A. L. s. to the Earl of Lauderdale, mentioning the Naval Battle of Southwold Bay, 4 pp. 4to, 1672—BOLINGBROKE (Lord) One A. L. s. and three L. s. sm. 4to, 1713-1714 (5)
- 634 GEORGE III. Twenty-five Official Warrants for payments made to various Regiments, each signed by King George III and countersigned, folio, 1792 (25)
- 635 MUSIC. A parcel of original Manuscript Scores, including "In Far Lockaber," by Sir Frederic Cowen, "Save me O God," by M. W. Balfe, various pieces by Ignaz Moscheles, mostly signed; and others (*a parcel*)
- 636 WELLESLEY (Marquess, 1760-1842) Ten A. L. s. Edward, Duke of Kent, father of Queen Victoria, several L. s.; and others (*a parcel*)
- 637 NAPOLEON. Four Doc. s. for the premier Consul and countersigned Hugues-Maret, with seals l'an neuf and l'an onze (4)
- 638 WATTS-DUNTON (T.) The Coming of Love, FIRST EDITION, 8vo, *original cloth*, John Lane, 1898; with L. s. of the Author loosely inserted
- 639 ALBUM AMICORUM of C. Albrecht, 165 ll. (28 blank), inscriptions in German and Italian, with many FINELY EXECUTED MINIA-
TURES, *contemporary red morocco gilt, line and dentille borders, g. e. oval, owner's initials and date 1751, 6¾ in. by 4¼ in., 1752-65; from the Rosenheim Collection*
The nineteen miniatures (seventeen on vellum) show great delicacy and skill, including portraits, views of towns and seaports, pastoral groups, dinner party with fiddlers, a game of billiards suspended in favour of indoor gymnastics (by Christian Vogt), etc. Also pencil and wash drawings.
- 640 [FROUDE (J. A.)] Poems, by Zeta, FIRST EDITION, 12mo, *original cloth*; with A. L. s. of the Author loosely inserted *London*, 1871
- 641 BROWNE (G. W.) A Fairy Voyage and other Poems, 12mo, *cloth*, 1879, auto. presentation copy, with MS. Verses loosely inserted
- 642 ALBUM AMICORUM, 18th Century German theatrical celebrities, portraits, verses, signatures, etc., with water-colour sketches of of landscapes, oblong 4to, *calf*

- 643 BRYLY (Thomas Haynes) Fifty Lyrical Ballads, 4to, *half calf*, 1839, Author's presentation copy, with inscriptions—BARLOW (G.) Song-Bloom, 8vo, *cloth*, 1881, Author's presentation copy, with inscription (2)

THE MOORE PAPERS.

- 644 MOORE (SIR JOHN) LORD MAYOR OF LONDON, MASTER OF THE GROCERS' COMPANY, PRESIDENT OF CHRIST'S HOSPITAL, M.P. FOR THE CITY, 1685. A very large correspondence addressed to him by Richard Mohun, of Madras, Wm. Heysham, of Barbadoes, John Enys, of Penryn, 1681, N. Courtney, 1702, dealing very largely with trade and commerce in the latter half of the 17th century. A collection of many hundreds
- ** Moore was a famous Lord Mayor, Charles II and his Queen dined with him at the Guildhall, and the British Museum Library has two ballads celebrating Moore's election as Lord Mayor (in 6 parcels)

The Property of Mrs. Maud M. Ford,

Haverland House, 67, Kingsley Road, Maidstone.

*To whom the manuscript was given by Miss Lushington,
the poet's niece.*

- 645 TENNYSON (Lord) The Poetry of Tennyson, vol. I, 1820, dedicated to Miss Lemoine, with drawing of King David with his harp, The Lyrical Poetry of Tennyson, and The Prose Writings of Tennyson (each with separate title), together in one unbound note-book about 63 pp. 4to
- ** A volume of extraordinary interest, written when the poet was only eleven years old. It is entirely in Latin, except that some of the poems and prose pieces have Greek headings, and some English, and that the titles are in English. The drawings on the titles are in the childish manner of those to the play *The Devil and the Lady*, written three years later, which was offered for sale in these rooms on July 7, 1930. The poems are in hexameters and pentameters, the lyrics in sapphics or alcaics. Among the subjects of the various pieces in verse or prose are the Shortness of Life, Hunting, Death of George III, False Shame, Discontent, The Genius of Poets, Despise Riches, etc.
- 646 TENNYSON (Lord) A. L.s. 2 pp. 8vo, to Edmund [Lushington, his brother-in-law], *Farringford, Freshwater, Isle of Wight, Feb. 1, 1879*, sending him a German translation of *Harold* for correction, mentioning that he had inserted a few lines in the second edition of the play
-

The Property of a Lady.

647 LAWRENCE (D. H.) *The White Peacock*, MS. about 800 pp. of which 600 pp. are autograph of this celebrated book, it's author's first novel, published in 1911

** A portion of the MS., about 170 pp. in all, was copied from the author's rough draft by four friends; these pages show the author's final revision. The MS. was presented to the present owner by the author in the year of publication.

END OF SALE.



SOTHEBY & CO.

34-35, New Bond Street, W.1.

are pleased to perform the following Services

FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY and ARTISTIC PROPERTY

To give advice to intending BUYERS at their sales

TO EXAMINE PROPERTY submitted to them with a view to Sale.

To execute BIDS at their Sales — To forward Illustrated Monthly Lists of Forthcoming Sales

At a charge of $7\frac{1}{2}$ per cent (for all Lots over £100)

TO SELL BY AUCTION

PICTURES, SILVER, JEWELLERY, CHINA, FURNITURE
and WORKS OF ART, etc.

At a charge of $12\frac{1}{2}$ per cent.

BOOKS, COINS, ANTIQUITIES and PRINTS

(N.B.—These rates cover all normal Expenses of Sales)

At a charge of 5 per cent. and expenses.

TO CONDUCT SALES AT PRIVATE HOUSES IN LONDON

At a charge of 6 per cent. and expenses.

TO CONDUCT SALES AT PRIVATE HOUSES IN THE
COUNTRY

in conjunction with local Auctioneers.

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE for PROBATE, INSURANCE,
and FAMILY DIVISION.

Visits of inspection made at moderate charges.

Individual catalogues free on application

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES WHETHER
SMALL OR LARGE

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale and
displayed to the best advantage

NOTICES OF SALES

Notices of all sales appear in the following papers:

Mondays: "Daily Telegraph," "Morning Post."

Tuesdays: "Times."

NOTICES OF SPECIAL SALES

Appear in suitable papers from time to time

Telephone:
MAYFAIR 6682-3-4
(three lines).

Telegraphic Address:
ABINITIO, WESDO, LONDON.

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1934